

# Dickens Day

## Saturday 13<sup>th</sup> October 2012

### *Dickens and Popular Culture*

Senate House (South), University of London,  
Beveridge Hall and G22/26

9.00am **Registration** (Senate House South foyer)

9.45am **Opening remarks** – Bethan Carney, Holly Furneaux and Ben Winyard  
(Beveridge Hall)

10.00am: **PLENARY PANEL** (Beveridge Hall)

– Malcolm Andrews (University of Kent), ‘“Poetry’s Unnat’ral”: Dickens and High Literature’

– Jenny Hartley (University of Roehampton), ‘Reaching the People: Dickens’s Public Speeches’

– Paul Schlicke (University of Aberdeen), ‘Dickens in the Circus’

Chair: Barbara Hardy (Birkbeck College, University of London)

11.15am **READINGS** (Beveridge Hall)

Readings organised by Tony Williams (University of Buckingham and the Dickens Fellowship) and given by invited readers.

11.30am **Tea/Coffee**

12.00pm **PARALLEL PANELS**

**A) Preaching and Performance: Dissent, Nostalgia and Counterculture** (Beveridge Hall)

**This panel features papers inspired by, in dialogue with, or addressing the same concerns as the work of the late Sally Ledger**

– James Grande (King’s College, London), ‘Dickens and Dissent: Literature, Religion, and Popular Culture’

– John Murray (Curry College, Massachusetts), ‘The Spectacle of Countercultural Performance in Charles Dickens’s *Hard Times*’

– Kate Newey (University of Exeter), ‘Charles Dickens: Pleasure and Nostalgia’

Chair: Ben Winyard (*Dickens Journals Online* project, University of Buckingham)

## **B) Revolting Bodies: Mobs, Mouths and Madness (Room G22/26)**

- Emma Curry (Birkbeck College, University of London), 'Legends and Leg-Ends: History, Feet and Mass Movement in *A Tale of Two Cities*'
- Helen Goodman (Royal Holloway, University of London), 'Beyond the Spectacle of Madness: Dickens, Lunacy and Asylums in Early Victorian Popular Culture'
- Matthew Ingleby (University College London), 'Dickens's Boot: Popular Violence, the Public House, and the City's Limits'
- Joanne Ella Parsons (University of the West of England), 'Dickensian Appetites: The Influence of Dickens's Monstrous Meals'

Chair: Holly Furneaux (University of Leicester)

1.15pm **LUNCH** (own arrangements)

2.30pm **READINGS** (Beveridge Hall)

2.45pm **PARALLEL PANELS**

## **A) Infant Phenomena: Educating and Entertaining the Young (Beveridge Hall)**

- Jonathan Buckmaster (Royal Holloway, University of London), 'Parochial Flagellations and Nutcrackered Infants: Charles Dickens's Slapstick Violence'
- Amberly Malkovich (Concord University, West Virginia), 'A Dickensian Imprint: The Dickens Legacy in Contemporary Adolescent Literature'
- Pete Orford (University of Birmingham), 'Introducing Dickens: Children's Editions of *A Christmas Carol* and Other Stories'

Chair: Valerie Purton (Anglia Ruskin University)

## **B) Following Dickens: Influence and Afterlives (Room G22/26)**

- Karen Hornick (New York University), 'Popular Critical Discourse and "The Dickensian Aspect"'
- Charlotte Mathieson (University of Warwick) "'Something in the Place": Dickens 2012 and Literary Tourism'
- Tom Ue (University College London), 'Dickens, Gissing, and the Life of Writing'

Chair: TBC

4.00pm **Tea/Coffee**

4.30pm **PLENARY** (Beveridge Hall)

Juliet John (Royal Holloway, University of London), 'Things, Words and the Meanings of Art'

Chair: TBC

5.15 **CLOSE**