

## Programme Specification

1	<b>Awarding Body</b>	University of London					
2	<b>Teaching Institution</b>	Birkbeck College					
3	<b>Programme Title(s)</b>	<b>MA Film and Screen Media</b> <b>Pathway: MA Film and Screen Media (with Study Abroad)</b> <b>Pathway: MA Film and Screen Media (with Film Programming and Curating)</b> <b>Pathway: MA Film and Screen Media (with Television)</b>					
4	<b>Programme Code(s)</b>	Programme code: TMAFMSCR_C Routes/Pathways: TMAFMSCR_C: MA Film and Screen Media TMAFSMEU_C: MA Film and Screen Media(with Study Abroad) TMAFPCUR_C: MA Film and Screen Media with Film Programming and Curating TMAFMSTV_C: MA Film and Screen Media (with Television)					
5	<b>UCAS code</b>	N/A					
6	<b>Home Department</b>	Film, Media and Cultural Studies					
7	<b>Exit Award(s)</b>	PG Cert; PG Dip Students who are enrolled on the MA Film and Screen Media (with Study Abroad) but unable to participate in the study abroad path of the programme will be permitted to obtain the MA Film and Screen Media should they fulfil the requirements of the programme.					
8	<b>Duration of Study (number of years)</b>	MA Film and Screen Media: 1 year full-time, 2 years part-time MA Film and Screen Media (with Study Abroad): 2 years full-time MA Film and Screen Media with Film Programming and Curating): 1 year full-time, 2 years part-time MA Film and Screen Media (with Television): 1 year full-time, 2 years part-time					
9	<b>Mode of Study</b>	FT	x	PT	x	DL	
10	<b>Level of Award (FHEQ)</b>	7					
11	<b>Other teaching depts or institutions</b>	Birkbeck: Film, Media and Cultural Studies King's, Goldsmiths, Royal Holloway, SOAS, UCL, Queen Mary. Study Abroad: <ul style="list-style-type: none"> <li>• Université Sorbonne Nouvelle-Paris 3</li> <li>• Università degli Studi di Udine</li> <li>• Università Cattolica del Sacro Cuore di Milano</li> <li>• Université de Paris Ouest Nanterre La Défense</li> <li>• Université de Liège</li> <li>• Ruhr Universität Bochum</li> <li>• Johann Wolfgang Goethe-University Frankfurt</li> <li>• Universitat Pompeu Fabra Barcelona</li> </ul>					

		<ul style="list-style-type: none"> <li>• Université Lille 3</li> <li>• Università degli Studi Roma 3</li> <li>• University of Amsterdam</li> <li>• Université de Montréal</li> </ul>
12	<b>Professional, Statutory Regulatory Body(PSRB) details</b>	N/A
13	<a href="#">QAA Benchmark Statement</a>	N/A

14	<b>Programme Rationale and Aims</b>
	<p><b>Rationale: MA Film and Screen Media</b></p> <p>The aim of the MA Film and Screen Media is to provide an advanced and leading edge course in the history and theory of film and related media. The compulsory module ‘Screen Media: History, Technology and Culture’ is designed to introduce students both to the historical, technical and cultural interaction between the main media forms – from pre-cinematic forms through sound cinema, television and on to the internet, world wide web and the digital – and specific methodological approaches: historical contextualisation, close formal analysis and theoretical frameworks. The option modules offer students the opportunity to perform specific studies of aspects of the history and theory of film and related screen media which particularly interest them. The purpose of the work placement or research project is to provide students with direct industry experience, or an extended individual research period in which to conduct an empirical project. The reports written consequent upon this experience constitute a variable non-essay based writing experience. The work placement and/or research project also allows students to begin to orient their scheme of study towards particular interests and career plans. Finally, the dissertation, prepared over 6-8 months for part-time students and 3 months for full-time students, enables them to undertake substantial research, write an extended piece of work, and develop their personal time-management and self-motivation skills.</p> <p><b>Distinctive Features</b></p> <p>The programme is delivered both full- and part-time over one or two years, primarily during the evenings, but with some daytime attendance for full-time students, and in face-to-face study. A unique component on the taught MA programme is the opportunity for students to take up a two month placement at a company or institution involved in an aspect of the media. This gives them, across the whole period of the MA, the opportunity to acquire both academic and practical work experience, giving them the widest possible range of skills to take on to their future careers.</p> <p><b>Rationale: MA Film and Screen Media (with Study Abroad)</b></p> <p>MA Film and Screen Media (with Study Abroad) Media offers students the possibility to participate in a study abroad programme at one of our European partner institutions for one term in the Year 2. Students can also take a Level 6 language modules at the Department of Cultures and Languages in Year 1 to help them boost their linguistic competence in preparation for their term abroad in Year 2.</p> <p>The creation of this pathway is possible thanks to the unique collaboration among a number of European institutions which are renowned for research and teaching excellence in the area of film and audiovisual studies. The length of the MA (2 years FT) and the level of commitment it demands from the student mean that the programme will be of particular interest to those students who are interested in research and likely to continue their studies further onto a PhD level. It is also likely to attract a different profile of a student from a typical Birkbeck student, i.e. a person who is not in full-time employment, and who has not</p>

yet embarked on a particular career path. The programme is likely to educate a new generation of academics and experts in film and audiovisual media whose research will benefit greatly from the international exposure and academic contacts offered by the pathway. The pathway will ultimately strengthen the College's international profile and allows to develop fruitful collaboration with the Department of Cultures and Languages.

*Partner institutions include:*

- l'Université Sorbonne Nouvelle-Paris 3, France
- l'Université de Paris Ouest Nanterre La Défense, France
- l'Università degli Studi di Udine, Italy
- l'Università Cattolica del Sacre Cuore di Milano, Italy
- l'Université de Liège, Belgium
- Ruhr Universität Bochum, Germany
- Universitat Pompeu Fabra Barcelona
- L' Université Lille 3
- l'Università degli Studi Roma 3
- University of Amsterdam
- Université de Montréal

### **Aims**

The aims of the MA Film and Screen Media are to:

- Provide an advanced and leading edge course in the history and theory of film and related media
- Introduce students both to the historical, technical and cultural interaction between the main media forms – from pre-cinematic forms through sound cinema, television and on to the internet and the web
- Introduce student to specific methodological approaches: historical contextualisation, close formal analysis and theoretical frameworks.
- Offer students the opportunity to perform specific studies of aspects of the history and theory of film and related media based on individual research interests
- Give students direct industry experience or an opportunity to conduct extended empirical research via the work placement or research project
- Allow students to begin to orient their scheme of study towards particular interests and career plans via the placement or research project
- Enable students to undertake substantial research, write an extended piece of work, and develop their personal time-management and self-motivation skills.

### **Rationale: MA Film and Screen Media with Film Programming and Curating:**

The new pathway, MA Film and Screen Media with Film Programming and Curating, is a strategic integration of two related pre-existing programmes (MA Film and Screen Media and MA Film Programming and Curating) with the aim to consolidate those successful elements of our film and screen media provision at level 7 which are related to film history, archival and curatorial practice. The new initiative enables students to navigate a more considered and intelligible path of study that addresses specific research interests in film curatorial practice and exhibition cultures. It also encourages students, interested in gaining a specific film curating and programming expertise, to do so within the wider context of the MA Film and Screen Media related to history, theory and critical practice. Modules on exhibiting the moving image, film festivals and film curating have long proved a popular draw, and this new pathway formally recognises that interest in a more sustained and intellectually coherent way. Added to this, the pathway acknowledges the choices our students are already making, permitting them to better tailor their MA programme of

	<p>study in relation to future career development and/or doctoral study.</p> <p><b>Aims:</b> The Pathway situates various aspects of film programming and curating within the intellectual framework of the MA Film and Screen Media. This pathway allows students to take full advantage of pre-existing modules that run across two distinct programmes (MA Film and Screen Media and MA Film Programming and Curating), enabling them to customise their course of study with an emphasis on film exhibition and archival practice. Students will also gain specialised knowledge of critical debates regarding curatorial, programming and archival practices during the compulsory module 'Programming and Curating: History Theory Methods', as well as by taking one of Film Programming and Curating modules. Students will become familiar with various ideas in relation to film programming, exhibition and curatorial practice, explored through a series of lectures (often with guest speakers and practitioners), seminars, site visits, oral presentations and written research work</p> <p><b>Rationale: MA Film and Screen Media (with Television)</b> MA Film and Screen Media (with Television) is a pathway allowing students studying on the MA Film and Screen Media to develop expertise in the area of television cultures and cultural theory (in particular transnationalism and global TV cultures as well as digital cultures and platforms). The pathway enables students to navigate a considered and intelligible path of study that addresses the specific interests they have in television studies and global TV. The pathway situates various aspects of television within the intellectual framework of the MA Film and Screen Media. Students will become familiar with the various ideas in television theory, institutional histories and cultures of production and delivery, explored through a series of lectures, seminars, oral presentations and written research work.</p>
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15	<p><b>Entry Criteria</b></p>
	<p><b>MA Film and Screen Media</b> Good honours degree in a relevant subject. Pathway:</p> <p><b>MA Film and Screen Media (with Study Abroad)</b> Good honours degree in a relevant subject (e.g. humanities, modern languages or social sciences). Good knowledge of at least one other European language at a level to allow you to follow postgraduate-level courses at our European partner institutions. Pathway:</p> <p><b>MA Film and Screen Media with Film Programming and Curating</b> Good honours degree (second-class or above, or overseas equivalent). Professional or work experience in a field relevant to graduate study in the humanities may also be taken into account.</p> <p><b>MA Film and Screen Media (with Television)</b> Good honours degree in a relevant subject.  Applicants are normally required to have a first degree of second class honours level or equivalent. While this degree will ideally be in some aspect of film or media study, applicants who do not fully satisfy the entrance requirements, but who have degrees in other subjects that would prove to be a valuable additional input into the study</p>

	<p>environment of the MA, or who have substantial practical or industrial experience, will also be considered. The ability of applicants to think and write about the subject in meaningful and interesting ways is tested both by a short written exercise submitted with the application form and at interview.</p> <p>All prospective students are interviewed, either in person or by telephone, after completing an application and written exercise. Interviews cover the nature and details of the MA programme, with the intent purpose of confirming its appropriateness for each applicant's interests and future plans (and vice versa) in terms of part-time or full-time study, the balance between physical attendance at taught sessions and personal research and study, and the various skills expected or to be developed in the student.</p>
16	<p><b>Learning Outcomes</b></p>
	<p>On successful completion of the MA Film and Screen Media students will be expected to have:</p> <p><i>Subject Specific:</i></p> <ul style="list-style-type: none"> <li>• Substantial knowledge and understanding of the history and theory of media interactions in a technical and cultural context</li> <li>• Knowledge and awareness of current and newly developing media technologies and forms</li> <li>• Knowledge of the theoretical frameworks developed over the history of film and media theory</li> <li>• Specialist knowledge of a chosen aspects of film and media history or theory, acquired during the option modules.</li> <li>• In depth knowledge of specific areas of interest in film and media history/theory gained during the placement/research projects and dissertation period.</li> </ul> <p><i>Intellectual:</i></p> <ul style="list-style-type: none"> <li>• Ability to select and acquire relevant material and evidence and to analyse, present and interpret this as appropriate within the context of the course</li> <li>• Develop appropriate historical and theoretical methodological frameworks and approaches</li> <li>• Ability to understand advanced abstract material.</li> </ul> <p><i>Practical:</i></p> <ul style="list-style-type: none"> <li>• Ability to work with and interpret historical documents &amp; various media objects and texts</li> <li>• Ability to debate in an atmosphere of open discussion</li> <li>• Report writing</li> <li>• Short, and extended-length academic writing</li> <li>• The skillful operation of a range of audio-visual and multimedia equipment</li> <li>• Ability to capture still images from video and/or DVD using specialist multimedia software and to incorporate these into coursework.</li> </ul> <p><i>Personal and Social:</i></p> <ul style="list-style-type: none"> <li>• Experience of working in groups</li> <li>• Experience of co-ordinating preparation and execution of presentations</li> <li>• Self motivation and time management</li> <li>• Schemes of personal research and study.</li> </ul>

17	<b>Learning, Teaching and Assessment Methods</b>
	<p>The teaching format of the compulsory module “Screen Media: History, Technology and Culture” is a lecture followed by a 90-minute seminar, either that same evening (p/t), or the following afternoon (f/t). The compulsory module ‘Programming and Curating: History Theory Methods’ is taught in lectures and seminars lasting up to 3 hours. Option modules are taught in seminars lasting 2-3 hours, which may begin with short introductory lectures.</p> <p>Lectures present an overview of the salient issues attached to the week’s subject area, pointing students in the direction of required reading and viewing of additional audio-visual materials, as well as further reading, research and viewing materials. Handouts are designed to facilitate this, directing students towards supplementary information. Seminars then allow students to discuss both the required reading/viewing and the results of personal research and study, as well as allowing them to experience the formal presentation of ideas to their peers. Further support and expansion of areas of interest come in the form of weekly tutorials, where students can discuss issues with lecturers on a one-to-one basis.</p>
18	<b>Programme Description</b>
	<p>Students take the compulsory module ‘Screen Media: History, Technology and Culture’, two option modules, either a work placement module or a research project module, and a core dissertation.</p> <p>Full-time students take the compulsory module ‘Screen Media: History, Technology and Culture’, and one option module in the autumn term, a second option module in the spring term, and either the work placement module or the research project module in the summer term, and work on their dissertation from the spring term through to the end of September.</p> <p>In Year 1, part-time students take the compulsory module ‘Screen Media: History, Technology and Culture’ in the autumn term, one option module in the spring term, and either the work placement module or research project module in the summer term and through to the beginning of September. In Year 2 they take the second option module in the autumn term, and work on their dissertation from the spring term to the end of the programme at the end of September.</p> <p>‘Screen Media: History, Technology and Culture’ is designed to introduce students to the basic methodologies and issues involved in the area concerned, as well as research skills and methods.</p> <p>Option modules allow students to pursue specific interests and areas of research.</p> <p>The research project gives students the chance to undertake independent research in the area of contemporary film and media practice and reflect on research methodologies.</p> <p>Students will complete the programme with a 15,000-word dissertation.</p> <p><b>Pathway: The structure of the MA Film and Screen Media (with Study Abroad)</b>  <b>is:</b>  <b>Year 1</b></p>



Autumn (at Birkbeck): 'Screen Media: History, Technology and Culture' (30 credits) + option module (30 credits)

Spring (at Birkbeck): option module (30 credits)\*

Summer (at Birkbeck): research project or work placement (30 credits)

\* option module may be taken as a Level 6 language module which usually runs over three term or the entire Year 1

## **Year 2**

Autumn (abroad at a partner institution): option module (30 credits)

Spring (at Birkbeck): option module (30 credits)

Summer (at Birkbeck): dissertation (60 credits)

### **Pathway: The structure of the MA Film and Screen Media with Film Programming and Curating is:**

Full-time students take the compulsory modules 'Screen Media: History, Technology and Culture' and 'Programming and Curating: History Theory Methods' and one option module in the autumn term, a second option module in the spring term, and either the work placement module or the research project module in the summer term, and work on their dissertation from the spring term through to the end of September.

In Year 1, part-time students take the compulsory modules 'Screen Media: History, Technology and Culture' and 'Programming and Curating: History Theory Methods' in the autumn term, one option module in the spring term, and either the work placement module or research project module in the summer term and through to the beginning of September. In Year 2 they take the second option module in the autumn term, and work on their dissertation from the spring term to the end of the programme at the end of September.

Students will qualify for the pathway by completing at least 105 credits involving the following: option modules chosen from a pre-selected list of film programming and curating related courses and Dissertation, with an emphasis on film programming and curating. In addition, students must complete the MA FSM core course, the compulsory module 'Programming and Curating: History Theory Methods', placement / research report.

### **The structure of the MA Film and Screen Media (with Television) is:**

Students take the compulsory module 'Screen Media: History, Technology and Culture', two option modules, either a work placement module or a research project module, and a core dissertation.

Students will qualify for the Pathway by completing at least 90 credits involving the following: 1 x module chosen from a pre-selected list of television courses (30 credits) and a dissertation, with emphasis on television (60 credits).

Full-time students take the compulsory module 'Screen Media: History, Technology and Culture', and one option module in the autumn term, a second option module in the spring term, and either the work placement module or the research project module in the summer term, and work on their dissertation from the spring term through to the end of September.

In Year 1, part-time students take the compulsory module 'Screen Media: History, Technology and Culture' in the autumn term, one option module in the spring term, and either the work placement module or research project module in the summer term and through to the

<p>beginning of September. In Year 2 they take the second option module in the autumn term, and work on their dissertation from the spring term to the end of the programme at the end of September.</p> <p>‘Screen Media: History, Technology and Culture’ is designed to introduce students to the basic methodologies and issues involved in the area concerned, as well as research skills and methods.</p> <p>Option modules allow students to pursue specific interests and areas of research, in this case television.</p> <p>The research project gives students the chance to undertake independent research in the area of contemporary film and media practice and reflect on research methodologies.</p> <p>Students will complete the Pathway with a 15,000-word dissertation with emphasis on television.</p>
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<sup>19</sup>	<b>Programme Structure</b>			
<b>Full-Time Programme: MA Film and Screen Media</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	From a range	Option Module 1	30	Option
7	From a range	Option Module 2	30	Option
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
7	AHVM020D7	Dissertation MA Film and Screen Media	60	Core
<b>Part-Time Programme: MA Film and Screen Media</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	From a range	Option Module 1	30	Option
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
7	From a range	Option Module 2	30	Option
7	AHVM020D7	Dissertation MA Film and Screen Media	60	Core
<b>Two Year Full-Time Programme: MA Film and Screen Media (with Study Abroad)</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	From a range	Option Module 1	30	Option
6 or		Language module OR	30	Option
7	From a range	Option Module	30	Option
7	AHVM043S7	Research Project	30	Compulsory



<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
7	From a range	Option Modules (at European partner institution, to a total of 30 credits)	30	Option
7	From a range	Option Module	30	Option
7	AHVM020D7	Dissertation MA Film and Screen Media	60	Core
<b>Full time MA Film and Screen Media with Film Programming and Curating</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
7	ARMC267H7	Programming and Curating: History Theory Methods	15	Compulsory
7	AHVM020D7	Dissertation Film and Screen Media (with focus on film programming and curating)	60	Core
<b>OPTION MODULE 1</b>				
Students must choose <b>at least 15 CREDITS</b> from the following modules to qualify for the pathway:				
7	ARVC159H7	Curating Film, Sharing Passions	15	Option
7	ARMC199H7	Artists' Film: the museum, the gallery and beyond	15	Option
7	ARMC197H7	Shaping Contemporary Film Culture A: The Essay Film and the Archive	15	Option
7	ARMC198H7	Shaping Contemporary Film Culture B: Themes in Film Festivals	15	Option
<b>OPTION MODULE 2</b>				
<b>AND</b> students must also choose <b>30 CREDITS</b> from the following option modules				
7	ARMC258S7	Screen Media and Archival Practices Today	30	Option
7	ARVC001S7	Film Festivals	30	Option
<b>Part time MA Film and Screen Media with Film Programming and Curating</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
7	ARMC267H7	Programming and Curating: History Theory Methods	15	Compulsory
<b>OPTION MODULE 1</b>				
Students must choose <b>at least 15 CREDITS</b> from the following modules to qualify for the pathway:				
7	ARVC159H7	Curating Film, Sharing Passions	15	Option
7	ARMC199H7	Artists' Film: the museum, the gallery and beyond	15	Option
7	ARMC197H7	Shaping Contemporary Film Culture A: The Essay Film and the Archive	15	Option
7	ARMC198H7	Shaping Contemporary Film Culture B: Themes in Film Festivals	15	Option
<b>OR</b> Students can also choose 30 CREDITS from other option modules offered on the MA Film and Screen Media				
7	ARMC258S7	Screen Media and Archival Practices Today	30	Option
7	ARVC001S7	Film Festivals	30	Option

<b>Year 2</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
7	AHVM020D7	Dissertation MA Film and Screen Media (with focus on film programming and curating)	60	Core
<b>OPTION MODULE 2</b>				
Students must choose at <b>least 15 CREDITS</b> from the following modules to qualify for the pathway				
7	ARVC159H7	Curating Film, Sharing Passions	15	Option
7	ARMC199H7	Artists' Film: the museum, the gallery and beyond	15	Option
7	ARMC197H7	Shaping Contemporary Film Culture A: The Essay Film and the Archive	15	Option
7	ARMC198H7	Shaping Contemporary Film Culture B: Themes in Film Festivals	15	Option
<b>OR</b> Students can choose 30 CREDITS from the following option modules				
<i>** NB : if the student didn't choose 30 CREDITS from the following last year, they must do so this year **</i>				
7	ARMC258S7	Screen Media and Archival Practices Today	30	Option
7	ARVC001S7	Film Festivals	30	Option
<b>Part Time MA Film and Screen Media (with Television)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
<b>OPTION MODULE 1</b>				
Students must choose <b>at least 30 Credits</b> from the following modules to qualify for the Pathway:				
7	ARMC194S7	Issues in Global Television: Analogue, Digital, National, Transnational	30	Option
7	AHVM008S7	British Film and Television 1960-1985	30	Option
<b>OR:</b> Students can also choose 30 Credits from other option modules offered on the MA Film and Screen Media				
<b>Year 2</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
7	AHVM020D7	Dissertation (with focus on television)	60	Core
<b>OPTION MODULE 2</b>				
Students must choose <b>at least 30 Credits</b> from the following modules to qualify for the pathway.				
NB: if the student didn't choose 30 Credits from the following last year, they must do so this year.				
7	ARMC194S7	Issues in Global Television: Analogue, Digital, National, Transnational	30	Option
7	AHVM008S7	British Film and Television 1960-1985	30	Option
<b>OR:</b> Students can also choose 30 Credits from other option modules offered on the MA Film and Screen Media				

<b>Full-Time MA Film and Screen Media (with Television)</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
7	AHVM020D7	Dissertation (with focus on television)	60	Core
<b>OPTION MODULE 1</b>				
Students must choose <b>at least 30 Credits</b> from the following modules to qualify for the Pathway:				
7	ARMC194S7	Issues in Global Television: Analogue, Digital, National, Transnational	30	Option
7	AHVM008S7	British Film and Television 1960-1985	30	Option
<b>OPTION MODULE 2</b>				
Students must choose <b>at least 30 CATS</b> from the following modules to qualify for the Pathway:				
7	ARMC194S7	Issues in Global Television: Analogue, Digital, National, Transnational	30	Option
7	AHVM008S7	British Film and Television 1960-1985	30	Option
<b>OR:</b> Students can also choose 30 Credits from other option modules offered on the MA Film and Screen Media				
<b>Full-Time Programme: PG Dip</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	From a range	Option Module 1	30	Option
7	From a range	Option Module 2	30	Option
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
<b>Part-Time Programme: PG Dip</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	From a range	Option Module 1	30	Option
7	AHVM043S7	Research/Placement Project and Report MA Film and Screen Media	30	Compulsory
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
7	From a range	Option Module 2	30	Option
<b>Part-Time Programme: PG Cert</b>				
Level	Module Code	Module Title	Credits	Status
7	AHVM031S7	Screen Media: History, Technology and Culture	30	Compulsory
7	From a range	Option Module 1	30	Option

**Status\***

*CORE* – Module must be taken and passed by student

*COMPULSORY* – Module must be taken, mark can be reviewed at sub-exam board

*OPTIONAL* – Student can choose to take this module

20	<b>Additional Programme Information</b>				
	Students who enrolled on the <b>MA Film, Television and Screen Media (Study Abroad)</b> but who are unable to participate in the study abroad path of the programme will be permitted to obtain the MA Film, Television and Screen Media should they fulfil the requirements of the programme.				
21	<table border="1"> <tr> <td data-bbox="199 414 869 616"> <b>Programme Directors:</b>  <b>MA Film and Screen Media</b>  <b>MA Film and Screen Media (with Study Abroad)</b>  <b>MA Film and Screen Media (with Television)</b> </td> <td data-bbox="869 414 1460 616">           Dr Dorota Ostrowska            Dr Dorota Ostrowska            Dr Dorota Ostrowska         </td> </tr> <tr> <td data-bbox="199 616 869 705"> <b>MA Film and Screen Media with Film Programming and Curating</b> </td> <td data-bbox="869 616 1460 705">           Dr Janet McCabe         </td> </tr> </table>	<b>Programme Directors:</b> <b>MA Film and Screen Media</b> <b>MA Film and Screen Media (with Study Abroad)</b> <b>MA Film and Screen Media (with Television)</b>	Dr Dorota Ostrowska Dr Dorota Ostrowska Dr Dorota Ostrowska	<b>MA Film and Screen Media with Film Programming and Curating</b>	Dr Janet McCabe
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24	<table border="1"> <tr> <td data-bbox="199 1086 869 1131"> <b>Date approved by Academic Board</b> </td> <td data-bbox="869 1086 1460 1131">           1994/2010         </td> </tr> </table>	<b>Date approved by Academic Board</b>	1994/2010		
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