

Programme Specification

1	Awarding body	University of London						
2	Teaching Institution	Birkbeck College						
3	Programme Title(s)	MA Creative Writing						
4	Programme Code(s)	TMACWRIT_C TMACWRIJ_C (Jan start, part-time only)						
5	UCAS code	N/A						
6	Home Department	English, Theatre and Creative Writing						
7	Exit Award(s)	PG Dip, PG Cert						
8	Duration of Study (number of years)	1 year full-time; 2 years part-time						
9	Mode of Study	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">FT</td> <td style="padding: 2px; text-align: center;">✓</td> <td style="padding: 2px;">PT</td> <td style="padding: 2px; text-align: center;">✓</td> <td style="padding: 2px;">DL</td> <td style="padding: 2px;"></td> </tr> </table>	FT	✓	PT	✓	DL	
FT	✓	PT	✓	DL				
10	Level of Award (FHEQ)	7						
11	Other teaching depts or institution	N/A						
12	Professional, Statutory Regulatory Body(PSRB) details	N/A						
13	<u>QAA Benchmark Statement</u>	N/A						

14	Programme Rationale & Aims
	<p>The aims of the programme are to enable students to:</p> <ul style="list-style-type: none"> Develop to a professional level the craft of writing in a particular genre. Develop confidence, sensitivity and discernment in their analysis of their own and their fellow students' work. Develop a greater critical understanding of contemporary literary developments. Place their own writing in the context of developments in contemporary fiction. Develop to professional level skill in editing of both their own and fellow students' creative work. Gain a greater practical knowledge and understanding of the markets for fiction. Complete under supervision a creative dissertation of high literary quality.

15	Entry Criteria
	<p>A second-class honours degree (2:2 or above). This requirement may be waived if a candidate can demonstrate exceptional talent.</p> <p>A portfolio of writing of around 5000 words and a personal statement (to be submitted with the application form). Students are selected on the basis of their portfolio and statement, an interview (selected candidates only) and their degree.</p>

16	Learning Outcomes				
	<p>By the end of the programme students will have:</p> <p>Developed the skills and techniques involved in writing in a particular genre and in completing a substantial creative dissertation</p> <p>Developed a critical understanding of literary writing through study of contemporary movements and theory, close readings of individual texts and by placing their own work in relation to contemporary writers</p> <p>Gained practical knowledge of the publishing industry by learning how to present and market your creative work.</p> <p>Completed and submitted for assessment a creative writing portfolio.</p>				
17	Learning, teaching and assessment methods				
	<p>Teaching is seminar-based. Each session is generally two to three hours, and there are further regular one-to-one tutorials throughout the year.</p> <p>There is a Non-Assessed Lecture series in the Summer Term and all assessed work is written, and is marked through Turnitin.</p>				
18	Programme Description				
	<p>Students take two compulsory 30-credit taught modules, and two optional 30 credit taught modules from a range of modules approved by the department. Students also undertake a 60-credit dissertation and must achieve 180 credits for the award of the Masters degree.</p>				
19	Programme Structure				
Full-Time programme – 1 year, October start					
Year 1					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	ENHU036S7	Writing and Reading Seminar	30	Compulsory	1
7	ENHU039S7	The Writing Workshop	30	Compulsory	2
7	AREN120S7 ENHU041S7 AREN238S7	Option 1 - Any one of: Poetry workshop Genre Writing the self	30	Option	1
7	ENHU002S7 ENHU040S7 ENHU124S7	Option 2 - Any one of: Creative Non-Fiction Intro to Screenwriting Intro to Playwriting	30	Option	2
7	ENHU002D7	Dissertation (+ Summer Term Lectures)	60	Core	3

Part-Time programme – 2 years, October start					
Year 1					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	ENHU036S7	Writing and Reading Seminar	30	Compulsory	1
7	ENHU002S7 ENHU040S7 ENHU124S7	Option – any one of: Creative Non-Fiction Intro to Screenwriting Intro to Playwriting	30	Option	2
7		Dissertation + Training* *part time students audit the training sessions and summer lectures for the dissertation in Y1 T3, but are not assessed			3
Year 2					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	AREN120S7 ENHU041S7 AREN238S7	Option - any one of: Poetry workshop Genre Writing the self	30	Option	1
7	ENHU039S7	The Writing Workshop	30	Compulsory	2
7	ENHU002D7	Dissertation (+ Summer Term Lectures)	60	Core	3
Part-Time programme – 2 years, January start					
Year 1					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	ENHU039S7	The Writing Workshop	30	Compulsory	Spring (T2)
7	AREN292S7	Writing the Planet	30	Compulsory	Summer (T3)
7		Dissertation + Training* *part time students audit the training sessions and summer lectures for the dissertation in Y1 T3, but are not assessed			Summer (T3)
7	ENHU036S7 AREN120S7 ENHU041S7 AREN238S7	Option - any one of: Writing and Reading Seminar Poetry workshop Genre Writing the self	30	Option	Autumn (T1)

Year 2					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	ENHU002S7 ENHU040S7 ENHU124S7	Option – any one of: Creative Non-Fiction Intro to Screenwriting Intro to Playwriting	30	Option	Spring (T2)
7	ENHU002D7	Dissertation (+ Summer Term Lectures and dissertation training)	60	Core	Summer & Autumn Terms (T3/T1) Dissertation handed in in early January

Status*

CORE – Module must be taken and passed by student

COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board

OPTIONAL – Student can choose to take this module

²⁰	Programme Director	Dr Steve Willey
²¹	Start Date (<i>term/year</i>)	October 2003
²²	Date approved by TQEC	Spring 2003
²³	Date approved by Academic Board	Summer 2003
²⁴	Date(s) updated/amended	September 2022 (Jan start added)