

Programme Specification

1	Awarding body	University of London
2	Teaching Institution	Birkbeck College
3	Programme Title(s)	BA Language and/with History BA Language and/with History with International Experience BA Language and/with History with Foundation Year
4	Programme Code(s)	–UBALNGHI_C –Four Years Part time ; UUBALGHI_C – Three year full time; UUBALNHX_C - Four year full time ‘with International Experience’; UUBFLGHI_C – full-time with Foundation Year 4 years; UBFLNGHI_C – part-time with Foundation Year 6 years
5	UCAS code	QV11, QV1C (with Foundation Year), RV11 (with international experience)
6	Home Department	Languages, Cultures and Applied Linguistics
7	Exit Award(s)	Cert HE, Dip HE Award routes for Standard BA Language and/with History UBAFRAHI_C - BA French and History UBAFRWHI_C - BA History with French UBAGEAHI_C - BA German and History UBAGEWHI_C - BA History with German UBAITAHI_C - BA Italian and History UBAITWHI_C - BA History with Italian UBAJPAHI_C - BA Japanese and History UBAJPWHI_C - BA History with Japanese UBAPRAHI_C - BA Portuguese and History UBASPHIS_C - BA Spanish and History UBASPWHI_C - BA History with Spanish Award routes for BA Language and/with History with International Experience UBAFRHIX_C - BA French and History with International Experience UBAHIFRX_C - BA History with French with International Experience UBAGMHIX_C - BA German and History with International Experience UBAHIGMX_C - BA History with German with International Experience UBAPTHIX_C - BA Portuguese and History with International Experience UBASPHIX_C - BA Spanish and History with International Experience UBAHISPX_C - BA History with Spanish with International Experience UBAJPHIX_C - BA Japanese and History with International Experience UBAHJPX_C - BA History with Japanese with International Experience UBAITHIX_C - BA Italian with History with International Experience UBAHITX_C - BA History with Italian with International Experience
8	Duration of Study (number of years)	3 years (full-time), 4 years (full-time), 4 years (part-time), 6 years (decelerated)
9	Mode of Study	Decelerated; part-time; full-time
10	Level of Award (FHEQ)	6
11	Other teaching depts or institutions	Department of History, Classics and Archaeology. For Foundation Year also Department of English and Humanities, Department of Film, Media and Cultural Studies and Department of History of Art

12	Professional, Statutory Regulatory Body(PSRB) details	N/A
13	QAA Benchmark Group	Languages, Cultures and Societies

14	Programme Rationale & Aims	
<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>Main Aims</p> <p>This programme is part of the portfolio of BA Languages programmes offered by the School of Arts, and the BA History offered by the School of SSHP. It offers evening, face-to-face study, combining the study of a modern foreign language and history to a high level. The aim of the languages component of the programme is to allow students to reach a high level of competence in a modern foreign language, either French, German, Italian, Japanese, Portuguese, or Spanish over four years’ full-time; to study the associated culture(s) of the language studied and to acquire advanced knowledge of a range of cultural topics. In common with its ‘sister’ programme, the well-established and successful BA History, the BA Language and/with History offers Birkbeck students the opportunity to gain a BA degree in History, taught by internationally renowned researchers. As such, the aim is to provide access to high quality research-led education, reflecting the latest intellectual and pedagogic trends in the study of history. Students study this programme in a three-year full-time, four-year full-time, four-year part-time or six-year decelerated mode.</p> <p>Students taking the four-year full-time ‘with International Experience’ programme will spend a year of study (normally the third year) in a country in which the language they are studying is spoken. Please note: students must make satisfactory progress during year 1 and 2 of their degree to be eligible for a Year Abroad. Additionally, the non-UK partner institution may set its own entrance criteria, including, but not limited to, academic criteria, language requirements and visa requirements. In instances where a student does not meet the eligibility criteria for an approved Year Abroad, their registration may be transferred to the corresponding BA programme pathway without the ‘with International Experience’ designation.</p> <p>Distinctive features:</p> <ul style="list-style-type: none"> • The BA Language and/with History aims to provide students with a rigorous academic programme in the combined fields of a language and History. • The distinctive nature of the languages component of the programmes lies in the flexibility of our languages offering, which extends to the full range of languages taught at Birkbeck (currently French, German, Italian, Japanese, Portuguese and Spanish) and allows entry at a variety of levels of language competence. • For most of the European languages included in this programme, language entry levels are at one of five basic entry levels, as defined in the Common European Framework of Reference for Languages (CEFR): Level A1 (Beginners); Level A2 (GCSE or equivalent); Level B1 (AS/A level or equivalent); Level B2 (A level + or equivalent); 		

	<p>Level C1 (Proficiency). Please note that Portuguese can only be studied from C1 level onwards.</p> <ul style="list-style-type: none"> • For Japanese there are four basic entry levels, all pegged to the Japanese Language Proficiency Test (JLPT): Beginners, Upper Beginner, Intermediate, Upper Intermediate. • After three years (full-time), students who start with approximately A-Level standard language competence will attain a level which conforms to the ‘typical’ exit level equivalent to CEFR Level C1/C2, as defined in the QAA benchmark statement for ‘Languages and related studies’, or JLPT Level N2. The degree awarded is BA French (or German, Italian, Japanese, Portuguese, Spanish) and History. • Those full-time or part-time students who start at CEFR A1 or JLPT N5 (Language 1) or full-time students who start with CEFR A2 or JLPT N5 (Language 2) will exit with either CEFR B2 or JLPT N4-N3 (Language 3) or CEFR C1 or JLPT N3-N2 (Language 4). In this case the degree awarded is BA History with French (or German, Italian, Japanese, Spanish). • Students on the ‘with International Experience’ programme will be able to work or study in a country in which the language they are studying is spoken for a year in order to provide them with an opportunity to develop their language skills and their knowledge of the culture of the language-speaking area, as well as to acquire a range of transferable personal, academic and employability skills.
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15	<p>Entry Criteria</p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.</p> <p>If you wish to study French, German, Italian, Japanese or Spanish, this programme is suitable for all language entry levels, from beginners' to proficiency, including native speaker level.</p> <p>UCAS TARIFF POINTS: 96-128 The UCAS tariff score is applicable if applicants have recently studied a qualification that has a UCAS tariff equivalence.</p> <p>FOUNDATION YEAR DEGREES You can progress onto the BA Language and/with History if you successfully complete the foundation year of our BA Arts and Humanities with Foundation Year course. This is an ideal route onto an undergraduate degree if you are returning to study after a gap, or if you have not previously studied this subject, or if you didn't achieve the grades you need for a place on this degree.</p> <p>INTERNATIONAL ENTRY REQUIREMENTS</p>
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If English is not your first language or you have not previously studied in English, our usual requirement is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 6.5, with not less than 6.0 in each of the sub-tests.

For the BA Language and/or with History with International Experience, please be aware that international students who require a Tier 4 visa will initially be provided with a CAS to study for the first two years of your course whilst at Birkbeck. During your third year of study at an institution abroad, you will be required to obtain a visa for that specific country. When you return to the UK to complete your fourth year, Birkbeck will issue you with a second CAS so that you can apply for another Tier 4 visa for your final year. You will therefore need to make a total of three visa applications – two for Birkbeck and one for the institution abroad.

16	<p>Learning Outcomes</p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>On successful completion of this programme a student will be expected to be able to:</p> <p>French, German, Italian Portuguese, Spanish:</p> <p>A. Use of the target language</p> <p>1. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in the target language (TL), with competent or native speakers of the TL, to a level approximately equivalent to CEFR level B2 to C2, depending on starting level.</p> <p>Our French, German, Italian, Portuguese and Spanish language courses have been mapped to the Common European Framework of Reference for Languages (CEFR) as follows:</p> <p>Stage 1 A1-A2</p> <p>Stage 2 B1</p> <p>Stage 3 B2</p> <p>Stage 4 C1</p> <p>Stage 5 C1/C2</p> <p>The aims and objectives for each of these stages can be found in each corresponding module proposal.</p> <p>2. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken TL appropriate to the level attained.</p> <p>3. Be able to apply effectively and appropriately language skills in a professional context.</p> <p>B. Explicit knowledge of language</p> <p>5. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of TL.</p> <p>6. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse TL. (This aim applies to certain modules only.)</p> <p>C. Knowledge of related studies</p>
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7. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies in which TL is spoken.

8. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of countries in which TL is spoken gained through one or more of the creative media of TL.

D. Intercultural awareness and understanding

9. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.

Japanese:

A. Use of the target language

1. With a focus especially on advancing students' reception skills, demonstrate experience at comprehending Japanese at natural speed using audio-visual materials; to use original texts from a variety of sources and subject fields to develop their reading techniques including scanning and skimming for key information, reading extended paragraphs and complex sentences, and in-depth reading; to sustain complex conversations in social, cultural, and business situations using appropriate speech forms and politeness registers; to begin to acquire academic-level verbal communication skills, including participation in discussions, and preparing and delivering presentations; to write substantial reports and short essays based on texts read and discussed in class, using their knowledge of between 800-1,000 *kanji* characters and of appropriate compositional structure.

2. Demonstrate cultural sensitivity in communicative exchanges in Japanese.

Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

B. Intellectual

3. Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

4. Identify and describe problems and to devise effective strategies for their resolution.

5. Demonstrate a reasoned awareness and critical understanding.

C. Practical

See 'use of target language', plus the following:

6. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.

7. Use IT effectively, both as a means of communication and as an aid to learning.

D. Personal and Social

8. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.

9. Be responsive to the discipline of working with others and to work effectively as part of a team.

10. Be an effective and self-aware independent learner.

	<p>History:</p> <ol style="list-style-type: none"> 1. Understand how people have existed, acted and thought in the different context of the past. 2. Use texts and other source materials both critically and empathetically. 3. Appreciate the complexity and diversity of situations, events and past mentalities. 4. Understand problems inherent in the historical record itself; be aware of a range of viewpoints and the way to cope with this diversity; appreciate the range of problems involved in the interpretation of complex, ambiguous and incomplete material. 5. Be aware of continuity and change across an extended time-span, and of a plurality of geographical and cultural contexts. 6. Critically evaluate arguments and evidence. <p>Intellectual</p> <ol style="list-style-type: none"> 7. Identify and describe problems and to devise effective strategies for their resolution. 8. Demonstrate a reasoned awareness and critical understanding. <p>Practical</p> <p>See Subject-specific skills, plus the following:</p> <ol style="list-style-type: none"> 9. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources. 10. Use IT effectively, both as a means of communication and as an aid to learning. <p>Personal and Social</p> <ol style="list-style-type: none"> 11. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience. 12. Be responsive to the discipline of working with others and to work effectively as part of a team. 13. Be an effective and self-aware independent learner.
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17	<p>Learning, teaching and assessment methods</p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>French, German, Italian, Spanish</p> <p>Learning and teaching methods vary between Language modules and ‘Content’ modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments.</p> <p>Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students’ attention after a day’s work. Varied use is made of the full range of available support materials and technologies, including Moodle. Supervised group and pair-work and short student presentations serve to vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.</p> <p>Language classes are up to 3 hours long. Activities are varied; the languages departments pioneered the use of learning software for languages, and have now extended this to Moodle, which allows access to additional targeted language learning materials. Regular homework is given and returned to students, with extensive feedback, usually within a</p>
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week. The assessment pattern is varied for language modules and will usually include coursework, a written examination, an oral exam and a listening comprehension.

Assessment for 'content' modules is via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some modules also have in-class tests and/or assessed presentations, critical reviews or bibliographies or similar.

Japanese

Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments.

Learning, teaching, and assessment methods in Japanese include:

- Lectures and presentation of knowledge aim to fulfil the intellectual aims of "knowledge and understanding of what is involved in the study of the field". In some cases, for example, Japanese cinema courses lecturing may form a small proportion of the class time. Students' understanding of the lecture/presentation material is reinforced by interactive discussion. This suits the mature student body, whose life experience and cultural background is a resource in the learning process.
- Small group work is designed to allow students to undertake focused tasks in a supportive environment and to develop their creative, analytical, communication and interpersonal skills, as appropriate;
- Discussion group work is designed to develop students critical and analytical, presentation and communication skills;
- Tutorials, typically on a one-to-one basis, develop student skills in presenting and discussing ideas
- Language classes all employ a task-driven syllabus, which serves to promote the four language skills (listening, speaking, reading, and writing). Students will be exposed to a variety of authentic materials (including written and audio/visual texts), and develop competency through a range of activities and exercises including individual, pair, and group work.

History

There is a range of teaching and learning methods used. Some methods are suitable for qualitative type work and others are suitable for quantitative type work.

- Lectures given on broad survey courses for first year students which introduce them to main historical themes, debates and interpretations, serving as a launch pad into the heart of new subject matter.
- Small classes for first year students' group discussions, led by a tutor, that analyse lecture topics in detail on the basis of recommended reading.
- Seminar classes for discussion of more closely focussed themes and primary documents for second, third and fourth year undergraduate students taking optional courses. Group discussions are structured by tutors to maximise student participation on the basis of recommended reading. Discussions are introduced by students in oral presentations and subsequent exploration of themes and arguments is facilitated by tutors.

	<ul style="list-style-type: none"> Individual tutorials for undergraduates when marked work is returned to them and academic progress is discussed along with advice on strategies for improvement is given. <p>A mixture of essays and unseen written examinations across the taught modules. In addition, students are required to complete zero-weighted essays and other assignments, which provide valuable formative feedback.</p> <p>Study abroad</p> <p>Students taking modules at one of our partner institutions will be assessed according to the methods employed at those institutions. Students not based at a university during their time abroad will be expected to submit work to Birkbeck in order to gain credits, including essays and a learning diary. All students may be required to take an oral exam on their return.</p>
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18	<p>Programme Description</p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>All students on all versions of the programme will take in their first-year a compulsory, zero-weighted study skills module, called ‘Doing Cultures and Languages’.</p> <p>Three-year full-time, four-year part-time, six-year decelerated modes:</p> <p>All students, whether full-time or part-time, take 120 credits at each of Levels 4, 5 and 6. Full-time students therefore take Level 4 modules in Year One, Level 5 modules in Year Two and Level 6 modules in Year Three, whereas part-time students take 30 credits of Level 4 in Year Two and 30 credits of Level 6 in Year Three (of four).</p> <p>Normally, 150 credits are made up of language and language ‘content’ modules and 150 credits are made of History modules. Students can take the remaining 60 credits from either side of the programme.</p> <p>‘With International Experience’ programmes:</p> <p>The degree will be made up of 420 credits. 360 credits will be taken at Birkbeck (in accordance with the already existing BA Language and/or with History programme). 60 credits will be awarded as APL for the study undertaken during the year abroad (normally as credit only without marks being recorded). This credit will normally be awarded at Level 5.</p> <p>Students will be able to start the degree from beginners’ level or above.</p> <p>Year One = 120 credits at Birkbeck</p> <p>Year Two = 120 credits at Birkbeck</p> <p>Year Three = 60 credits at European partner institution</p> <p>Year Four = 120 credits at Birkbeck</p> <p>Language Pathways:</p> <p>A student’s programme of study is determined by his or her language pathway. The language pathway is determined by the student’s level of proficiency in the language at entry. For the four of the European languages (French, German, Italian, Spanish), possible</p>
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entry levels are as follows (Common European Framework of Reference for Languages entry/exit levels for these courses are given in brackets):

Language 1 (Beginners A1/Elementary A2)

Language 2 (Elementary A2/Intermediate B1)

Language 3 (Intermediate B1/Upper Intermediate B2)

Language 4 (Upper Intermediate B2/Advanced C1)

Language 5 (Advanced C1/Proficiency C2)

For Portuguese, entry level is:

Language 5 (Advanced C1/Proficiency C2)

For Japanese, entry levels are as follows (with exit levels according to the Japanese Language Proficiency Test (JLPT) in brackets):

Japanese 1 (Complete beginner → Beginner N5)

Japanese 2 (Beginner N5 → Upper Beginner N5-N4)

Japanese 3 (Upper Beginner N5-N4 → Intermediate N4-N3)

Japanese 4 (Intermediate N4-N3 → Upper Intermediate N3-N2)

Japanese 5 (Upper Intermediate N3-N2 → Advanced N2)

For ALL languages, Language modules, stages 1-4, are offered at multiple Levels to allow students to take them at an appropriate level for their year of study, with additional learning outcomes and assessment elements at Levels 5 & 6. Language 5 is only offered at Level 6. (Students on Language Pathways D and E take Language 5 in Year Two.)

For ALL Language Pathways (except Pathway E), the Language module taken in the First Year is taken at Level 4, intermediate Language modules at Level 5, and the final Language module in the Pathway is taken at Level 6.

Pathway A

Students take Language 1 (Level 4) in their first year, Language 2 (Level 5), Language 3 (Level 5 or 6), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway AA (not available for all languages)

Students take Language 1 (Level 4) in their first year, and intensive versions of Language 2 (Level 5) and Language 3 (Level 5) in their second year, Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway B

Students take Language 2 (Level 4) in their first year and Language 3 (Level 5), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of stud.

Pathway C

Students take Language 3 (Level 5) in their first year and Language 4 (Level 5) and Language 5 (Level 6) consecutively in subsequent years.

Pathway D

Students take Language 4 (Level 5) in their first year and Language 5 (Level 6) in their second year.

Pathway E

Students take Language 5 (Level 6) in their second year.

The language modules in any given pathway are core modules and each is worth 30 credits.

Students on the 'with International Experience' degree will be tested for language competence before the start of their next year at Birkbeck and may be allowed to leave out one of the Birkbeck language module in order to take into account language skills gained while abroad (e.g. if a student takes Language 3 prior to studying abroad, he or she may be allowed to take Language 5 on his or her return).

The remainder of the language side of the programme consists of optional modules taken from the provision of 'content' modules available for each language. These are as follows:

Content modules can be taken as follows. All Level 4 modules are offered every year, alongside a balanced range of the following Level 5 and 6 options:

French:

Imagining France: An Introduction to French Studies (Level 4/5; 30 credits)

Masterpieces of French Literature from the 16th Century to the Present (Level 4/5; 30 credits)

French Cinema: History, Practice, Analysis (Level 5; 30 credits)

French Thought: from the Renaissance to Postmodernity (Level 5/6; 30 credits)

Translation from and into French (Level 6; 30 credits)

French Decolonisation (Level 6; 15 credits)

The French Short Story: from Balzac to Maupassant (Level 6; 15 credits)

Fictions of Enlightenment (Level 6; 15 credits)

Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits)

German:

Cultural Perspectives on German Culture (Level 4/5; 30 credits)

Transformation, Transgression and Tradition: German Literature from the 18th to the 21st Century (Level 5; 30 credits)

The Emergence of the German Nation State in the 'Long' Nineteenth Century (1770-1914) (Levels 5 and 6; 15 credits)

The Twentieth Century German Novel (Levels 5 and 6; 15 credits)

The German Novelle (Levels 5 and 6; 15 credits)

German History 1945 to 1990: From Occupation to Reunification (Levels 5 and 6; 15 credits)

German Film: Nation and Identity (Levels 5 and 6; 15 credits)

The Nazi Regime (Levels 5 and 6; 15 credits)

Wirtschaftsdeutsch (Levels 5 and 6; 30 credits)

Extended Essay (Level 6; 30 credits; core)

Spanish & Portuguese:

Studying the Hispanic, Luso-Brazilian and Native American Worlds (Level 4; 30 credits)

Introduction to Hispanic Studies (Level 4; 30 credits)

Approaches to Spanish Culture and Society (Level 5; 30 credits)

The Latin American Novel (Level 5; 30 credits)

<p>Latin American Film (Level 5; 30 credits) Survey of 20th Century Spanish Film (Level 5; 30 credits) The Auteurist Tradition in Spanish Cinema (Level 6: 15 credits) Aesthetics and Politics: International Intellectuals and the Spanish Civil War (Level 6; 30 credits) The Spanish Noir: Crime and Detection in Contemporary Fiction (Level 6: 15C) The Urban Experience in Brazil (Level 6; 30 credits) Power and Control in Spanish Golden Age Art (Level 5; 30 credits) Space, Culture and Society in Brazil (Level 6; 30 credits) Spanish Discourse Analysis (Levels 5 & 6; 30 credits) Spanish Pragmatics (Level 6; 30 credits) Project: Spanish, Portuguese and Latin American Studies (Level 6; 30 credits)</p> <p>Italian: Introduction to Italian Culture (Levels 4 & 5, 30 credits) Sex, survival and la dolce vita: Neorealist to Contemporary Italian Film (Levels 5 & 6; 30 credits) Dante: The Extended Essay (Level 6; 30 credits) Other relevant modules are offered from the BA History of Art syllabus</p> <p>Japanese: (all 30 credits): Rethinking Japan: Introduction to Modern Japanese Society and Culture (Levels 4 & 5) Popular Culture in Japan and East Asia (Level 5) Theorising Japanese Cinema (Level 5) Manga and Anime (Level 6) Advanced Seminar in Japanese Culture and Society (Level 6)</p> <p>Comparative 'culture' optional modules: (all 30 credits) Understanding Culture: Language and Texts (Level 4) Reading Transnational Cultures (Levels 4 & 5) Culture and Crisis (Levels 4 & 5) Representations of Love, Desire and Sexuality (Levels 5 & 6; 30 credits) Film and Politics (Levels 5 and 6; 30 credits) Post-War: Key Themes in Comparative European History since 1945 (Levels 5 & 6; 30 credits)</p> <p>History modules:</p> <p>Level 4 Ancient History Discovering Archaeology: from field to finds room Medieval History Early Modern History Modern History Contemporary History</p> <p>Level 5 Beginnings: the Archaeology of Prehistory Britannia's Embrace: The British Empire and the World Journeys to the Underworld in classical Literature and culture Being Good in the Modern Age - From Enlightenment to Environmentalism Queens, Empresses and Khatuns: Women and Power, 300-1300 Space, Architecture and Landscapes of the Middle Ages</p>

<p>London 1600-2000: people and power in the making of a global city The Reconstruction of Europe, 1945-1950 (level 5)</p> <p>Level 6 Crime, Poverty and Popular Protest in England, 1500-1800 Intimate Britain: Family, Society and Culture, 1832-1918 Late Medieval and Early Modern London: Community, Politics and Religion Scandal! Stories in Stuff: the medieval and early modern worlds in 20 texts and objects The Colonial Gaze: Western Perceptions of Asia, Africa and the Middle East The Athenian Empire The Empire of Letters: Correspondence in the Roman World</p>
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19	Programme Structure			
3 year full-time sample programme – Language Pathway C (other pathways are available)				
Year 1				
Level	Module Code	Module Title	Credits	Status
4	ARCL107S4	German 3 (Level 4)	30	Core
4	AREL042S4	Cultural Perspectives on German History	30	Comp
4	HICL200S4	Approaching the past	30	Comp
4		Level 4 option	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core
Year 2				
Level	Module Code	Module Title	Credits	Status
5	AREL078S5	German 4 (Level 5)	30	Core
5		History level 5 option	30	Option
5		History level 5 option	30	Option
5		German Level 5 option	30	Option
Year 3 (core module 30 credits+ 90 credits in level 6 options)				
Level	Module Code	Module Title	Credits	Status
6	AREL079S6	German 5	30	Core
6		German or History Level 6 option	30	Option
6		History level 6 option	30	Option
6	SSHC408D6	Writing the past: Dissertation*/ or 30 credit History option	60/ 30	Option
*If students take the Dissertation module with HCA (60 Credits), then they do one fewer level 6 modules.				
4 year part-time sample programme – Language Pathway C (other pathways are available)				
Year 1				
Level	Module Code	Module Title	Credits	Status
4	ARCL107S4	German 3 (Level 4)	30	Core
4	AREL042S4	Cultural Perspectives on German History	30	Comp
4	HICL200S4	Approaching the past	30	Comp
4	ARCL069Z4	Doing Cultures and Languages	0	Core

Year 2				
Level	Module Code	Module Title	Credits	Status
5	AREL078S5	German 4 (Level 5)	30	Core
4		Level 4 option	30	Option
5		History or German Level 5 option	30	Option
Year 3				
Level	Module Code	Module Title	Credits	Status
6	AREL079S6	German 5	30	Core
5		History Level 5 option	30	Option
5		History or German Level 5 option	30	Option
Year 4 (90 optional credits at level 6)				
Level	Module Code	Module Title	Credits	Status
6	SSHC408D6	Writing the past: dissertation*(60 credits)/ or 30-credit level 6 History option	60/ 30	Option
6		History level 6 option	30	Option
6		History or German Level 6 option	30	Option
* If students take the Dissertation module with HCA (60 Credits), then they do one fewer level 6 module.				
6 year sample programme – Language Pathway C (other pathways are available)				
Year 1				
Level	Module Code	Module Title	Credits	Status
4	ARCL107S4	German 3 (Level 4)	30	Core
4	AREL042S4	Cultural Perspectives on German History	30	Compulsory
Year 2				
5	AREL078S5	German 4 (Level 5)	30	Core
4	HICL200S4	Approaching the past	30	Core
Year 3				
6	AREL079S6	German 5	30	Core
4		History Level 4 option	30	Option
Year 4				
5		History Level 5 option	30	Option
5		German or History Level 5 option	30	Option
Year 5				
5		History Level 5 option	30	Option
6		German Level 6 option	30	Option
Year 6 (60 credits in level 6 options)				
6		History Option Level 6	30	Option
6	SSHC408D6	Writing the past: dissertation*/ or 30-credit level 6 History option	60/ 30	Option
* If students take the Dissertation module with HCA (60 Credits), then they do one fewer level 6 module.				

4 year full-time 'with International Experience' sample programme – Language Pathway C (other pathways are available)

Year 1				
Level	Module Code	Module Title	Credits	Status
4	ARCL107S4	German 3 (Level 4)	30	Core
4	AREL042S4	Cultural Perspectives on German History	30	Comp
4	HICL200S4	Approaching the past	30	Comp
4		History Level 4 option	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core
Year 2				
Level	Module Code	Module Title	Credits	Status
5	AREL078S5	German 4	30	Core
5		History level 5 option	30	Option
5		History level 5 option	30	Option
5		German Level 5 option	30	Option
Year 3				
Level	Module Code	Module Title	Credits	Status
5	N/A	60 credits APL from modules taken at a partner institution	60	Option
*Note: where student is unable to complete credit from partner institution these APL credits may be substituted through taking the two 30 credit level 5 option modules: ARCL067S5 Study Abroad 1 and ARCL068S5 Study abroad 2.				
Year Four (30 credit core module + 90 credits in level 6 options)				
Level	Module Code	Module Title	Credits	Status
6	AREL079S6	German 5	30	Core
6		German or History Level 6 option	30	Option
6		History level 6 option	30	Option
6	SSHC408D6	Writing the past: Dissertation* (60 credits) / 30-credit level 6 History option	60/ 30	Option
*If students take the Dissertation module with HCA (60 Credits), then they do one fewer level 6 module.				

Status

CORE – Module must be taken and passed by student; **COMPULSORY** – Module must be taken, mark can be reviewed at sub-exam board; **OPTIONAL** – Student can choose to take this module

20	Programme Director	Dr María Elena Placencia
21	Start Date (term/year)	October 2011
22	Date approved by TQEC	2010
23	Date approved by Academic Board	2010
24	Date(s) updated/amended	May 2020