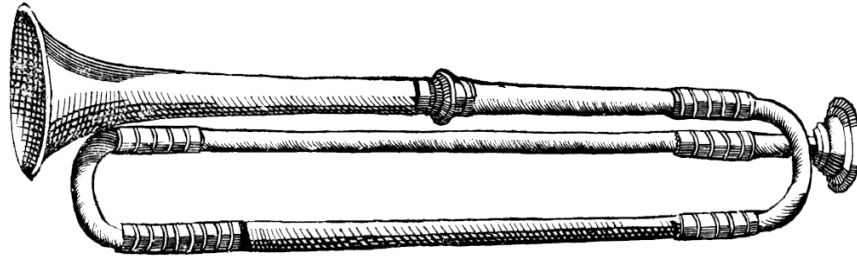


FAME IN ART AND SCIENCE

A conference organised jointly by
The Royal Institution and the Leonardo da Vinci Society



Friday 4 November 2011
The Royal Institution
21 Albemarle Street, London W1

PAUL HILLS (Courtauld Institute): Titian and the Performance of Painting

STEPHEN PUMFREY (Univ. of Lancaster): Galileo Galilei

J. V. FIELD (Birkbeck): Johannes Kepler

JON WHITELEY (Ashmolean Museum): The Image of Cultural Heroes in the Romantic Era

DAVID KNIGHT (Univ. of Durham): A Romantic Genius in Science: Davy and his Contemporaries

FRANK A. J. L. JAMES (Royal Institution): Why is Faraday so Famous and Maxwell not?

Evening lecture by MARTIN KEMP (Univ. of Oxford): Leonardo and Mona Lisa. Why?

Registration is from 1030, the conference 1110-1330 and 1500-1730, a reception at 1800, and the evening lecture starts at 1900.

Attendance at the whole meeting (including tea/coffee) is £20 for non-members of the Leonardo da Vinci Society, £15 for members of the Leonardo da Vinci Society, students and unwaged. A ticket for the evening lecture only, available from the Royal Institution www.rigb.org, is £10.

Further details are available at www.bbk.ac.uk/hosted/leonardo and from the organisers: J. V. Field (jv.field@hart.bbk.ac.uk) and Frank James (fjames@ri.ac.uk).

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