Programme Specification

1	Awarding body	University of London					
2	Teaching Institution	Birkbeck College					
3	Programme Title(s)	MA Creative Writing					
4	Programme Code(s)		WRIT_C WRIJ C		rt, part-t	ime only	()
5	UCAS code	N/A	_	•		-	
6	Home Department	Englisł	n, Theat	re and C	reative	Writing	
7	Exit Award(s)	PG Dip, PG Cert					
8	Duration of Study (number of years)	1 year full-time; 2 years part-time					
9	Mode of Study	FT	✓	РТ	✓	DL	
10	Level of Award (FHEQ)	7					
11	Other teaching depts or institution	N/A					
12	Professional, Statutory Regulatory Body(PSRB) details	N/A	N/A				
13	QAA Benchmark Statement						

¹⁴ **Programme Rationale & Aims**

The aims of the programme are to enable students to:

Develop to a professional level the craft of writing in a particular genre.

Develop confidence, sensitivity and discernment in their analysis of their own and their fellow students' work.

Develop a greater critical understanding of contemporary literary developments.

Place their own writing in the context of developments in contemporary fiction.

Develop to professional level skill in editing of both their own and fellow students' creative work.

Gain a greater practical knowledge and understanding of the markets for fiction.

Complete under supervision a creative dissertation of high literary quality.

15	Entry Criteria
	A second-class honours degree (2:2 or above). This requirement may be waived if a candidate can demonstrate exceptional talent.
	A portfolio of writing of around 5000 words and a personal statement (to be submitted with the application form). Students are selected on the basis of their portfolio and statement, an interview (selected candidates only) and their degree.



16	Learning Outcomes
	By the end of the programme students will have:
	Developed the skills and techniques involved in writing in a particular genre and in completing a substantial creative dissertation
	Developed a critical understanding of literary writing through study of contemporary movements and theory, close readings of individual texts and by placing their own work in relation to contemporary writers
	Gained practical knowledge of the publishing industry by learning how to present and market your creative work.
	Completed and submitted for assessment a creative writing portfolio.

¹⁷ Learning, teaching and assessment method	17
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Teaching is seminar-based. Each session is generally two to three hours, and there are further regular one-to-one tutorials throughout the year.

There is a Non-Assessed Lecture series in the Summer Term and all assessed work is written, and is marked through Turnitin.

¹⁸ **Programme Description**

Students take two compulsory 30-credit taught modules, and two optional 30 credit taught modules from a range of modules approved by the department. Students also undertake a 60-credit dissertation and must achieve 180 credits for the award of the Masters degree.

¹⁹ Programme Structure Full-Time programme – 1 year, October start					
		– 1 year, October start			
Year 1					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	ENHU036S7	Writing and Reading Seminar	30	Compulsory	1
7	ENHU039S7	The Writing Workshop	30	Compulsory	2
7		Option 1 - Any one of:	30	Option	1
	AREN120S7	Poetry workshop			
	ENHU041S7	Genre			
	AREN238S7	Writing the self			
7		Option 2 - Any one of:	30	Option	2
	ENHU002S7	Creative Non-Fiction			
	ENHU040S7	Intro to Screenwriting Intro to			
	ENHU124S7	Playwriting			
7	ENHU002D7	Dissertation (+ Summer Term Lectures)	60	Core	3

Part-Time programme – 2 years, October start

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7 Option - any one of: 30 Option	
	Autumn
ENHU036S7 Writing and Reading Seminar	(T1)
AREN120S7 Poetry workshop	-
ENHU041S7 Genre	
AREN238S7 Writing the self	

Year 2					
Level	Module Code	Module Title	Credits	Status*	Likely term
7	ENHU002S7 ENHU040S7 ENHU124S7	Option – any one of: Creative Non-Fiction Intro to Screenwriting Intro to	30	Option	Spring (T2)
7	ENHU002D7	Playwriting Dissertation (+ Summer Term Lectures and dissertation training)	60	Core	Summer & and Autumn Terms (T3/T1) Dissertation handed in in early January

Status*

CORE – Module must be taken and passed by student COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board OPTIONAL – Student can choose to take this module

20	Programme Director	Dr Steve Willey
21	Start Date (term/year)	October 2003
22	Date approved by TQEC	Spring 2003
23	Date approved by Academic Board	Summer 2003
24	Date(s) updated/amended	September 2022 (Jan start added)