**Film Festivals**

**Module Code**
ARVC001S7

**Credits/Level**
30 CATS/Level 7

**Module Type**
Academic

**Previous Name**
N/A

**Teaching Pattern**
Seminar sessions and fieldwork trip

**Entrance Requirements**
N/A

**Synopsis**
This module focuses on a particular mode of film exhibition, distribution, and recently, production, which is associated with international film festivals. The module examines how film festivals have changed in the post-war period as they have strived to strike a balance between the art, spectacle, politics and business of cinema. This historical exploration is an opportunity to examine key elements of film festivals associated with programming, funding, relationship to film industry and cities in which film festivals are located, criticism and awards.

The module includes a compulsory practical component consisting of a 10 day fieldtrip to the Berlinale (International Film Festival in Berlin) in February which will offer an invaluable insight into the workings of a major international film festival and global film industry. You will need to attend a minimum of 7 days of the festival if you are not able to stay for the whole of the festival.

**Indicative Content**
- Utopic Spaces of film festivals
- Diverse Histories of Film Festivals: Approaches and Strategies
- Art and business of festival films
- Berlinale Field Trip (compulsory)
- Experience of film festivals
- Curating and Programming
- Festival audiences and communities: critics, cinephiles, industry
- Stars at film festivals

**Coursework/Assessment**

<table>
<thead>
<tr>
<th>Component</th>
<th>Basic Requirements</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>Essay</td>
<td>5000 words essay</td>
<td>100%</td>
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