Blake, The Flaxmans, and Romantic Sociability

18-19 July 2014
Keynes Library, School of Arts, Birkbeck College, 43 Gordon Square

Friday 18 July

1.30: Introduction

1.45-3.30: Art Practice

Michael Phillips (University of York), ‘Blake’s “old Hard Stiff & Dry Unfinishd Works of Art”’
David Bindman (UCL), ‘Flaxman and Blake’s early Gothicism’
Angus Whitehead (National Institute of Education, Singapore), “‘a pinched, old, dreary little house [...] transfigured’: Reconstructing and reclaiming 17 Buckingham Street, John Flaxman’s studio-residence, 1794-1826’

3.30-4.00: Coffee/Tea break

4.00-5.00: Athenian Flaxman

Mark Crosby (Kansas State University), “‘Athenian Flaxman, car-borne wonder of many a triumph of the arts," and his Shield of Achilles’

G.A. Rosso (Southern Connecticut State University), “‘The Flax of Human Miseries’: Blake and Flaxman’s Britannias’

5.15-7.00: An Island in the Moon: reading and discussion

7.00 Drinks

Saturday 19 July

10.00-11.00: Disciplines on An Island in the Moon

Elizabeth Effinger (University of Western Ontario), ‘The (Dis)Order of Knowledge “& Hall that” in Blake’s Island in the Moon’

Lucy Cogan (University College Dublin), ‘Conversing and Revolting Bodies in William Blake’s “An Island in the Moon”’

This conference is hosted by the Birkbeck Eighteenth-Century Research Group and the Birkbeck Centre for Nineteenth-Century Studies
Contact: blakeflaxman@bbk.ac.uk
Organizers: Dr Luisa Calè and Dr Helen Bruder
11.00-11.30: Coffee/Tea break

11.30-12.30: An Island in the Moon in Performance

Josephine McQuail (Tennessee Technological University), ‘Pointless Conversation: The Farce and Blake’s An Island in the Moon (1784)’


12.30-1.30: Lunch (own arrangement)

1.30-3.00: Visit to the Flaxman Gallery at UCL

3.00-4.00: Romantic Sociability

Vicky Greenaway (Royal Holloway), ‘Hayley and Flaxman: inter-arts friendship, interdisciplinary limits’

Susan Matthews (University of Roehampton), ‘Moon Music: Sociability, Music and Silence’

4.00-4.30 Coffee/Tea break

4.30-5.15 Mighty Moderns

Bethan Stevens (University of Sussex), ‘Mighty Moderns’: the Flaxmans and Victorian print culture”

5.15-6.00 Discussion

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