

## Programme Specification

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|----|--|--|---|----|---|----|
| 1  | <b>Awarding body</b>   | University of London   |   |    |   |    |
| 2  | <b>Teaching Institution</b>                                  | <b>Birkbeck College</b>  |   |    |   |    |
| 3  | <b>Programme Title(s)</b>                                    | <b>BA English and/with Linguistics</b><br><b>BA English and/with Linguistics with Foundation Year</b>  |   |    |   |    |
| 4  | <b>Programme Code(s)</b>                                     | UUBAELNG_C (full-time)<br>UBAELING_C (part-time)<br>UUBFELNG_C (full-time with Foundation Year)<br>UBFELING_C (part-time with Foundation Year) |   |    |   |    |
| 5  | <b>UCAS code</b>   | Q330; Q331 (with FY)   |   |    |   |    |
| 6  | <b>Home Department</b>                                       | Languages, Cultures and Applied Linguistics  |   |    |   |    |
| 7  | <b>Exit Award(s)</b>   | Cert HE English and/with Linguistics<br>Dip HE English and/with Linguistics  |   |    |   |    |
| 8  | <b>Duration of Study (number of years)</b>                   | 3 years (full time), 4 years (part-time); 4 years (full-time with FY), 6 years (part-time with FY)   |   |    |   |    |
| 9  | <b>Mode of Study</b>   | FT   | x | PT | x | DL |
| 10 | <b>Level of Award (FHEQ)</b>                                 | 6  |   |    |   |    |
| 11 | <b>Other teaching depts or institution</b>                   | English, Theatre and Creative Writing  |   |    |   |    |
| 12 | <b>Professional, Statutory Regulatory Body(PSRB) details</b> | N/A  |   |    |   |    |
| 13 | <a href="#"><u>QAA Benchmark Statement</u></a>               | Linguistics, Languages, Cultures and Societies   |   |    |   |    |

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| 14 | <b>Programme Rationale &amp; Aims</b>  |
|    | <p>This programme is designed for students who are interested in both the social scientific, linguistic study of the English language and its literary and cultural manifestations. The programme explores how the English language is acquired, structured and has been/is used in different social situations and (con)texts (spoken/written). Students will develop an in-depth knowledge of the structure and function of language below and above the sentence/utterance – studying phonetics, phonology, grammar, semiotics, pragmatics and discourse. They will learn how language is acquired and how it is stored and processed in the mind/brain; and what happens when things go wrong. They will also explore sociolinguistic and literary issues, including how the use of English varies across time and space, in different social groups and settings, online and offline, and its role in institutional structures, (e.g. media, politics), and in the increasingly globalised world. Our diverse and interdisciplinary portfolio of modules will enable students to explore language in the contemporary world and learn how to apply this knowledge to their future career. In the third year, students will have the opportunity to carry out their own project or extended critical literature review in an area of study which enthuses them, with the support of a supervisor. We offer a friendly and supportive environment in which you will be able to design a course geared towards your own interests and career objectives.</p> |

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|    | For Foundation Year, see School of Arts Foundation Year programme specification.  |
| 15 | <b>Entry Criteria</b>   |
|    | <p>UCAS tariff: 96-120 points. The UCAS tariff score is applicable to students who have recently studied a qualification that has a UCAS tariff equivalence.</p> <p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential</p> <p>For Foundation Year, see School of Arts Foundation Year programme specification.</p>  |
| 16 | <b>Learning Outcomes</b>  |
|    | <p>For all modes of study:</p> <p>On successful completion of this programme, students will:</p> <ul style="list-style-type: none"> <li>- understand key concepts in linguistics and literary theory.</li> <li>- develop critical thinking in various research traditions</li> <li>- engage with the latest arguments and debates surrounding the role of the English language in today’s globalised, mobile and interconnected world</li> <li>- be able to model human language use, understand what goes on when we communicate and successfully use this knowledge when teaching English.</li> <li>- Be able to demonstrate exceptional analytical skills, abstract thinking, and evaluate and critique different theoretical frameworks and methodological tools used to explain language.</li> <li>- recognise varieties of English that emerged from colonial rule alongside contemporary urban linguistic landscapes and issues of intercultural communication.</li> <li>- rethink and critically address their own relationship with multilingual individuals and communities, institutional discourses, and principles of global linguistic citizenship.</li> <li>- Understand and critically evaluate a broad range of literature from various historical periods from the early Middle Ages to the present day.</li> <li>- analyse literature in its cultural and intellectual contexts, and using key theoretical frameworks (e.g. feminism, postcolonialism, psychoanalysis).</li> <li>- sensitively address sociocultural, linguistic and political challenges through an interdisciplinary dialogue and collaboration.</li> <li>- enhance their verbal and written expression, communication and presentation skills, and more generic skills such as managing time and information technology skills.</li> <li>- develop personal and social skills, self-expression, ability to participate in and contribute to group-work and discussions, and planning and presenting.</li> </ul> <p>For learning outcomes specific to the Foundation Year, see School of Arts Foundation Year programme specification.</p> |

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| 17 | <b>Learning, teaching and assessment methods</b>   |
|    | <p>Teaching includes lectures, seminars, discussions, presentations, and individual tutorials. The English modules may also include visits to theatres and other art and cultural institutions.</p> <p>The Linguistics subjects in the degree are assessed entirely by coursework, mainly in the form of essays. Modules offered by the Department of English, Theatre and Creative Writing are also assessed by written work/exams.</p> <p>For Foundation Year, see School of Arts Foundation Year programme specification.</p> |

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| 18 | <b>Programme Description</b>  |
|    | <p>For this degree students take 360 credits: 120 at Level 4; 120 at Level 5; and 120 at Level 6. The final degree title is determined by the balance of credits to be taken in the areas of English and linguistics, e.g. students who achieve no more than 210 credits in English and 150 credits or more from modules taken in linguistics will be eligible for the BA English <b>and</b> Linguistics degree title. BA English <b>with</b> Linguistics requires students to take at least 90 credits in Linguistic modules, while students with a focus on Linguistic modules could be awarded BA Linguistics <b>with</b> English if they have more than 210 credits in Linguistics modules and at least 90 credits in English modules (and meet the overall requirements for award of the degree above).</p> <p>Students take specified core and compulsory modules as shown in the structure below but there are also a range of option modules that allow students to develop a specialised understanding of an area and ideas of interest to them.</p> <p>For Foundation Year, see School of Arts Foundation Year programme specification.</p> |

| 19                                   | <b>Programme Structure</b> |  |         |            |
|--------------------------------------|----------------------------|--|---------|------------|
| <b>Full-time programme – 3 years</b> |                            |  |         |            |
| <b>Year 1</b>                        |                            |  |         |            |
| Level                                | Module Code                | Module Title   | Credits | Status*    |
| 4                                    | LNLN026S4                  | Approaches to Language                                   | 30      | Core       |
| 4                                    | ARLL004S4                  | Doing Languages Cultures and Applied Linguistics         | 30      | Compulsory |
| 4                                    |                            | <i>60 credits from the following English options:</i>    | 60      | Options    |
| 4                                    | AREN257S4                  | The Production of the Human: Decolonising the canon      | 30      | Option     |
| 4                                    | ENHU006S4                  | Reading Literature                                       | 30      | Option     |
| 4                                    | AREN256S4                  | Storytelling: Narrative Archetypes, Forms and Techniques | 30      | Option     |
| 4                                    | ENHU007S4                  | Writing London   | 30      | Option     |
| <b>Year 2</b>                        |                            |  |         |            |
| Level                                | Module Code                | Module Title   | Credits | Status*    |
| 5                                    | LNLN012S5                  | Analysing Language Structure and Use                     | 30      | Core       |
| 5                                    | SSAC060H5                  | Investigating Language                                   | 15      | Core       |

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|   |                    |  |                |                |
|---|--------------------|--|----------------|----------------|
| 5   | ARLL001H5          | Contemporary and Global Englishes                            | 15             | Compulsory     |
| <i>Plus a total of 60 credits of options from the Linguistics and English option lists below:</i> |                    |  |                |                |
| Linguistics options: 0-60 credits   |                    |  |                |                |
| 5   | SSAC026H5          | Intercultural Communication in Business Contexts             | 15             | Option         |
| 5   | SSAC052H5          | Language, Culture and Communication                          | 15             | Option         |
| 5   | SSAC028H5          | Language and the Media                                       | 15             | Option         |
| 5   | SSAC067H5          | Language and the City  | 15             | Option         |
| 5   | SSAC036H5          | Language Learning (alternate years)                          | 15             | Option         |
| 5   | SSAC037H5          | Language Teaching Research (alternate years)                 | 15             | Option         |
| 5   | SSAC041H5          | Multilingual and multicultural individuals (alternate years) | 15             | Option         |
| 5   | SSAC040H5          | Multilingual and multicultural communities (alternate years) | 15             | Option         |
| 5   | SSAC032H5          | Psycholinguistics (alternate years)                          | 15             | Option         |
| 5   | SSAC030H5          | Neurolinguistics (alternate years)                           | 15             | Option         |
| 5   | SSAC048H5          | Sociolinguistics   | 15             | Option         |
| English options: 0-60 credits   |                    |  |                |                |
| 5   | AREN126S5          | Connecting the Arts  | 30             | Option         |
| 5   | AREN247S5          | European Drama and Theatre                                   | 30             | Option         |
| 5   | AREN157S5          | Tragedy  | 30             | Option         |
| 5   | AREN236S5          | Flight paths: Migration, Diaspora & Identity                 | 30             | Option         |
| 5   | ENHU004S5          | Literature, Empire & Race                                    | 30             | Option         |
| 5   | ENHU003S5          | Medieval & Renaissance Literatures                           | 30             | Option         |
| 5   | ENHU005S5          | Narratives of the Body                                       | 30             | Option         |
| 5   | AREN248S5          | Poetry & Power   | 30             | Option         |
| 5   | AREN163S5          | Telling the Self   | 30             | Option         |
| 5   | ENHU009S5          | The Novel: Writing the Modern World                          | 30             | Option         |
| <b>Year 3</b>   |                    |  |                |                |
| <b>Level</b>  | <b>Module Code</b> | <b>Module Title</b>  | <b>Credits</b> | <b>Status*</b> |
| 6   | LNLN023S6          | Final Year Project   | 30             | Core           |
| <i>Plus a total of 90 credits of options from the lists below:</i>                                |                    |  |                |                |
| Linguistics: 0-90 credits   |                    |  |                |                |
| 6   | SSAC044H6          | Intercultural Communication in Business Contexts             | 15             | Option         |
| 6   | SSAC029H6          | Language and the Media                                       | 15             | Option         |
| 6   | SSAC054H6          | Identity in applied linguistics research                     | 15             | Option         |
| 6   | SSAC068H6          | Language and the City  | 15             | Option         |
| 6   | SSAC038H6          | Language Learning (alternate years)                          | 15             | Option         |
| 6   | SSAC039H6          | Language Teaching Research (alternate years)                 | 15             | Option         |
| 6   | SSAC043H6          | Multilingual and multicultural individuals (alternate years) | 15             | Option         |
| 6   | SSAC042H6          | Multilingual and multicultural communities (alternate years) | 15             | Option         |
| 6   | SSAC016S6          | Professional Communication                                   | 15             | Option         |

| 6   | SSAC033H6   | Psycholinguistics (alternate years)   | 15      | Option     |
|---|-------------|---|---------|------------|
| 6   | SSAC031H6   | Neurolinguistics (alternate years)  | 15      | Option     |
| 6   | SSAC049H6   | Sociolinguistics  | 15      | Option     |
| English: 0-90 credits   |             |   |         |            |
| 6   | ENHU076S6   | Cultural production of space  | 30      | Option     |
| 6   | ENHU002S6   | Critically queer  | 30      | Option     |
| 6   | ENHU055S6   | Elizabethan & 17 <sup>th</sup> Century Drama                                | 30      | Option     |
| 6   | ENHU053S6   | Elizabethan & 17 <sup>th</sup> Century Poetry                               | 30      | Option     |
| 6   | AREN245S6   | Finding a leg to stand on   | 30      | Option     |
| 6   | ENHU010H6   | Introduction to Old English   | 15      | Option     |
| 6   | ENHU039H6   | Beowulf   | 15      | Option     |
| 6   | ENHU087S6   | Literature & Cultural Identity: Intersectionality of race, class and gender | 30      | Option     |
| 6   | AREN258S6   | Literature & the Politics of Feelings                                       | 30      | Option     |
| 6   | AREN251S6   | Making the Medieval Human   | 30      | Option     |
| <b>4 year part-time programme</b>                                     |             |   |         |            |
| <b>Year 1</b>   |             |   |         |            |
| Level   | Module Code | Module Title  | Credits | Status     |
| 4   | LNLN026S4   | Approaches to Language  | 30      | Core       |
| 4   | ARLL004S4   | Doing Languages Cultures and Applied Linguistics                            | 30      | Compulsory |
| 4   |             | <i>30 credits from the following English options:</i>                       | 30      |            |
| 4   | AREN257S4   | The Production of the Human: Decolonising the canon                         | 30      | Option     |
| 4   | ENHU006S4   | Reading Literature  | 30      | Option     |
| 4   | AREN256S4   | Storytelling: Narrative Archetypes, Forms and Techniques                    | 30      | Option     |
| 4   | ENHU007S4   | Writing London  | 30      | Option     |
| <b>Year 2</b>   |             |   |         |            |
| Level   | Module Code | Module Title  | Credits | Status     |
| 5   | LNLN012S5   | Analysing Language Structure and Use  | 30      | Core       |
| 5   | SSAC060H5   | Investigating Language  | 15      | Core       |
| 5   | ARLL001H5   | Contemporary and Global Englishes   | 15      | Compulsory |
| 4   |             | <i>30 credits from the following English options:</i>                       | 30      |            |
| 4   | AREN257S4   | The Production of the Human: Decolonising the canon                         | 30      | Option     |
| 4   | ENHU006S4   | Reading Literature  | 30      | Option     |
| 4   | AREN256S4   | Storytelling: Narrative Archetypes, Forms and Techniques                    | 30      | Option     |
| 4   | ENHU007S4   | Writing London  | 30      | Option     |
| <b>Year 3</b>   |             |   |         |            |
| Level   | Module Code | Module Title  | Credits | Status     |
| <i>60 credits of level 5 options and 30 credit of level 6 options</i> |             |   |         |            |
| Linguistics (level 5): 0-60 credits                                   |             |   |         |            |

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|                                     |           |   |    |        |
|-------------------------------------|-----------|---|----|--------|
| 5                                   | SSAC026H5 | Intercultural Communication in Business Contexts                            | 15 | Option |
| 5                                   | SSAC052H5 | Language, Culture and Communication   | 15 | Option |
| 5                                   | SSAC028H5 | Language and the Media  | 15 | Option |
| 5                                   | SSAC067H5 | Language and the City   | 15 | Option |
| 5                                   | SSAC036H5 | Language Learning (alternate years)   | 15 | Option |
| 5                                   | SSAC037H5 | Language Teaching Research (alternate years)                                | 15 | Option |
| 5                                   | SSAC041H5 | Multilingual and multicultural individuals (alternate years)                | 15 | Option |
| 5                                   | SSAC040H5 | Multilingual and multicultural communities (alternate years)                | 15 | Option |
| 5                                   | SSAC032H5 | Psycholinguistics (alternate years)   | 15 | Option |
| 5                                   | SSAC030H5 | Neurolinguistics (alternate years)  | 15 | Option |
| 5                                   | SSAC048H5 | Sociolinguistics  | 15 | Option |
| English (level 5): 0-60 credits     |           |   |    |        |
| 5                                   | AREN126S5 | Connecting the Arts   | 30 | Option |
| 5                                   | AREN247S5 | European Drama and Theatre  | 30 | Option |
| 5                                   | AREN157S5 | Tragedy   | 30 | Option |
| 5                                   | AREN236S5 | Flight paths: Migration, Diaspora & Identity                                | 30 | Option |
| 5                                   | ENHU004S5 | Literature, Empire & Race   | 30 | Option |
| 5                                   | ENHU003S5 | Medieval & Renaissance Literatures  | 30 | Option |
| 5                                   | ENHU005S5 | Narratives of the Body  | 30 | Option |
| 5                                   | AREN248S5 | Poetry & Power  | 30 | Option |
| 5                                   | AREN163S5 | Telling the Self  | 30 | Option |
| 5                                   | ENHU009S5 | The Novel: Writing the Modern World   | 30 | Option |
| English (level 6):0- 30 credits     |           |   |    |        |
| 6                                   | ENHU076S6 | Cultural production of space  | 30 | Option |
| 6                                   | ENHU002S6 | Critically queer  | 30 | Option |
| 6                                   | ENHU055S6 | Elizabethan & 17 <sup>th</sup> Century Drama                                | 30 | Option |
| 6                                   | ENHU053S6 | Elizabethan & 17 <sup>th</sup> Century Poetry                               | 30 | Option |
| 6                                   | AREN245S6 | Finding a leg to stand on   | 30 | Option |
| 6                                   | ENHU010H6 | Introduction to Old English   | 15 | Option |
| 6                                   | ENHU039H6 | <i>Beowulf</i>  | 15 | Option |
| 6                                   | ENHU087S6 | Literature & Cultural Identity: Intersectionality of race, class and gender | 30 | Option |
| 6                                   | AREN258S6 | Literature & the Politics of Feeling  | 30 | Option |
| 6                                   | AREN251S6 | Making the Medieval Human   | 30 | Option |
| Linguistics (level 6): 0-30 credits |           |   |    |        |
| 6                                   | SSAC044H6 | Intercultural Communication in Business Contexts                            | 15 | Option |
| 6                                   | SSAC029H6 | Language and the Media  | 15 | Option |
| 6                                   | SSAC054H6 | Identity in applied linguistics research                                    | 15 | Option |
| 6                                   | SSAC068H6 | Language and the City   | 15 | Option |
| 6                                   | SSAC038H6 | Language Learning (alternate years)   | 15 | Option |
| 6                                   | SSAC039H6 | Language Teaching Research (alternate years)                                | 15 | Option |
| 6                                   | SSAC043H6 | Multilingual and multicultural individuals (alternate years)                | 15 | Option |

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|  |                    |   |                |                |
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| 6  | SSAC042H6          | Multilingual and multicultural communities (alternate years)                | 15             | Option         |
| 6  | SSAC016S6          | Professional Communication  | 15             | Option         |
| 6  | SSAC033H6          | Psycholinguistics (alternate years)   | 15             | Option         |
| 6  | SSAC031H6          | Neurolinguistics (alternate years)  | 15             | Option         |
| 6  | SSAC049H6          | Sociolinguistics  | 15             | Option         |
| <b>Year 4</b>  |                    |   |                |                |
| <b>Level</b>   | <b>Module Code</b> | <b>Module Title</b>   | <b>Credits</b> | <b>Status*</b> |
| 6  | LNLN023S6          | Final Year Project  | 30             | Core           |
| <i>Plus a total of 60 credits of level 6 options from the lists below:</i> |                    |   |                |                |
| Linguistics: 0-60 credits  |                    |   |                |                |
| 6  | SSAC044H6          | Intercultural Communication in Business Contexts                            | 15             | Option         |
| 6  | SSAC029H6          | Language and the Media  | 15             | Option         |
| 6  | SSAC054H6          | Identity in Applied Linguistics Research                                    | 15             | Option         |
| 6  | SSAC068H6          | Language and the City   | 15             | Option         |
| 6  | SSAC038H6          | Language Learning (alternate years)   | 15             | Option         |
| 6  | SSAC039H6          | Language Teaching Research (alternate years)                                | 15             | Option         |
| 6  | SSAC043H6          | Multilingual and multicultural individuals (alternate years)                | 15             | Option         |
| 6  | SSAC042H6          | Multilingual and multicultural communities (alternate years)                | 15             | Option         |
| 6  | SSAC016S6          | Professional Communication  | 15             | Option         |
| 6  | SSAC033H6          | Psycholinguistics (alternate years)   | 15             | Option         |
| 6  | SSAC031H6          | Neurolinguistics (alternate years)  | 15             | Option         |
| 6  | SSAC049H6          | Sociolinguistics  | 15             | Option         |
| English: 0-60 credits  |                    |   |                |                |
| 6  | ENHU076S6          | Cultural production of space  | 30             | Option         |
| 6  | ENHU002S6          | Critically queer  | 30             | Option         |
| 6  | ENHU055S6          | Elizabethan & 17 <sup>th</sup> Century Drama                                | 30             | Option         |
| 6  | ENHU053S6          | Elizabethan & 17 <sup>th</sup> Century Poetry                               | 30             | Option         |
| 6  | AREN245S6          | Finding a leg to stand on   | 30             | Option         |
| 6  | ENHU010H6          | Introduction to Old English   | 15             | Option         |
| 6  | ENHU039H6          | Beowulf   | 15             | Option         |
| 6  | ENHU087S6          | Literature & Cultural Identity: Intersectionality of race, class and gender | 30             | Option         |
| 6  | AREN258S6          | Literature & the Politics of Feeling  | 30             | Option         |
| 6  | AREN251S6          | Making the Medieval Human   | 30             | Option         |

**Status\***

*CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module*

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| <sup>20</sup> | <b>Programme Director</b>                   | Kinga Kozminska |
| <sup>21</sup> | <b>Start Date (term/year)</b>               | October 2022    |
| <sup>22</sup> | <b>Date approved by Education Committee</b> | Autumn 2021     |
| <sup>23</sup> | <b>Date approved by Academic Board</b>      | Autumn 2021     |
| <sup>24</sup> | <b>Date(s) updated/amended</b>              | 26 July 2022    |