

## Programme Specification

1	<b>Awarding body</b>	University of London
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>
3	<b>Programme Title(s)</b>	<b>BA English</b> <b>BA English with Foundation Year</b>
4	<b>Programme Code(s)</b>	UBAENGLS_C – 4 years part time UUBAENGL_C – 3 years full time UUBFENGL_C – 4 years full time with Foundation Year UBFENGLS_C – 6 years part time with Foundation Year
5	<b>UCAS code</b>	Q320; Q32A (with Foundation Year)
6	<b>Home Department</b>	English, Theatre and Creative Writing
7	<b>Exit Award(s)</b>	Dip HE, Cert HE
8	<b>Duration of Study (number of years)</b>	3 years full time, 4 years part time
9	<b>Mode of Study</b>	FT <b>X</b> PT <b>X</b> DL
10	<b>Level of Award (FHEQ)</b>	6
11	<b>Other teaching depts or institution</b>	N/A
12	<b>Professional, Statutory Regulatory Body(PSRB) details</b>	N/A
13	<a href="#"><u>QAA Benchmark Statement</u></a>	English

14	<b>Programme Rationale &amp; Aims</b>
	<p><b>Main Aims:</b> BA English aims to provide a broad and balanced degree programme enabling students to engage imaginatively in the reading and analysing of literary texts from all periods from Anglo-Saxon to the present; to develop independent critical judgement; and to write lucid, logical and well- structured prose.</p> <p><b>Distinctive Features:</b> This is the only BA English course of its kind in the region, offering face-to-face teaching to part- time and full-time students by academics from a School rated 5* in research and 'excellent' in teaching. The curriculum combines breadth of offering with flexibility of choice.</p> <p>For Foundation Year, see Foundation Year programme specification.</p>

15	<b>Entry Criteria</b>
	<p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.</p> <p>As part of the application process, you may be invited to complete a written task or attend an interview.</p>

	<p><b>UCAS TARIFF POINTS: 96-128 points</b></p> <p>The UCAS tariff score is applicable if students have recently studied a qualification that has a UCAS tariff equivalence.</p> <p><b>FOUNDATION YEAR DEGREES</b></p> <p>If you need extra support before starting an undergraduate degree, we offer a BA English with Foundation Year degree, which provides an extra year of supported study. This is an ideal route if you are returning to study after a gap, or if you have not previously studied this subject, or if you did not achieve the grades you need for a place on this degree.</p> <p>Once you successfully complete the Foundation Year, you will automatically advance onto the main degree.</p> <p><b>ALTERNATIVE ENTRY ROUTES</b></p> <p>We welcome applications from students on Access to Higher Education Diplomas. As part of the application process, you may be invited to complete a written task or attend an interview.</p> <p>A Certificate of Higher Education in Higher Education Introductory Studies can lead to exemption from Year 1 if you successfully complete designated modules to an appropriate standard.</p> <p>You must successfully complete modules worth at least 120 credits before applying for direct entry into Year 2 of one of the BA degrees. Students interested in progressing to an undergraduate degree are encouraged to discuss their plans with the relevant admissions tutor.</p> <p>For Foundation Year entry requirements, see Foundation Year programme specification</p>
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16	<p><b>Learning Outcomes</b></p> <p>Graduates of BA English will have</p> <ol style="list-style-type: none"> <li>1. Gained a wider and deeper knowledge of English literature.</li> <li>2. Learned to recognize, discuss, and write about forms and genres of literary text</li> <li>3. Developed the ability to write analytically</li> <li>4. Become acquainted with current and recent critical theories relevant to the study of literature and learned to apply them as critical tools</li> <li>5. Gained critical skills in the close reading and analysis of literary texts</li> <li>6. Gained the ability to choose appropriate subjects and to write about them, as well as the ability to edit, develop, and extend an analytical (and as appropriate creative) piece of work</li> <li>7. Developed research skills, including the ability to gather, sift and organise material independently and critically and to present it in the form of an essay, report, presentation or creative piece</li> <li>8. Gained skills of self-evaluation enabling them to reflect on their own practice</li> <li>9. Gained bibliographical skills including accurate citation of sources and consistent use of conventions in the presentation of scholarly work</li> <li>10. Developed the ability to think critically and independently</li> </ol> <p>For Foundation Year, see Foundation Year programme specification</p>
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17	<b>Learning, teaching and assessment methods</b>
	<p>Modules at Levels 4 and 5 are taught by lectures and seminars. Modules at Level 6 are usually taught in seminar groups. Assessment includes essays and examinations, as well as a range of exercises designed to evaluate different abilities and prepare students for more concentrated forms of academic writing.</p> <p>For Foundation Year, see Foundation Year programme specification</p>
18	<b>Programme Description</b>
	<p>Students take the equivalent of 12 modules worth a total of 360 credits over three years. In addition to compulsory modules, you choose option modules that allow you to concentrate on particular authors and texts or genres, themes and ideas.</p> <p><b>Level 4 (120 Credits):</b>      4 Core Modules      Production of the Human: Decolonising the Canon (30 Credits)      Storytelling: Narrative Archetypes, Forms and Techniques (30 Credits)      Writing London (30 Credits)      Reading Literature (30 Credits)</p> <p><b>Level 5 (120 Credits):</b>      2 Compulsory Modules:      The Novel: Writing the Modern World (30 Credits)      Medieval and Renaissance Literatures (30 Credits)      + 2 options from other LEVEL 5 provision within the School of Arts (including BA English/BA Liberal Arts Options if desired)</p> <p><b>Level 6 (120 credits):</b>      1 Compulsory module:      Dissertation BA English (30 Credits)      + 3 options from other LEVEL 6 provision within the School of Arts (including BA English/BA Liberal Arts Options if desired)</p> <p><b>Mode of Study:</b>      Full Time      Year 1: 4 X Level 4 modules (120 Credits); Year 2: 4 X Level 5 modules (120 Credits); Year 3: 4 X Level 6 modules, of which one is Dissertation BA English (120 Credits)</p> <p>Part Time      Year 1: 3 X Level 4 (90 credits); Year 2: 1 X Level 4 + 2 X Level 5 (90 credits); Year 3: 2 X Level 5 + 1 X Level 6 (90 credits); Year 4: 3 X Level 6, of which one is Dissertation BA English (90 credits)</p> <p>For Foundation Year, see Foundation Year programme specification</p>

19	<b>Programme Structure</b>			
<b>Part Time Programme – 4 years</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
4	ENHU006S4	Reading Literature	30	Core
4	ENHU007S4	Writing London	30	Core
4	AREN256S4	Storytelling: Narrative Archetypes, Forms, and Techniques	30	Core
4	AREN208Z4	Doing English	0	Core
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
4	AREN257S4	Production of the Human: Decolonising the Canon	30	Compulsory
5		Option from range of approved modules within field	30	Option
5	ENHU009S5	The Novel: Writing the Modern World	30	Compulsory
<b>Year 3</b>				
Level	Module Code	Module Title	Credits	Status*
5	ENHU003S5	Medieval and Renaissance Literatures	30	Compulsory
5		Option from range of approved modules within field	30	Option
6		Option from range of approved modules within field	30	Option
<b>Year 4</b>				
Level	Module Code	Module Title	Credits	Status*
6		Option from range of approved modules within field	30	Option
6		Option from range of approved modules within field	30	Option
6	ENHU051S6	Dissertation BA English	30	Compulsory
<b>Full Time Programme – 3 years</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
4	ENHU006S4	Reading Literature	30	Core
4	ENHU007S4	Writing London	30	Core
4	AREN256S4	Storytelling: Narrative Archetypes, Forms, and Techniques	30	Core
4	AREN257S4	Production of the Human: Decolonising the Canon	30	Core
4	AREN208Z4	Doing English	0	Core
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
5	ENHU003S5	Medieval and Renaissance Literatures	30	Compulsory
5	ENHU009S5	The Novel: Writing the Modern World	30	Compulsory
5		Option from range of approved modules within field	30	Option
5		Option from range of approved modules within field	30	Option

Year of entry: 2022/23



<b>Year 3</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
6		Option from range of approved modules within field	30	Option
6		Option from range of approved modules within field	30	Option
6		Option from range of approved modules within field	30	Option
6	ENHU051S6	Dissertation BA English	30	Compulsory

**(For Foundation Year modules, see Foundation Year programme specification)**

**Status\***

*CORE – Module must be taken and passed by student*

*COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board*

*OPTIONAL – Student can choose to take this module*

20	<b>Programme Director</b>	Gillian Woods
21	<b>Start Date</b> <i>(term/year)</i>	Pre 2003/2004
22	<b>Date approved by TQEC</b>	Pre 2003/2004
23	<b>Date approved by Academic Board</b>	Pre 2003/2004
24	<b>Date(s) updated/amended</b>	28 Apr 2023 (for 2023/4) (amendment to P/T year 2 and 3 only)