

Birkbeck modules normally run in the evening, from 6pm to 9pm, and consist of 30 credits.

2019/20	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
TERM 1				
TERM 1	Screen Media: History, Technology and Culture AHVM031S7	British Cinema and Television 1960-85 AH-VM008S7	Artists' Film: the museum, the gallery and beyond ARMC199H7 (D)	Contemporary American Cinema AHVM015S7
			Curating Film, Sharing Passions ARVC159H7 (D)	
			Film Festivals ARVC001S7 *(2)	
TERM 2				
TERM 2	Transcultural Memory ARMC228S7	Theoretical Perspectives on Media ARMC172S7	Shaping Contemporary Film Culture A: The Essay Film and the Archive ARMC197H7 (D)	Film Festivals ARVC001S7 *(2)
			Issues in Global Television: Analogue, Digital, National and Transnational ARMC194S7	
TERM 3				
TERM 3		Invited Speakers Series **	Shaping Contemporary Film Culture B: Themes in Film Festivals ARM-C198H7 (D)	
			Dissertation MA Film and Screen Media AH-VM020D7 ***	
			Research/Placement Project and Report MA Film and Screen Media AHVM043S7 ***	

CORE	Note: Part-time students will take two compulsory modules in the first year (one of which will be the Research/Placement Project and Report) and choose one option module. In the second year they will choose one option module and complete the dissertation.
COMPULSORY	*This module includes a compulsory practical component consisting of a 10 day fieldtrip to the Berlinale International Film Festival in February.
OPTION	**A weekly lecture is given in Term 3 by a range of industry-relevant invited speakers. This is a non-credit module but attendance is compulsory.
DAY-TIME	***A series of compulsory workshops is held in Term 3 to assist students in the completion of the Research/Placement Project and the Dissertation.

(D) This module runs in the day-time, from 10:30 to 15:30, and consists of 15 credits.

(2) This is a two-term module with classes in each term.