

Programme Specification

1	Awarding body	University of London				
2	Teaching Institution	Birkbeck College				
3	Programme Title(s)	Graduate Certificate History of Art and Architecture				
4	Programme Code(s)	GCGHAART_C				
5	UCAS code (if applicable)	N/A				
6	Home Department	History of Art				
7	Exit Award(s)	N/A				
8	Duration of Study (number of years)	1				
9	Mode of Study	FT		PT	X	DL
10	Level of Award (FHEQ)	Level: 6				

11	Other teaching depts or institution (or not applicable)	N/A				
12	Professional, Statutory Regulatory Body(PSRB) details (or not applicable)	N/A				
13	QAA Benchmark Group (or not applicable)	N/A				

14	Programme Rationale & Aims					
	<p>To serve as a conversion course for students aiming to be admitted onto a postgraduate programme in History of Art (specifically the MA in History of Art, MA in History of Architecture, MA History of Photography, MA History of Art with Curating and MA in Museum Cultures offered by the Department of History of Art), but whose first degree is not in History of Art.</p> <p>Aims</p> <ul style="list-style-type: none"> • To introduce students new to the discipline to the study of the history of art and architecture • To learn to critically analyse and interpret art objects and buildings • To engage with the concepts, values and debates that inform the study and practice of the history of art and architecture • To acquire and develop skills and knowledge of the discipline up to Level 6 final-year undergraduate level <p>The Graduate Certificate may also assist progression to MA Film, Television and Screen Media, MA Victorian Studies, and MA Renaissance Studies and postgraduate studies in other institutions.</p>					

15	Entry Criteria					
	Students are admitted on the basis of a personal statement and evidence that they hold a BA or equivalent degree and that they meet English Language proficiency requirements for this level of study.					

16	Learning Outcomes					
	On successful completion of this programme students will be expected to be able to:					
	Subject Specific					

	<ul style="list-style-type: none"> Engage with the concepts, values and debates that inform the study and practice of the history of art and architecture, including an awareness of the limitations and partiality of all historical knowledge Demonstrate a knowledge of the development of the field of history of art and architecture and of its key intellectual tools and past and current methods of investigation and interpretation Analyse, describe and interpret objects, images, buildings and artefacts closely and systematically, and at a level informed by this engagement and knowledge Show understanding of the objects, contexts and issues relevant to two or more specific areas of the history of art and architecture Select relevant evidence from the wide range of possible types of evidence used in the history of art and apply it to the examination of art historical issues and problems. <p>Intellectual</p> <ul style="list-style-type: none"> Analyse critically images, objects and texts Marshal and appraise critically other people's arguments Formulate research questions independently Produce logical and structured narratives and arguments supported by relevant evidence. <p>Practical</p> <ul style="list-style-type: none"> Demonstrate the capacity for critical, effective and testable information retrieval and organisation, including the use of electronic resources. <p>Personal and Social</p> <ul style="list-style-type: none"> Appreciate and evaluate divergent points of view and communicate their qualities Express arguments clearly in writing and/or in oral presentations, using a combination of written and visual material Participate effectively in group discussion and structured group work Reflect on his/her own learning and respond constructively to feedback Work independently.
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17	Learning, teaching and assessment methods
	Teaching on the programme will consist of a combination of student-centred seminars (options and Survey seminars) and interactive lectures (Core course and Survey). Museum and site visits will form a regular feature of the learning experience. Assessment will be in the form of written essays and a take-home, open book exam related to their option module.

18	Programme Description
	<p>Overview</p> <p>This intensive one-year programme offers you the opportunity to develop your understanding of the history of art and architecture. You will learn to critically analyse and interpret art objects and buildings, and will engage with the concepts, values and debates that inform the study and practice of the history of art and architecture.</p>

If you want to study history of art, or a similar subject area, at Master's level (either at Birkbeck or elsewhere) but have a first degree in another subject, then this programme can be used as a conversion course. You will acquire and develop skills and knowledge of the discipline up to Level 6 final-year undergraduate level.

If you are not intending to progress onto an MA, the programme will allow you to continue your exploration of the history of art and architecture at a higher level.

Why study this course at Birkbeck?

- Prepares you for entry to Birkbeck's MA in History of Art, MA in History of Architecture, MA History of Photography, MA History of Art with Curating and MA in Museum Cultures offered by the Department of History of Art
- May also assist progression to MA Film, Television and Screen Media, MA Victorian Studies, and MA Renaissance Studies.
- Central London location and museum and site visits form a regular feature of the course where possible.
- Lecturers have a first-class reputation for teaching and learning; and their teaching is informed by their research.
- Learning alongside a diverse and engaged peer-group at an institution that takes part-time and mature students seriously.

Course Structure

The course is composed of two 30 credit modules:

- Core Module, History of Art and Architecture: Skills and Practice – weekly lectures through the Spring Term, followed by workshop and support sessions through the Summer term.
- One option Module is chosen by the student from the different specialist History of Art modules offered by the department to level 6 students each year. The module runs over the Autumn and Spring Terms OR Spring and Summer terms, one evening per week.

Indicative Option modules for 2020-21 :

- Concrete and Flesh: Modern Architecture and the Body
- Seventeenth Painting in the Netherlands
- Art and the Sacred
- Art as Critique: Caricature, Modernity and the Avant-Garde
- Art and Scandal
- Impressionist Paris: Modernity and Difference
- Art of the British Empire

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Programme Structure

Part Time programme

Year 1

Level	Module Code	Module Title	Credits	Status
6	ARVC182S6	History of Art and Architecture: Skills and Approaches	30	core
6		Option – from a selection of BA modules	30	option

20	Regulations	
	<ul style="list-style-type: none"> • Admissions This programme adheres to the College Admissions Policy http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf • Credit Transfer Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf • Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/registry/policies/regulations • Programme Specific Regulations (or not applicable) N/A 	
21	Student Attendance Framework – in brief	
	<p>The full version of the ‘Student Attendance Framework’ is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p>Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>	
22	Student Support and Guidance	
	<p>All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/mybirkbeck/services/facilities</p>	
23	Methods of Enhancing Quality and Standards	
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality .</p>	
24	Programme Director	Dr Charlotte Ashby
25	Start Date (term/year)	Autumn 2010
26	Date approved by TQEC	Spring 2010
27	Date approved by Academic Board	Summer 2010
28	Date(s) updated/amended	14 July 2020