# Programme Specification

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<tr>
<td><strong>1</strong></td>
<td><strong>Awarding body</strong></td>
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<tr>
<td><strong>2</strong></td>
<td><strong>Teaching Institution</strong></td>
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<tr>
<td><strong>3</strong></td>
<td><strong>Programme Title(s)</strong></td>
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<td><strong>4</strong></td>
<td><strong>Programme Code(s)</strong></td>
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<tr>
<td><strong>5</strong></td>
<td><strong>UCAS code (if applicable)</strong></td>
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<td><strong>6</strong></td>
<td><strong>Home Department</strong></td>
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<td><strong>7</strong></td>
<td><strong>Exit Award(s)</strong></td>
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<tr>
<td><strong>8</strong></td>
<td><strong>Duration of Study (number of years)</strong></td>
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<tr>
<td><strong>9</strong></td>
<td><strong>Mode of Study</strong></td>
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<tr>
<td><strong>10</strong></td>
<td><strong>Level of Award (FHEQ)</strong></td>
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### Other teaching depts or institution (or not applicable)
N/A

### Professional, Statutory Regulatory Body(PSRB) details (or not applicable)
N/A

### QAA Benchmark Group (or not applicable)
N/A

### Programme Rationale & Aims
This programme provides students with a structured Postgraduate Certificate programme to explore gender and sexuality in social and cultural context. It provides a rich and varied experience of studying gender and sexuality at level 7 and a framework within which to prepare for further study at postgraduate level. Teaching is research led. It is especially aimed at students who wish to study taught modules at this level but who do not want to undertake a dissertation.

### Entry Criteria
Second class honours degree in the Arts or Social Sciences plus references.

### Learning Outcomes

#### Subject Specific
1. an awareness of theoretical issues at stake gender and sexuality scholarship
2. an understanding of the methodologies used in the analysis and interpretation of gender and sexuality
3. an understanding of interdisciplinary and cross disciplinary debates in gender and sexuality studies
4. to understand core debates within specific subject fields

#### Intellectual
5. the ability to carry out effective and critical evaluations of information, data and interpretations
6. the use of critical reasoning
7. the development of analytical skills
8. the ability to synthesise different types and quantities of data and information
9. the ability to tackle complex problems and select the appropriate evidence to solve them

Practical
10. improved level of IT skills and computer literacy through experiences with word processing and internet, and where appropriate with databases and spreadsheets
11. ability to collate, compare and analyse substantial quantities of data
12. to carry out documentary based research
13. to present findings both orally and in writing

Personal and Social
14. the ability to work successfully in teams
15. the ability to work successfully on an independent basis
16. to develop presentation skills
17. to develop organisational skills
18. to master time-management

**Learning, teaching and assessment methods**

Learning is achieved through a balance of formal pedagogy and independent study, with an emphasis upon the latter, suitable to this level of study. Options module teaching is done primarily via seminar group, with occasional lectures; and in one-to-one tutorials as and when necessary. A core module – Theorising Gender – has a component lecture series. Assessment is via written work, with a different essay (or equivalent) for each module.

**Programme Description**

The programme consists of two taught modules. All students take the core module 'Theorising Gender' in the first term of their Postgraduate Certificate. They then choose one option module which is usually taken in term 2.

An indicative list of option modules is below:

- LADD006S7 Cultures of human rights (law)
- SSPO108S7 Theorising social research (politics)
- AHVM083S7 Fashioning the body (art history)
- FDGD012S7 Queer histories, queer cultures (HCA)
- HICL055S7 Gender in Britain (HCA)
- LADD027S7 Gender, sexuality and criminal justice (Law)
- FDRE012S7 Culture, community, identity (PSS)
- SSPA078S7 Psychoanalysis and culture (PSS)
- AREN116S7 Twenty-First Century Feminist Fiction and the World in Crisis (Literature)
- SSPL105S7 Philosophy and Gender (Philosophy)
- FDDV002S7 Gender and development (GEDS)
- AREL016S7 Reinventing the family in contemporary French cinema (film)
- SSPO121S7 Geopolitics, Population and Environment (politics)
- FDDV026S7 Social Studies of Childhood: Key Concepts and Issues (GEDS)
Programme Structure

Part Time programme

Year 1

<table>
<thead>
<tr>
<th>Level</th>
<th>Module Code</th>
<th>Module Title</th>
<th>Credits</th>
<th>Status</th>
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<tr>
<td>7</td>
<td>FDGD00957</td>
<td>Theorising Gender</td>
<td>30</td>
<td>Compulsory</td>
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<tr>
<td>7</td>
<td>Option module</td>
<td>Option</td>
<td>30</td>
<td>Option</td>
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Status*
CORE – Module must be taken and passed by student
COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board
OPTIONAL – Student can choose to take this module

Regulations

- **Admissions**
  This programme adheres to the College Admissions Policy

- **Credit Transfer**
  Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning

- **Programme Regulations**
  This programme adheres to the College Common Awards Scheme
  [http://www.bbk.ac.uk/registry/policies/regulations](http://www.bbk.ac.uk/registry/policies/regulations)

- **Programme Specific Regulations (or not applicable)** N/A

Student Attendance Framework – in brief

The full version of the ‘Student Attendance Framework’ is available

**Principle**
Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.

**Attendance expectation**
Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.

**E-Registers**
All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.

Student Support and Guidance

All Birkbeck students have access to a range of student support services, details can be found on our website here: [http://www.bbk.ac.uk/student-services](http://www.bbk.ac.uk/student-services)
The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.

For more information please see the Academic Standards and Quality website [http://www.bbk.ac.uk/registry/about-us/operations-and-quality](http://www.bbk.ac.uk/registry/about-us/operations-and-quality).

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<tr>
<td>23</td>
<td><strong>Programme Director</strong></td>
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<tr>
<td>24</td>
<td><strong>Start Date (term/year)</strong></td>
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<tr>
<td>25</td>
<td><strong>Date approved by TQEC</strong></td>
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<tr>
<td>26</td>
<td><strong>Date approved by Academic Board</strong></td>
</tr>
<tr>
<td>27</td>
<td><strong>Date(s) updated/amended</strong></td>
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