# Crossing Borders: Negotiation, Provocation, and Transgression

**5 & 6th May 2017**

**Friday 5 May**

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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>9.30-10.00</td>
<td>Registration</td>
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<tr>
<td>10.00-10.15</td>
<td>Opening Remarks&lt;br&gt;Professor Jacqueline Rose (Co-Director Birkbeck Institute for the Humanities)</td>
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<td>10.15-11.15</td>
<td>Keynote: The Labouring Subject of Refugee Economies&lt;br&gt;Professor Ranabir Samaddar (Director of the Calcutta Research Group)</td>
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<td>11.15-11.30</td>
<td>Tea Break</td>
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<td>11.30-13.00</td>
<td>Border Troubles&lt;br&gt;Chair: Senjuti Chakraborti (Birkbeck)</td>
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- **Cagri Sanliturk** *(Sheffield)*: Game of Being State: Encounter Space and Fictitious Movements in Prescriptive Surveillance Buffer Zone Village: Pyla
- **Matthew O’Neill** *(Queens, Belfast)*: The Irish Border: Re-Bordering Dimensions Post-Brexit
- **Alberto Baltazar** *(Edinburgh)*: Living on the Move and Facing North: Central America Migrant Transit Throughout the Mexican Vertical Border
- **Marco Mogiani** *(SOAS)*: Let’s Talk Politics: Structural Forces and Migrants’ Resistance in the Port/Border Area of Patras

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<td>13.00-14.00</td>
<td>Lunch (Catered)</td>
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<td>14.00-15.15</td>
<td>Engaging European Citizenship: A Human Rights Perspective&lt;br&gt;Chair: Professor Daniele Archibugi (Birkbeck)</td>
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- **Marco Cellini** *(LUISS)*: Filling the Gap of the Dublin System: A soft Cosmopolitan Approach
- **Ali Emre Benli** *(LUISS)*: Refugees Traversing Borders: An Act of Civil Disobedience
- **Daniel Tkatch** *(KU Leuven)*: Can Art Promote Rights? A Case for Aesthetic Activism in the EU

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<td>15.15-15.30</td>
<td>Tea Break</td>
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<td>15.30-17.00</td>
<td>Visualising, Monumentalising, and Transgressing: Art and Architectures of the Border&lt;br&gt;Chair: Professor Esther Leslie (Co-Director Birkbeck Institute for the Humanities)</td>
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- **Christina Parte** *(Birkbeck)*: The Berlin Wall and the Limits of Visual Transgression
- **Katie Joice** *(Birkbeck)*: Degrees of Freedom: A Visual History of the Asylum Wall
- **Miloš Kosec** *(Birkbeck)*: Revolt on the Line: Spatial Representation of Resistance
Saturday 6 May

10.00-11.30 Lines, Territories, and the State: Borders and Everyday Life
Chair: Professor Ranabir Samaddar (Calcutta)
Said Khalil Aziz (Birkbeck): Border is More than a Line in a Map
Agnes Villette and Elisabeth Blanchet (LCC): Liberland: a State without a Territory
Raphael Kabo (Birkbeck): Occupying the Threshold: Locating the Occupy Movement in Liminal Space
Tabitha McIntosh (Birkbeck): The Kingdom of Objects: Dramatising the Haitian Revolution in Atlantic Archives

11.30-11.45 Tea Break

11.45-13.00 Calls to (B)order: Dis-Orderly Conduct and the Mis/Measure of Madness
Chair: Chenyang Wang (Birkbeck)
Lindsay Miller (Sheffield): Ante-Anti-Normative: The Refusal of Health and the Transvaluation of Pathology Itself
Michael Miller (Sheffield): The Classroom as a Site of Violence: On Passing, Failing, and Thinking Differently
China Mills (Sheffield): Calculating Lunacy: (B)ordering Disorder in the Global Quantification of Madness

13.00-14.00 Lunch (Catered)

14.00-14.45 Film Screening: Liquid Traces: The Left-to Die Boat Case (2014)
By Charles Heller and Lorenzo Pezzani, presented by Dr Lorenzo Pezzani (Goldsmiths)

14.45-16.15 Narrative as Border Zone
Chair: Tom Travers (Birkbeck)
Nasrin Khandoker (Maynooth): Love Beyond Boundaries: Subaltern Subjectivity and Sexuality Through Bhawaiya Folk Song of Bengal
Carl Fraser (Sheffield): Borders of Administration
Holly Parker (Lincoln): What is the City but the People: Communal Identity and the City in Ivan Vladislavic’s Portrait with Keys: The City of Johannesburg Unlocked
Lieven Ameel (Tampere): Crossing Into Uncertain Futures: Urban Waterfronts in Contemporary Fiction

16.15-16.30 Tea Break

16.30-17.45 Mediatisation, Language, and Agency
Chair: Güneş Tavmen (Birkbeck)
Treasa O’Brien (Westminster): Filming Fast and Slow: Agency and Representation when Filming with Migrants and Refugees
Louise Rolland (Birkbeck): Self-Translation or Self-Expression? How Clients Negotiate Linguistic Borders in Psychotherapy
Giancarlo Sandoval (Birkbeck): Hybridizing Borders with Transmodern Users: Peruvian Memes and the Mutation of the Ideas

17.45-18.00 Closing Remarks
Dr Karen Wells (Acting-Director, Birkbeck Institute for Social Research)

18.00-19.00 Drinks Reception

Organisers: Senjuti Chakraborti
Güneş Tavmen
Tom Travers
Chenyang Wang

Supported by Birkbeck Institute of the Humanities and Birkbeck Institute for Social Research