

**PAIN AND OLD AGE:
CENTURIES OF SUFFERING IN SILENCE?**

27 October 2012

**The Birkbeck Pain Project and the Birkbeck Institute for the
Humanities**

**Birkbeck, University of London
Room 416 Malet Street Building**

8.30: Registration

9.00 Welcome and Introductions

9.30 Session I: Novels and the Narrative Form

Charlotte Beyer,

Not 'the Scenic Route' through Pain and Old Age: Representations of Black British Characters in Andrea Levy and Joan Riley's Novels.

Kate De Medeiros,

Pain, Suffering and Metaphor in Narratives of Older Americans.

Heike Hartung and Aagje Swinnen

Communicating Pain: Representations of Dementia in Old Age.

Karen Chase, The Humours of Pain.

11.00 Coffee

11.20 Session II: Medicine and Medical Practice

Susannah Ottaway,

Silencing Pain in Old Age during the Long Eighteenth Century.

Katherine Walker,

Pain, Age, and Surgery in England, c. 1620-1740.

Sophie Bostock,

Darkness in the Age of Enlightenment: Rosalba Carriera, A Case Study.

12.45: Lunch

2.00: Session III: Piety and the Sense of Self

Anne Kugler,

Suffering, Stoicism, and Spirituality: Pain and Fear in Women's Experience of Ageing'.

Erin Campbell,

Pain, Piety, And Aging: Sacred Suffering in Early Modern Italian Portraits of Old Women.

Daniel Slater,

Self-Portraits of Pain and Ageing: An Understanding of European Depictions of Self Over Time.

3.30: Coffee

3.50: Session IV: Old Age and Youth

Cynthia Port,

"The looking glass becomes a feeling glass: Cognitive Narratology on Empathy and Pain.

Lisa Wynne Smith,

Sir Richard Newdigate, an 'Old Gentleman, persecuted by his own Son'.

Denis Martin,

Explaining Older People's Experience of Living with Pain to Young People Using a Medikidz Comic Book.

5.15: Concluding Remarks

Pat Thane,

Is Growing Older Really Such a Pain?

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For final venue details, please go to the website:

www.bbk.ac.uk/history/our-research/birkbeckpainproject