

## Programme Specification

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| 1  | <b>Awarding body</b>   | University of London                  |   |    |   |    |
| 2  | <b>Teaching Institution</b>                                  | <b>Birkbeck College</b>               |   |    |   |    |
| 3  | <b>Programme Title(s)</b>                                    | <b>MA Creative Writing</b>            |   |    |   |    |
| 4  | <b>Programme Code(s)</b>                                     | TMACWRIT_C                            |   |    |   |    |
| 5  | <b>UCAS code</b>   | N/A                                   |   |    |   |    |
| 6  | <b>Home Department</b>                                       | English, Theatre and Creative Writing |   |    |   |    |
| 7  | <b>Exit Award(s)</b>   | PG Dip, PG Cert                       |   |    |   |    |
| 8  | <b>Duration of Study (number of years)</b>                   | 1 year full-time; 2 years part-time   |   |    |   |    |
| 9  | <b>Mode of Study</b>   | FT                                    | ✓ | PT | ✓ | DL |
| 10 | <b>Level of Award (FHEQ)</b>                                 | 7                                     |   |    |   |    |
| 11 | <b>Other teaching depts or institution</b>                   | N/A                                   |   |    |   |    |
| 12 | <b>Professional, Statutory Regulatory Body(PSRB) details</b> | N/A                                   |   |    |   |    |
| 13 | <a href="#"><u>QAA Benchmark Statement</u></a>               | N/A                                   |   |    |   |    |

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| 14 | <b>Programme Rationale &amp; Aims</b>   |
|    | <p>The aims of the programme are to enable students to:</p> <p>Develop to a professional level the craft of writing in a particular genre.</p> <p>Develop confidence, sensitivity and discernment in their analysis of their own and their fellow students' work.</p> <p>Develop a greater critical understanding of contemporary literary developments.</p> <p>Place their own writing in the context of developments in contemporary fiction.</p> <p>Develop to professional level skill in editing of both their own and fellow students' creative work.</p> <p>Gain a greater practical knowledge and understanding of the markets for fiction.</p> <p>Complete under supervision a creative dissertation of high literary quality.</p> |

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| 15 | <b>Entry Criteria</b>  |
|    | <p>A second-class honours degree (2:2 or above). This requirement may be waived if a candidate can demonstrate exceptional talent.</p> <p>A portfolio of writing of around 5000 words and a personal statement (to be submitted with the application form). Students are selected on the basis of their portfolio and statement, an interview (selected candidates only) and their degree.</p> <p>International Students Entry Requirements:</p> |

|                                      |   |                             |         |            |
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|                                      | If English is not their first language or they have not previously studied in English, the requirement for this programme is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 7.0, with not less than 6.5 in each of the sub-tests.  |                             |         |            |
| 16                                   | <b>Learning Outcomes</b>  |                             |         |            |
|                                      | <p>By the end of the programme students will have:</p> <p>Developed the skills and techniques involved in writing in a particular genre and in completing a substantial creative dissertation</p> <p>Developed a critical understanding of literary writing through study of contemporary movements and theory, close readings of individual texts and by placing their own work in relation to contemporary writers</p> <p>Gained practical knowledge of the publishing industry by learning how to present and market your creative work.</p> <p>Completed and submitted for assessment a creative writing portfolio.</p> |                             |         |            |
| 17                                   | <b>Learning, teaching and assessment methods</b>  |                             |         |            |
|                                      | <p>Teaching is seminar-based. Each session is generally two to three hours, and there are further regular one-to-one tutorials throughout the year.</p> <p>There is a Non-Assessed Lecture series in the Summer Term and all assessed work is written, and is marked through Turnitin.</p>  |                             |         |            |
| 18                                   | <b>Programme Description</b>  |                             |         |            |
|                                      | Students take two compulsory 30-credit taught modules, and two optional 30 credit taught modules from a range of modules approved by the department. Students also undertake a 60-credit dissertation and must achieve 180 credits for the award of the Masters degree.   |                             |         |            |
| 19                                   | <b>Programme Structure</b>  |                             |         |            |
| <b>Full-Time programme – 1 year</b>  |   |                             |         |            |
| <b>Year 1</b>                        |   |                             |         |            |
| Level                                | Module Code   | Module Title                | Credits | Status*    |
| 7                                    | ENHU036S7   | Writing and Reading Seminar | 30      | Compulsory |
| 7                                    | ENHU039S7   | The Writing Workshop        | 30      | Compulsory |
| 7                                    |   | Option 1                    | 30      | Option     |
| 7                                    |   | Option 2                    | 30      | Option     |
| 7                                    | ENHU002D7   | Dissertation                | 60      | Core       |
| <b>Part-Time programme – 2 years</b> |   |                             |         |            |
| <b>Year 1</b>                        |   |                             |         |            |
| Level                                | Module Code   | Module Title                | Credits | Status*    |
| 7                                    | ENHU036S7   | Writing and Reading Seminar | 30      | Compulsory |
| 7                                    |   | Option 1                    | 30      | Optional   |

| <b>Year 2</b>                               |                    |                                 |                |                |
|---|--------------------|---------------------------------|----------------|----------------|
| <b>Level</b>                                | <b>Module Code</b> | <b>Module Title</b>             | <b>Credits</b> | <b>Status*</b> |
| 7   | ENHU039S7          | The Writing Workshop            | 30             | Compulsory     |
| 7   |                    | Option 2                        | 30             | Option         |
| 7   | ENHU002D7          | Dissertation                    | 60             | Core           |
| <b>Indicative list of optional modules:</b> |                    |                                 |                |                |
| <b>Level</b>                                | <b>Module Code</b> | <b>Module Title</b>             | <b>Credits</b> | <b>Status*</b> |
| 7   | ENHU041S7          | Genre & Narrative               | 30             | Option         |
| 7   | AREN120S7          | Contemporary Literature: Poetry | 30             | Option         |
| 7   | ENHU002S7          | Creative Non Fiction            | 30             | Option         |
| 7   | ENHU040S7          | Introduction to Screenwriting   | 30             | Option         |
| 7   | ENHU124S7          | Introduction to Playwriting     | 30             | Option         |

**Status\***

*CORE – Module must be taken and passed by student*

*COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board*

*OPTIONAL – Student can choose to take this module*

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| 20 | <b>Regulations</b>  |
|    | <ul style="list-style-type: none"> <li> <b>Admissions</b><br/>           This programme adheres to the College Admissions Policy<br/> <a href="http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf">http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf</a> </li> <li> <b>Credit Transfer</b><br/>           Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning<br/> <a href="http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf">http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf</a> </li> <li> <b>Programme Regulations</b><br/>           This programme adheres to the College Common Awards Scheme<br/> <a href="http://www.bbk.ac.uk/registry/policies/regulations">http://www.bbk.ac.uk/registry/policies/regulations</a> </li> <li> <b>Programme Specific Regulations (or not applicable) N/A</b> </li> </ul> |

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| 21 | <b>Student Attendance Framework – in brief</b>   |
|    | <p>The full version of the 'Student Attendance Framework' is available<br/> <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</a> .</p> <p><b>Principle</b><br/>           Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p><b>Attendance expectation</b></p> |

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|  | <p>Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p><b>E-Registers</b></p> <p>All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p> |
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| 22 | <b>Student Support and Guidance</b>  |
|    | <p>All Birkbeck students have access to a range of student support services, details can be found on our website here: <a href="http://www.bbk.ac.uk/student-services">http://www.bbk.ac.uk/student-services</a></p> |

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| 23 | <b>Methods of Enhancing Quality and Standards</b>   |
|    | <p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a> .</p> |

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| 24 | <b>Programme Director</b>              | Julia Bell    |
| 25 | <b>Start Date</b> ( <i>term/year</i> ) | October 2003  |
| 26 | <b>Date approved by TQEC</b>           | Spring 2003   |
| 27 | <b>Date approved by Academic Board</b> | Summer 2003   |
| 28 | <b>Date(s) updated/amended</b>         | February 2018 |