

## Programme Specification

1	<b>Awarding body</b>	University of London
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>
3	<b>Programme Title(s)</b>	<b>BA Modern Languages</b> <b>BA Modern Languages with International Experience</b> <b>BA Modern Languages with Foundation Year</b>
4	<b>Programme Code(s)</b>	UBALNMDR_C (Part-time, 4 years) UUBALNMD_C (Full-time, 3 years) UUBALNDX_C – (Full-time, 4 years with International Experience) UUBFLNMD_C – (Full-time, 4 years with Foundation Year) UBFLNMDR_C – (Part-time, 6 years with Foundation Year)
5	<b>UCAS code</b>	RR12: BA Modern Languages RR1F: BA Modern Languages with Foundation Year R990: BA Modern Languages with International Experience
6	<b>Home Department</b>	Languages, Cultures and Applied Linguistics
7	<b>Exit Award(s)</b>	<b>Award routes for standard BA Modern Languages</b> UBAFRGEM_C – BA French and German UBAFRITA_C – BA French and Italian UBAFRSPM_C – BA French and Spanish UBAGEJAP_C – BA German and Japanese UBAGESPM_C – BA German and Spanish UBAGMITA_C- BA German and Spanish UBAGMITA_C – BA German and Italian UBAFRJAP_C – BA Japanese and French UBAJPITA_C – BA Japanese and Italian UBASPJAP_C – BA Japanese and Spanish UBAPRITA_C – BA Portuguese and Italian UBASPITA_C – BA Spanish and Italian  <b>Award routes for BA Modern Languages with International Experience</b> UBAFRGMX_C – French and German with International Experience UBAFRSPX_C - French and Spanish with International Experience UBAFRITX_C - French and Portuguese with International Experience UBAFRJPX_C - French and Japanese with International Experience UBAGMSPX_C - German and Spanish with International Experience UBAGMITX_C -German and Italian with International Experience UBAGMJPX_C - German and Japanese with International Experience UBASPITX_C - Spanish and Italian with International Experience UBASPJPX_C -Spanish and Japanese with International Experience UBAPTJPX_C -Portuguese and Japanese with International Experience UBAJPITX_C - Japanese and Italian with International Experience
8	<b>Duration of Study (number of years)</b>	4 years part time; 6 years part-time' 3 years full time; 4 years full time
9	<b>Mode of Study (FT/PT/DL)</b>	Part time; full time
10	<b>Level of Award (FHEQ)</b>	6
11	<b>Other teaching depts or institution</b>	For Foundation Year: English, Theatre and Creative Writing, Film, Media & Cultural Studies, History of Art
12	<b>Professional, Statutory Regulatory Body(PSRB) details</b>	N/A
13	<b><a href="#">QAA Benchmark Group</a></b>	Languages, Cultures and Societies

14	<b>Programme Rationale &amp; Aims</b>
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>The programme, offering evening, face-to-face study, allows students to study ANY TWO foreign modern languages, from the full range of languages offered at Birkbeck (French, German, Italian, Japanese, Portuguese or Spanish), in at least one of which an ‘exit’ level equivalent to Common European Framework of Reference for Languages (CEFR) Level C1/C2 must be attained. The second language may be studied from a low level (including Beginners) and an ‘exit’ level equivalent to CEFR Level B2 attained; or it may be studied at the higher level and Level C1 attained. Students taking Japanese will normally attain an exit level equivalent either to Upper Intermediate N4-N3 or Advanced level N2, according to the Japanese Language Proficiency Test (JLPT). Students who reach these exit levels will be awarded a degree in e.g. French AND Spanish. Full-time students who begin the degree at Beginners’ (Language 1) level may only reach CEFR B2 / JLPT N4-N3 Level. These students will be awarded a degree in e.g. French WITH Spanish. <b>Please note that Portuguese is only available at Portuguese 5 level.</b> Students study this programme in a three-year full-time, four-year-full-time, or four-year part-time mode.</p> <p>Students taking the four-year full-time ‘with International Experience’ programme will spend a year of study (normally the third year) in a country in which one of the languages they are studying is spoken. Please note: students must make satisfactory progress during year 1 and 2 of their degree to be eligible for a Year Abroad. Additionally, the non-UK partner institution may set its own entrance criteria, including, but not limited to, academic criteria, language requirements and visa requirements. In instances where a student does not meet the eligibility criteria for an approved Year Abroad, their registration may be transferred to the corresponding BA programme pathway without the ‘with International Experience’ designation.</p> <p>More specifically we aim to:</p> <ol style="list-style-type: none"> <li>1. Offer a broad and balanced degree programme in the evening that enables students to engage fully in the improvement of their language skills, as well as in the study of a number of aspects of the cultures of the target languages.</li> <li>2. Provide access to learning and curricula appropriate for students with a range of traditional and non-traditional educational backgrounds, including a large number from abroad who are now resident in the UK.</li> <li>3. Enable our students to develop independent critical thinking and judgment.</li> <li>4. Develop a range of subject-specific and transferable skills, particularly conceptual, analytical, and communication skills, including the ability to write lucid, logical, and well-structured prose in both English and the chosen target languages. To these should be added appropriate IT skills and confidence to engage with evolving media.</li> <li>5. To enable our students to work or study in a country in which one of the languages they are studying is spoken either for a term, as an optional part of the three-year full-time degree, or for a year as part of the four-year full-time BA Modern Languages with International Experience in order to provide them with an opportunity to develop their language skills and their knowledge of the national culture, as well as to acquire a range of transferable personal, academic and employability skills.</li> </ol>

	<p><b>Further distinctive features:</b></p> <ol style="list-style-type: none"> <li>1. We are particularly well-known for the strength of our language teaching provision.</li> <li>2. The relatively high proportion of native speakers of the target languages not only enriches all students’ learning experience through shared experience and discussion, but also strengthens the linguistic atmosphere we endeavour to create in our classes and social activities.</li> <li>3. We offer a varied range of modules relating both to the comparative study of cultures relating to the five languages taught at Birkbeck (French, German, Italian, Japanese, and Spanish).</li> </ol>
15	<p><b>Entry Criteria</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.</p> <p><b>UCAS TARIFF POINTS : 96-128</b></p> <p>The UCAS tariff score is applicable if applicants have recently studied a qualification that has a UCAS tariff equivalence.</p> <p><b>FOUNDATION YEAR DEGREES</b></p> <p>Students can progress onto the BA Modern Languages if they complete the foundation year of BA Modern Languages with Foundation Year. This is an ideal route onto an undergraduate degree for students returning to study after a gap, or they have not previously studied this subject, or didn't achieve the grades for a place on this degree.</p> <p><b>INTERNATIONAL ENTRY REQUIREMENTS</b></p> <p>If English is not an applicant’s first language or they have not previously studied in English, our usual requirement is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 6.5, with not less than 6.0 in each of the sub-tests.</p> <p>For the BA Modern Languages with International Experience, international students who require a Tier 4 visa will initially be provided with a CAS to study for the first two years of the course at Birkbeck. During the third year of study at an institution abroad, they will be required to obtain a visa for that specific country. When they return to the UK to complete their fourth year, Birkbeck will issue a second CAS so that they can apply for another Tier 4 visa for their final year. Students therefore need to make a total of three visa applications – two for Birkbeck and one for the institution abroad.</p> <p><b>French, German, Italian, Spanish:</b></p> <p>There are 5 basic entry levels, as defined in the Common European Framework of Reference for Languages (CEFR): Beginner Level A1; Level A2 (GCSE or equivalent); Level B1 (AS/A level or equivalent); Level B2 (A level + or equivalent; Level C1 (Proficiency). Students must have reached Level B1 in one language, but may start their other language at a lower level, including Beginners.</p> <p><b>Japanese:</b></p> <p>There are 4 basic entry levels, all pegged to the Japanese Language Proficiency Test (JLPT): Beginner, Upper Beginner, Intermediate, Upper Intermediate</p>

16	<p><b>Learning Outcomes</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><b><i>On successful completion of this programme a student will be expected to be able to:</i></b></p> <p><b>Subject Specific:</b></p> <p><b><i>French, German, Italian, Portuguese, Spanish</i></b></p> <p><b>A. Use of the target language</b></p> <ol style="list-style-type: none"> <li>1. Our French, German, Portuguese and Spanish language courses have been mapped to the Common European Framework of Reference for Languages (CEFR) as follows:  Stage 1 A1-A2  Stage 2 B1  Stage 3 B2  Stage 4 C1  Stage 5 C1/C2  The aims and objectives for each of these stages can be found for each corresponding module.</li> <li>2. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in the target language (TL), with competent or native speakers, to a level approximately equivalent to CEFR level C1/C2 in both languages studied OR to CEFR level C1/C2 in one language and C1 in the other.</li> <li>3. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken TL appropriate to the level attained.</li> <li>4. Be able to apply effectively and appropriately language skills in a professional context.</li> </ol> <p><b>B. Explicit knowledge of language</b></p> <ol style="list-style-type: none"> <li>5. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of TL.</li> <li>6. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse TL. (This aim applies to certain modules only.)</li> </ol> <p><b>C. Knowledge of related studies</b></p> <ol style="list-style-type: none"> <li>7. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies in which TL is spoken.</li> <li>8. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of countries in which TL is spoken gained through one or more of the creative media of TL.</li> </ol> <p><b>D. Intercultural awareness and understanding</b></p> <ol style="list-style-type: none"> <li>9. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.</li> </ol> <p><b><i>Japanese language</i></b></p> <ol style="list-style-type: none"> <li>10. (<b><i>Language Pathway A</i></b>) – to engage in increasingly sustained exchanges in a range of everyday social and work situations, with cultural sensitivity, and the knowledge to be able distinguish appropriate levels of politeness; to work with some real-world audio-visual materials (e.g. edited and/or adapted TV and radio extracts) and textual</li> </ol>
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	<p>documents (e.g. written directions, instructions and reports, short essays and articles in magazines and newspapers, and on internet sites with the help of dictionary and other reference materials (<i>kanji</i> dictionary) ); to read and write approximately 500-600 <i>kanji</i> characters; and to compose a variety of texts in different everyday and work situations.</p> <p>11. <b>(Language Pathways B-D)</b> With a focus especially on advancing students’ reception skills, to demonstrate experience at comprehending Japanese at natural speed using audio-visual materials; to use original texts from a variety of sources and subject fields to develop their reading techniques including scanning and skimming for key information, reading extended paragraphs and complex sentences, and in-depth reading; to sustain complex conversations in social, cultural, and business situations using appropriate speech forms and politeness registers; to begin to acquire academic-level verbal communication skills, including participation in discussions, and preparing and delivering presentations; to write substantial reports and short essays based on texts read and discussed in class, using their knowledge of between 800-1,000 <i>kanji</i> characters and of appropriate compositional structure.</p> <p>12. Demonstrate cultural sensitivity in communicative exchanges in Japanese.</p> <p>13. Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.</p> <p><b>Intellectual:</b></p> <p>14. Identify and describe problems and to devise effective strategies for their resolution.</p> <p>15. Demonstrate a reasoned awareness and critical understanding.</p> <p><b>Practical:</b></p> <p>See Subject-specific skills, plus the following:</p> <p>16. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.</p> <p>17. Use IT effectively, both as a means of communication and as an aid to learning.</p> <p><b>Personal and Social:</b></p> <p>18. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.</p> <p>19. Be responsive to the discipline of working with others and to work effectively as part of a team.</p> <p>20. Be an effective and self-aware independent learner.</p>
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17	<p><b>Learning, teaching and assessment methods</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><b>French, German, Italian, Portuguese, Spanish:</b></p> <p>Learning and teaching methods vary between Language modules and ‘Content’ modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Department of Cultures and Languages.</p> <ul style="list-style-type: none"> <li>• Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students’ attention after a day’s work. Varied use is made of the full range of available support materials and technologies, including Moodle.</li> </ul>
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	<p>Supervised group and pair-work and short student presentations serve to vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.</p> <ul style="list-style-type: none"> <li>• Language classes are 3 hours long. Activities are varied and are designed to promote student participation. Regular homework is given and returned to students, with extensive feedback, usually within a week. Assessment takes place at regular intervals throughout the academic year and takes a variety of forms as appropriate to the language-level of the module, including in-class tests, oral presentations, essays and other written tasks.</li> <li>• Assessment for ‘content’ modules is via a combination of assessed essays and in class tests.</li> </ul> <p><b>Japanese:</b></p> <ul style="list-style-type: none"> <li>• <b>Lectures</b> and presentation of knowledge aim to fulfil the intellectual aims of "knowledge and understanding of what is involved in the study of the field". In Film/Media Studies and the Japanese culture/cinema courses lecturing may form a small proportion of the class time. Students' understanding of the lecture/presentation material is reinforced by interactive discussion. This suits the mature student body, whose life experience and cultural background is a resource in the learning process.</li> <li>• <b>Small group work</b> is designed to allow students to undertake focused tasks in a supportive environment and to develop their creative, analytical, communication and interpersonal skills, as appropriate;</li> <li>• <b>Discussion group</b> work is designed to develop students critical and analytical, presentation and communication skills;</li> <li>• <b>Tutorials</b>, typically on a one-to-one basis, develop student skills in presenting and discussing ideas</li> <li>• <b>Language classes</b> all employ a task-driven syllabus, which serves to promote the four language skills (listening, speaking, reading, and writing). Students will be exposed to a variety of authentic materials (including written and audio/visual texts), and develop competency through a range of activities and exercises including individual, pair, and group work.</li> </ul> <p><b>Study abroad:</b></p> <p>Students taking modules at one of partner institutions will be assessed according to the methods employed at those institutions. Students not based at a university during their time abroad will be expected to submit work to Birkbeck in order to gain credits, including essays and a learning diary. All students may be required to take an oral exam on their return</p>
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18	<p><b>Programme Description</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><b>All students on all versions of the programme will take in their first-year a compulsory, zero-weighted study skills module, called ‘Doing Cultures and Languages’.</b></p> <p><b>Three-year full-time, four-year part-time, six-year decelerated modes:</b></p>
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All students, whether full-time or part-time, take 120 credits at each of Levels 4, 5 and 6. Full-time students therefore take Level 4 modules in Year One, Level 5 modules in Year Two and Level 6 modules in Year Three, whereas part-time students take 30 credits of Level 4 in Year Two and 30 credits of Level 6 in Year Three (of four).

Normally, 150 credits are made up of language and language 'content' modules from each language area being studied. Students can take the remaining 60 credits from either side of the programme.

**'With International Experience' programmes:**

The degree will be made up of 420 credits. 360 credits will be taken at Birkbeck (in accordance with the three-year, full-time BA Modern Languages programme). 60 credits will be awarded as APL for the study undertaken during the year abroad (normally as credit only without marks being recorded). This credit will normally be awarded at Level 5.

Students will be able to start the degree with an A-Level or equivalent in one of their languages, joining Language 3 and progressing to Language 5 (= exit level). They can start their other language from Beginners level or above (except for Portuguese which can only be taken at Portuguese 5).

Year One = 120 credits at Birkbeck

Year Two = 120 credits at Birkbeck

Year Three = 60 credits at European partner institution

Year Four = 120 credits at Birkbeck

**Language Pathways:**

A student's programme of study is determined by the language pathways followed for each of the two chosen languages. The language pathway is determined by the student's level of proficiency in each language at entry. For four of the European languages (French, German, Italian, Spanish), possible entry levels are as follows (Common European Framework of Reference for Languages entry → exit levels for these courses are given in brackets):

Language 1 (Beginner → Elementary A2)

Language 2 (Elementary A2 → Intermediate B1)

Language 3 (Intermediate B1 → Upper Intermediate B2)

Language 4 (Upper Intermediate B2 → Advanced C1)

Language 5 (Advanced C1 → Proficiency C2)

For Portuguese, the following entry level is available:

Language 5 (Advanced C1 → Proficiency C2)

For Japanese, entry levels are as follows (with exit levels according to the Japanese Language Proficiency Test (JLPT) in brackets):

Japanese 1 (Complete beginner → Beginner N5)

Japanese 2 (Beginner N5 → Upper Beginner N5-N4)

Japanese 3 (Upper Beginner N5-N4 → Intermediate N4-N3)

Japanese 4 (Intermediate N4-N3 → Upper Intermediate N3-N2)

Japanese 5 (Upper Intermediate N3-N2 → Advanced N2)

For ALL languages, Language modules, stages 1-4, are offered at multiple Levels to allow students to take them at an appropriate level for their year of study, with additional learning outcomes and assessment elements at Levels 5 & 6. Language 5 is only offered at Level 6. (Students on Language Pathways D and E take Language 5 in Year Two.)

For ALL Language Pathways (except Pathway E), the Language module taken in the First Year is taken at Level 4, intermediate Language modules at Level 5, and the final Language module in the Pathway is taken at Level 6.

**Pathway A (may only be taken if the ‘other’ language pathway is C, D or E):**

Students take Language 1 (Level 4) in their first year, Language 2 (Level 5), Language 3 (Level 5 or 6), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

**Pathway AA (not available for all languages; may only be taken if the ‘other’ language pathway is C, D or E):**

Students take Language 1 (Level 4) in their first year, and intensive versions of Language 2 (Level 5) and Language 3 (Level 5) in their second year, Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

**Pathway B (may only be taken if the ‘other’ language pathway is C, D or E):**

Students take Language 2 (Level 4) in their first year and Language 3 (Level 5), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

**Pathway C:**

Students take Language 3 (Level 4) in their first year and Language 4 (Level 5) and Language 5 (Level 6) consecutively in subsequent years.

**Pathway D:**

Students take Language 4 (Level 4) in their first year and Language 5 (Level 6) in their second year.

**Pathway E:**

Students take Language 5 (Level 6) in their second year.

The language modules in any given pathway are core modules and each is worth 30 credits

The remainder of the programme consists of compulsory or optional modules taken from the provision of ‘content’ modules available for each language, to the total of 360 credits.

The possible combinations are therefore as follows:

LP A/AA + LP C; LP A/AA + LP D; LPA/AA + LP E

LP B + LP C; LP B + LP D; LP B + LP E

LP C + LP D; LP C + LP E

LP D + LP E



Each of Language Pathway A/AA/B/C consists of at least three consecutive stages. Remaining credit consists of modules taken at Levels 4, 5 and 6 depending on year of study, to a total of 120 credits at each level.

The language modules in any given pathway are core modules and each is worth 30 credits.

Students on the 'with International Experience' degree will be tested for language competence before the start of their next year at Birkbeck and may be allowed to leave out one of the Birkbeck language module in order to take into account language skills gained while abroad (e.g. if a student takes Language 3 prior to studying abroad, he or she may be allowed to take Language 5 on his or her return).

It is expected that students will take AT LEAST 150 credits relating to each of their two chosen languages.

**Content modules** can be taken as follows. All Level 4 modules are offered every year, alongside a balanced range of the following Level 5 and 6 options:

**French:**

Imagining France: An Introduction to French Studies (Level 4/5; 30 credits)

Masterpieces of French Literature from the 16th Century to the Present (Level 4/5; 30 credits)

French Cinema: History, Practice, Analysis (Level 5; 30 credits)

French Thought: from the Renaissance to Postmodernity (Level 5/6; 30 credits)

Translation from and into French (Level 6; 30 credits)

French Decolonisation (Level 6; 15 credits)

The French Short Story: from Balzac to Maupassant (Level 6; 15 credits)

Fictions of Enlightenment (Level 6; 15 credits)

Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits)

**German:**

Cultural Perspectives on German History (Level 4/5; 30 credits)

Transformation, Transgression and Tradition: German Literature from the 18th to the 21<sup>st</sup> Century (Level 5; 30 credits)

The Emergence of the German Nation State in the 'Long' Nineteenth Century (1770-1914) (Levels 5 and 6; 15 credits)

The Weimar Republic (Levels 5 and 6; 15 credits)

The Twentieth Century German Novel (Levels 5 and 6; 15 credits)

Literature and Society since 1945 (Levels 5 and 6; 15 credits)

The German Novelle (Levels 5 and 6; 15 credits)

German History 1945 to 1990: From Occupation to Reunification (Levels 5 and 6; 15 credits)

German Film: Nation and Identity (Levels 5 and 6; 15 credits)

The Nazi Regime (Levels 5 and 6; 15 credits)

Wirtschaftsdeutsch (Levels 5 and 6; 30 credits)

Extended Essay (Level 6; 30 credits; core)

**Spanish:**

Studying the Hispanic, Luso-Brazilian and Native American Worlds (Level 4; 30 credits)

Introduction to Hispanic Studies (Level 4; 30 credits)

Approaches to Spanish Culture and Society (Level 5; 30 credits)

<p>The Latin American Novel (Level 5; 30 credits)                  Latin American Film (Level 5; 30 credits)                  The Auteurist Tradition in Spanish Cinema (Level 6: 15 credits)                  Aesthetics and Politics: International Intellectuals and the Spanish Civil War (Level 6; 30 credits)                  The Spanish Noir: Crime and Detection in Contemporary Fiction (Level 6: 15C)                  The Urban Experience in Brazil (Level 6; 30 credits)                  Power and Control in Spanish Golden Age Art (Level 5; 30 credits)                  Space, Culture and Society in Brazil (Level 6; 30 credits)                  Spanish Discourse Analysis (Levels 5 &amp; 6; 30 credits)                  Spanish Pragmatics (Level 6; 30 credits)                  Project: Spanish, Portuguese and Latin American Studies (Level 6; 30 credits)</p> <p><b>Italian:</b>                  Introduction to Italian Culture (Levels 4 &amp; 5, 30 credits)                  Sex, survival and la dolce vita: Neorealist to Contemporary Italian Film (Levels 5 &amp; 6; 30 credits)                  Dante: The Extended Essay (Level 6; 30 credits)                  Other relevant modules are offered from the BA History of Art syllabus</p> <p><b>Japanese</b> (all 30 credits):                  Rethinking Japan: Introduction to Modern Japanese Society and Culture (Levels 4 &amp; 5)                  Popular Culture in Japan and East Asia (Level 5)                  Theorising Japanese Cinema (Level 5)                  Manga and Anime (Level 6)                  Advanced Seminar in Japanese Culture and Society (Level 6)</p> <p><b>Comparative 'culture' optional modules</b> (all 30 credits):                  Understanding Culture: Language and Texts (Level 4)                  Reading Transnational Cultures (Levels 4 &amp; 5)                  Culture and Crisis (Levels 4 &amp; 5)                  Representations of Love, Desire and Sexuality (Levels 5 &amp; 6; 30 credits)                  Film and Politics (Levels 5 and 6; 30 credits)                  Post-War: Key Themes in Comparative European History since 1945 (Levels 5 &amp; 6; 30 credits)</p>
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19	<b>Programme Structure</b>			
<b>4 year part-time sample programme: French Language Pathway A and German Language Pathway C</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
4	AREL062S4	French 1 (Level 4)	30	Core
4	ARCL107S4	German 3 (Level 4)	30	Core
4	AREL042S4 OR LNLN022S4	Cultural Perspectives on German History OR Imagining France: An Introduction to French Studies	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core

Year of entry: 2022/23

<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
5	ARCL092S5	French 2 (Level 5)	30	Core
5	AREL078S5	German 4	30	Core
4		French or German optional module	30	Option
<b>Year 3</b>				
Level	Module Code	Module Title	Credits	Status*
5	AREL070S5	French 3 (Level 5)	30	Core
6	AREL079S6	German 5	30	Core
5		French or German optional 30 credit module OR 2 x 15 credit modules	30	Option
<b>Year 4</b>				
Level	Module Code	Module Title	Credits	Status*
6	AREL096S6	French 4 (Level 6)	30	Core
6		French or German optional 30 credit module OR 2 x 15 credit modules	30	Option
6		French or German optional 30 credit module OR 2 x 15 credit modules	30	Option
<b>3 full-time year sample programme: Spanish Language Pathway C and Japanese Language Pathway C</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
4	ARCL112S4	Spanish 3 (Level 4)	30	Core
4	ARCL101S4	Japanese 3 (Level 4)	30	Core
4	LNLN016S4	Studying the Hispanic, Luso-Brazilian and Native American Worlds	30	Option
4	LNLN023S4	Rethinking Japan: Introduction to Modern Japanese Society	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
5	ARIB119S5	Spanish 4 (Level 5)	30	Core
5	ARMC166S5	Japanese 4 (Level 5)	30	Core
5		Spanish or Japanese optional module	30	Option
5		Spanish or Japanese optional module	30	Option
<b>Year 3</b>				
Level	Module Code	Module Title	Credits	Status*
6	ARIB120S6	Spanish 5	30	Core
6	ARMC167S6	Japanese 5	30	Core
6		Spanish or Japanese optional module	30	Option
6	LNLN030S6	Project, Spanish, Portuguese and Latin American Studies	30	Option

**4 full-time year sample programme 'with International Experience': French Language Pathway C and Japanese Language Pathway C**

**Year 1**

Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4	French 3 (Level 4)	30	Core
4	ARCL101S4	Japanese 3 (Level 4)	30	Core
4	LNLN022S4	Imagining France: An Introduction to French Studies	30	Option
4	LNLN023S4	Rethinking Japan: Introduction to Modern Japanese Society	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core

**Year 2**

Level	Module Code	Module Title	Credits	Status*
5	AREL071S5	French 4 (Level 5)	30	Core
5	ARMC166S5	Japanese 4 (Level 5)	30	Core
5		French or Japanese optional module	30	Option
6		French or Japanese optional module	30	Option

**Year 3**

5	n/a	60 credits APL from modules taken at a partner institution**	60	Option
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\*\*Note: where student is unable to complete credit from partner institution these APL credits may be substituted through taking the two 30 credit level 5 option modules: ARCL067S5 Study Abroad 2 and ARCL068S5 Study abroad 2

**Year 4**

Level	Module Code	Module Title	Credits	Status*
6	AREL072S6	French 5	30	Core
6	ARMC167S6	Japanese 5	30	Core
6		French or Japanese optional module	30	Option
6	ARCL035S6 OR ARMC203S6	Advanced French Seminar OR Advanced Seminar in Japanese Culture and Society	30	Option

**\*Status**

*CORE* – Module must be taken and passed by student; *COMPULSORY* – Module must be taken, mark can be reviewed at sub-exam board; *OPTIONAL* – Student can choose to take this module

20	<b>Programme Director</b>	Dr Eckard Michels
21	<b>Start Date</b> ( <i>term/year</i> )	October 2008
22	<b>Date approved by TQEC</b>	Spring 2007
23	<b>Date approved by Academic Board</b>	Summer 2007
24	<b>Date(s) updated/amended</b>	May 2020