

Romanticism at the Fin de Siècle

An international conference on collecting, editing, performing, producing, reading, and reviving Romanticism at the Fin de Siècle.

14-15 June 2013
Trinity College, Oxford

Panels A: Danson Room

Panels B: Sutro Room



Friday 14 June

1.30-2.00 **Registration (Danson Room)**

2.00-3.30 **Keynote Address.** Chair: Stefano Evangelista (Oxford)

Joseph Bristow (UCLA): “The True Day-Spring of Modern Romantic Poetry”: Thomas Chatterton and Late Victorian Criticism’

3.30-4.00 Tea and coffee

4.00-5.30 **Panel A. Editing.** Chair: Nicholas Halmi (Oxford)

Rebecca N. Mitchell (University of Texas – Pan American): ‘Two Victorian Chattertons’

Benjamin Hudson (University of Georgia): ‘The Rimes of the Modern Typographers: Coleridge in the Printing Revival’

Michael Rossington (Newcastle University): ‘Shelley in the 1890s: Editing, Canonising, Comparing’

Panel B. Science and Aesthetics. Chair: Emily Senior (Birkbeck)

Carolyn Burdett (Birkbeck): ‘(Aesthetic) Emotion and the *Fin-de-Siècle* Soul’

Andrew Efenbein (University of Minnesota): ‘Romanticism and *Fin de Siècle* Correlations’

James Whitehead (KCL): ‘The Data of Degeneration: Biography, Psychiatry, and the Figure of the Romantic Poet’

5.30-6.30 **Panel A. Romantic Senses.** Chair: Fiona Stafford (Oxford)

Catherine Maxwell (Queen Mary): ‘Shelley’s Scented Legacy’

Rowan Boyson (KCL): ‘The invention of Sensuousness: Keats and Shelley, the “Lower” Senses and *Fin-de-Siècle* Criticism’

Panel B. The Sublime. Chair: Carolyn Burdett (Birkbeck)

Kate Hext (Exeter University): ‘Walter Pater and the Romantic Sublime at the *Fin de Siècle*’

Alan McNee (Birkbeck): ‘“The World of Solitude and Romance”: The Return to Romanticism in Victorian Mountaineering Literature’

6.30-7.30 Drinks reception

8.00 Dinner at Al Shami

Saturday 15 June

9.30-11.00 Panel A. Politics and Poetics. Chair: Pamela Clemitt (Durham)

Angela Dunstan (University of Kent): "'Congregational Enthusiasm": Romantic Literary Societies at the *Fin de Siècle*'

James Grande (KCL): 'Romantic Dissent at the *Fin de Siècle*: The case of the Wollstonecraft-Godwin-Shelleys'

Matthew Potolsky (University of Utah): 'Aestheticism and Politics'

Panel B. *Fin-de-Siècle* Wordsworth. Chair: Stephen Gill (Oxford)

Sara Lyons (University of Kent): 'Pater, Swinburne, and Romantic Pantheism at the *Fin de Siècle*'

Lene Østermark-Johansen (University of Copenhagen): 'Spots of Time and the Spirit of Place in Walter Pater's early Imaginary Portraits'

Jayne Thomas (Cardiff University): 'George Moore: His *Fin-de-Siècle* Novels and the Wordsworthian Spot of Time'

11.00-11.30 Tea and coffee

11.30-1.00 Panel A. Romantic Personae. Chair: Stefano Evangelista (Oxford)

Jenny McAuley (Oxford University): 'Lady Morgan, Marie Corelli, and the Regency-Era Roots of the New Woman Novel'

Sarah Parker (University of Stirling): "'Oh, To have been a woman that he loved!": Olive Custance's Byronic Decadence'

Ana Vadillo (Birkbeck): 'Romantic Retro'

Panel B. European Cross-Currents. Chair: Matthew Potolsky (Utah)

Leire Barrera-Medrano (Birkbeck): "'In remembrance of the Spanish Legends he was wont to tell me": Vernon Lee's Decadent Recovery of Romantic Spain'

Céline Sabiron (Oxford University): 'Romanticism without Borders: Cross-Currents between English Romanticism, French Romanticism, and the British *Fin de Siècle*'

James Vigus (Queen Mary): '*L'Art pour L'Art* at the beginning of the Nineteenth Century'

1.00-2.00 Lunch (Trinity College Dining Hall)

2.00-3.00 **Workshop.** Chair: Luisa Calè (Birkbeck)

The Oxford Shelley Memorial

With introductory remarks by Michael Rossington, Nicholas Halmi, Hilary Fraser, and Lene Østermark-Johansen

3.00—4.30 **Panel A. The Last Romantics.** Chair: Luisa Calè (Birkbeck)

Nicholas Halmi (Oxford University): 'Symbolism, Imagism, and Hermeneutic Anxiety'

Nicholas Shrimpton (Oxford University): 'Who were "the Last Romantics"? Yeats, Samuel Palmer, and the *Fin de Siècle*'

Panel B. Romantic Decadence. Chair: Ana Vadillo (Birkbeck)

Caroline Bertonèche (Université Stendhal, Grenoble): 'Erotic Spectographies: Keats, Baudelaire, Mallarmé'

Bénédicte Coste (Université de Bourgogne, Dijon): 'Which Poet in which Poetry? Arthur Symons's Vision of Romanticism'

Alex Murray (Exeter University): 'Enigmatic Intertexts: Decadence, De Quincey and the Sphinx'

4.30-5.00 Tea and coffee

5.00-6.00 **Roundtable discussion**

End of Conference