

## Programme Specification

1	<b>Awarding body</b>	University of London					
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>					
3	<b>Programme Title(s)</b>	<b>BA Language and/with English</b> <b>BA Language and/with English with International Experience /</b> <b>BA Language and/with English with Foundation Year</b>					
4	<b>Programme Code(s)</b>	UUBALGEN_C – Three-year full time UBALNGEN_C – Four-year part time UBALGEN_D_C – Six-year decelerated part-time UUBALNIX_C – Four-year full-time ‘with Int Experience’ UUBFLGEN_C (full-time with Foundation Year 4 years) UBFLNGEN_C (part-time with Foundation Year 6 years)					
5	<b>UCAS code (if applicable)</b>	4D71 (3 Year Full-time) 4D72 (4-year Full-time with Foundation Year) QR11 (4 Year Full-time with International Experience)					
6	<b>Home Department</b>	Department of Cultures and Languages					
7	<b>Exit Award(s)</b>	Dip HE; Cert HE  <b>Award routes for standard BA Language and/with English</b> UBAFRENS_C – BA French and English UBAENFR_C – BA English with French UBAGEENS_C – BA German and English UBAENSGE_C – BA English with German UBASPENS_C – BA Spanish and English UBAENSSP_C – BA English with Spanish UBAPRENS_C – BA Portuguese and English UBAENSPR_C – BA English with Portuguese UBAJPENS_C – BA Japanese and English UBAENSJP_C – BA English with Japanese UBAITENS_C – BA Italian and English UBAENSIT_C – BA English with Italian  <b>Award routes for BA Language and/with English with International Experience</b> UBAFREEX_C - BA French and English with International Experience UBAEFREX_C - BA English with French with International Experience UBAGMEEX_C - BA German and English with International Experience UBAGMEEX_C - BA English with German with International Experience UBAJPEEX_C - BA Japanese and English with International Experience UBAEJPEX_C - BA Japanese and English with International Experience UBASPEEX_C - BA Spanish and English with International Experience UBAESPEX_C - BA English with Spanish with International Experience UBAITEEX_C - BA Italian and English with International Experience UBAEITEX_C - BA English with Italian with International Experience UBAPTEEX_C - BA Portuguese and English with International Experience UBAEPTEX_C - BA English with Portuguese with International Experience					
8	<b>Duration of Study (number of years)</b>	6 years, 4 years, 3 years					
9	<b>Mode of Study</b>	FT	<b>x</b>	PT	<b>x</b>	Decelerated	<b>x</b>
10	<b>Level of Award (FHEQ)</b>	Level 6					

11	<b>Other teaching depts or institution</b>	Department of English and Humanities. For Foundation Year also Film, Media and Cultural Studies, History of Art
12	<b>Professional, Statutory Regulatory Body(PSRB) details (or not applicable)</b>	N/A
13	<b>QAA Benchmark Group (or not applicable)</b>	Languages, Cultures and Societies (updated December 2019): <a href="https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-languages-cultures-and-societies.pdf">https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-languages-cultures-and-societies.pdf</a> ; English (updated December 2019): <a href="https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-english.pdf">https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-english.pdf</a>

14	<b>Programme Rationale &amp; Aims</b>	
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>This programme is part of the portfolio of BA Languages programmes offered by the School of Arts, and is related to the BA English, also housed in the School of Arts. It offers evening, face-to-face study, combining the study of a modern foreign language and English to a high level. The aim of the languages component of the programmes is to allow students to reach a high level of competence in a modern foreign language (French, German, Italian, Japanese, Portuguese, or Spanish); to study the associated culture(s) of the language and to acquire advanced knowledge of a range of comparative cultural topics. In common with its ‘sister’ programme, the well-established and successful BA English, the BA Language and English also aims to provide a broad and balanced degree programme enabling students to engage imaginatively in the reading and analysing of literary texts from all periods from Anglo-Saxon to the present; to develop independent critical judgement; and to write lucid, logical and well-structured prose. Students study this programme in a three-year full-time, four-year full-time, four-year part-time or six-year decelerated mode.</p> <p>Students taking the four-year full-time ‘with International Experience’ programme will spend a year of study (normally the third year) in a country in which the language they are studying is spoken. Please note: students must make satisfactory progress during year 1 and 2 of their degree to be eligible for a Year Abroad. Additionally, the non-UK partner institution may set its own entrance criteria, including, but not limited to, academic criteria, language requirements and visa requirements. In instances where a student does not meet the eligibility criteria for an approved Year Abroad, their registration may be transferred to the corresponding BA programme pathway without the ‘with International Experience’ designation.</p> <p>Distinctive features:</p> <ul style="list-style-type: none"> <li>• The BA Language and/with English aims to provide students with a rigorous academic programme in the combined fields of a language and English literature.</li> <li>• The English curriculum combines breadth of offering with freedom of choice.</li> <li>• The distinctive nature of the languages component of the programmes lies in the flexibility of our languages offering, which extends to the full range of languages taught at Birkbeck (currently French, German, Italian, Japanese, Portuguese and Spanish) and allows entry at a variety of levels of language competence.</li> <li>• For most of the European languages included in this programme, language entry levels are at one of five levels, as defined in the Common European Framework of Reference for Languages (CEFR): Level A1 (Beginners); Level A2 (GCSE or equivalent); Level B1 (AS/A level</li> </ul>	

	<p>or equivalent); Level B2 (A level + or equivalent); Level C1 (Proficiency). Please note that Portuguese can only be studied from C1 level onwards.</p> <ul style="list-style-type: none"> <li>• For Japanese there are four basic entry levels, all pegged to the Japanese Language Proficiency Test (JLPT): Beginners, Upper Beginner, Intermediate, Upper Intermediate.</li> <li>• After three years (full-time), students who start at approximately A-level standard language competence will attain a level which conforms to the 'typical' exit level equivalent to CEFR Level C1/C2, as defined in the QAA benchmark statement for 'Languages and related studies', or JLPT Level N2. The degree awarded is BA French (or German, Italian, Japanese, Portuguese, Spanish) and English.</li> <li>• Those full-time or part-time students who start at CEFR A1 or JLPT N5 (Language 1) or full-time students who start with CEFR A2 or JLPT N5 (Language 2) will exit with either CEFR B2 or JLPT N4-N3 (Language 3) or CEFR C1 or JLPT N3-N2 (Language 4). In this case the degree awarded is BA English with French (or German, Italian, Japanese, Spanish).</li> <li>• Students on the 'with International Experience' programme will be able to work or study in a country in which the language they are studying is spoken for a year in order to provide them with an opportunity to develop their language skills and their knowledge of the culture of the language-speaking area, as well as to acquire a range of transferable personal, academic and employability skills.</li> </ul>
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15	<p><b>Entry Criteria</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.</p> <p>If you wish to study French, German, Italian, Japanese or Spanish, this programme is suitable for all language entry levels, from beginners' to proficiency, including native speaker level.</p> <p>UCAS TARIFF POINTS: 104 - 128</p> <p>The UCAS tariff score is applicable if applicants have recently studied a qualification that has a UCAS tariff equivalence.</p> <p><b>FOUNDATION YEAR DEGREES</b></p> <p>You can progress onto the BA Language and/or with English if you successfully complete the foundation year of our <a href="#">BA Arts and Humanities with Foundation Year</a> course. This is an ideal route onto an undergraduate degree if you are returning to study after a gap, or if you have not previously studied this subject, or if you didn't achieve the grades you need for a place on this degree.</p> <p><b>INTERNATIONAL ENTRY REQUIREMENTS</b></p> <p>If English is not your first language or you have not previously studied in English, our usual requirement is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 6.5, with not less than 6.0 in each of the sub-tests.</p> <p>If you don't meet the minimum IELTS requirement, <a href="#">we offer pre-sessional English courses, foundation programmes and language support services</a> to help you improve your English language skills and get your place at Birkbeck.</p>
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Visit the International section of our website to find out more about our [English language entry requirements and relevant requirements by country](#).

For the BA Language and/or with English with International Experience, please be aware that international students who require a Tier 4 visa will initially be provided with a CAS to study for the first two years of your course whilst at Birkbeck. During your third year of study at an institution abroad, you will be required to obtain a visa for that specific country. When you return to the UK to complete your fourth year, Birkbeck will issue you with a second CAS so that you can apply for another Tier 4 visa for your final year. You will therefore need to make a total of three visa applications – two for Birkbeck and one for the institution abroad.

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### Learning Outcomes

For Foundation Year (year zero), see Foundation Year programme specification.

On successful completion of this programme a student will be expected to be able to:

French, German, Italian Portuguese, Spanish

A. Use of the target language

1. Our French, German, Italian, Portuguese and Spanish language courses have been mapped to the Common European Framework of Reference for Languages (CEFR) as follows:

Stage 1 A1-A2

Stage 2 B1

Stage 3 B2

Stage 4 C1

Stage 5 C1/C2

The aims and objectives for each of these stages can be found in each corresponding module proposal.

2. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in the target language (TL), with competent or native speakers of the TL, to a level approximately equivalent to CEFR level B2 to C2, depending on starting level.

3. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken TL appropriate to the level attained.

4. Be able to apply effectively and appropriately language skills in a professional context.

B. Explicit knowledge of language

5. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of TL.

6. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse TL. (This aim applies to certain modules only.)

C. Knowledge of related studies

7. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies in which TL is spoken.

8. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of countries in which TL is spoken gained through one or more of the creative media of TL.

D. Intercultural awareness and understanding

9. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.

Japanese

A. Use of the target language

1. With a focus especially on advancing students' reception skills, to demonstrate experience at comprehending Japanese at natural speed using audio-visual materials; to use original texts from a variety of sources and subject fields to develop their reading techniques including scanning and skimming for key information, reading extended paragraphs and complex sentences, and in-depth reading; to sustain complex conversations in social, cultural, and business situations using appropriate speech forms and politeness registers; to begin to acquire academic-level verbal communication skills, including participation in discussions, and preparing and delivering presentations; to write substantial reports and short essays based on texts read and discussed in class, using their knowledge of between 800-1,000 *kanji* characters and of appropriate compositional structure.

2. Demonstrate cultural sensitivity in communicative exchanges in Japanese.

Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

B. Intellectual

3. Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

4. Identify and describe problems and to devise effective strategies for their resolution.

5. Demonstrate a reasoned awareness and critical understanding.

C. Practical

See 'use of target language', plus the following:

6. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.

7. Use IT effectively, both as a means of communication and as an aid to learning.

D. Personal and Social

8. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.

9. Be responsive to the discipline of working with others and to work effectively as part of a team.

10. Be an effective and self-aware independent learner.

English

Graduates of English will have:

1. Gained a wider and deeper knowledge of English literature.

2. Learned to recognize, discuss and write about forms and genres of literary text.

3. Developed the ability to write analytically.

4. Become acquainted with current and recent critical theories relevant to the study of literature and learned to apply them as critical tools.

5. Gained critical skills in the close reading and analysis of literary texts.

	<p>6. Gained the ability to choose appropriate subject and to write about them, as well as the ability to gather, sift and organise material independently and critically and to present it in the form of an essay, report, presentation or creative piece.</p> <p>7. Developed research skills, including the ability to gather, sift and organise material independently and critically and to present it in the form of an essay, report, presentation or creative piece.</p> <p>8. Gained skills of self-evaluation enabling them to reflect on their own practice.</p> <p>9. Gained bibliographical skills including accurate citation of sources and consistent use of conventions in the presentation of scholarly work.</p> <p>10. Developed the ability to think critically and independently.</p>
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17	<p><b>Learning, teaching and assessment methods</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><u>French, German, Italian, Portuguese, Spanish</u></p> <p>Learning and teaching methods vary between Language modules and ‘Content’ modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments.</p> <p>Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students’ attention after a day’s work. Varied use is made of the full range of available support materials and technologies, including Moodle. Supervised group and pair-work and short student presentations serve to vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.</p> <p>Language classes are up to 3 hours long. Activities are varied; the languages departments pioneered the use of learning software for languages, and have now extended this to Moodle, which allows access to additional targeted language learning materials. Regular homework is given and returned to students, with extensive feedback, usually within a week. The assessment pattern is varied for language modules and will usually include coursework, a written examination, an oral exam and a listening comprehension.</p> <p>Assessment for ‘content’ modules is via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some modules also have in-class tests and/or assessed presentations, critical reviews or bibliographies or similar.</p> <p><u>Japanese</u></p> <p>Learning and teaching methods vary between Language modules and ‘Content’ modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments. Learning, teaching, and assessment methods in Japanese include:</p> <ul style="list-style-type: none"> <li>• Lectures and presentation of knowledge aim to fulfil the intellectual aims of "knowledge and understanding of what is involved in the study of the field". In some cases, for example, Japanese cinema courses lecturing may form a small proportion of the class time. Students' understanding of the lecture/presentation material is reinforced by interactive discussion. This suits the mature student body, whose life experience and cultural background is a resource in the learning process.</li> </ul>
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	<ul style="list-style-type: none"> <li>• Small group work is designed to allow students to undertake focused tasks in a supportive environment and to develop their creative, analytical, communication and interpersonal skills, as appropriate;</li> <li>• Discussion group work is designed to develop students critical and analytical, presentation and communication skills;</li> <li>• Tutorials, typically on a one-to-one basis, develop student skills in presenting and discussing ideas</li> <li>• Language classes all employ a task-driven syllabus, which serves to promote the four language skills (listening, speaking, reading, and writing). Students will be exposed to a variety of authentic materials (including written and audio/visual texts), and develop competency through a range of activities and exercises including individual, pair, and group work.</li> </ul> <p><u>English</u></p> <p>Modules at Level 4 and 5 are taught by lectures and seminars. Modules at Level 6 are usually taught in seminar groups. Assessment includes essays and examinations, as well as a range of exercises designed to evaluate different abilities and prepare students for a more concentrated form of academic writing.</p> <p><u>Study abroad</u></p> <p>Students taking modules at one of partner institutions will be assessed according to the methods employed at those institutions. Students not based at a university during their time abroad will be expected to submit work to Birkbeck in order to gain credits, including essays and a learning diary. All students may be required to take an oral exam on their return.</p>
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18	<p><b>Programme Description</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><b>All students on all versions of the programme will take in their first-year a compulsory, zero-weighted study skills module, called ‘Doing Cultures and Languages.’</b></p> <p><u>Three-year full-time, four-year part-time, six-year decelerated modes</u></p> <p>All students, whether full-time or part-time, take 120 credits at each of Levels 4, 5 and 6. Full-time students therefore take Level 4 modules in Year One, Level 5 modules in Year Two and Level 6 modules in Year Three, whereas part-time students take 30 credits of Level 4 in Year Two and 30 credits of Level 6 in Year Three (of four).</p> <p>Normally, 150 credits are made up of language and language ‘content’ modules and 150 credits are made of English modules. Students can take the remaining 60 credits from either side of the programme.</p> <p><u>‘With International Experience’ programmes</u></p> <p>The degree will be made up of 420 credits. 360 credits will be taken at Birkbeck (in accordance with the already existing BA Language and/or with English programme). 60 credits will be awarded as APL for the study undertaken during the year abroad (normally as credit only without marks being recorded). This credit will normally be awarded at Level 5.</p> <p>Students will be able to start the degree from beginners’ level or above.</p> <p>Year One = 120 credits at Birkbeck</p> <p>Year Two = 120 credits at Birkbeck</p> <p>Year Three = 60 credits at European partner institution</p>
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Year Four = 120 credits at Birkbeck

European Language Pathways

A student's programme of study is determined by his or her language pathway. The language pathway is determined by the student's level of proficiency in the language at entry. For the four European languages (French, German, Italian, Portuguese, Spanish), possible entry levels are as follows (Common European Framework of Reference for Languages entry/exit levels for these courses are given in brackets):

Language 1 (Beginners A1/Elementary A2)

Language 2 (Elementary A2/Intermediate B1)

Language 3 (Intermediate B1/Upper Intermediate B2)

Language 4 (Upper Intermediate B2/Advanced C1)

Language 5 (Advanced C1/Proficiency C2)

For Japanese, entry levels are as follows (with exit levels according to the Japanese Language Proficiency Test (JLPT) in brackets):

Japanese 1 (Complete beginner → Beginner N5)

Japanese 2 (Beginner N5 → Upper Beginner N5-N4)

Japanese 3 (Upper Beginner N5-N4 → Intermediate N4-N3)

Japanese 4 (Intermediate N4-N3 → Upper Intermediate N3-N2)

Japanese 5 (Upper Intermediate N3-N2 → Advanced N2)

Language modules, stages 1-4, are offered at multiple Levels to allow students to take them at an appropriate level for their year of study, with additional learning outcomes and assessment elements at Levels 5 & 6. Language 5 is only offered at Level 6. (Students on Language Pathways D and E take Language 5 in Year Two.)

For ALL Language Pathways (except Pathway E), the Language module taken in the First Year is taken at Level 4, intermediate Language modules at Level 5, and the final Language module in the Pathway is taken at Level 6.

*Pathway AA* (not available for all languages)

Students take Language 1 (Level 4) in their first year, and intensive versions of Language 2 (Level 5) and Language 3 (Level 5) in their second year, Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

*Pathway A*

Students take Language 1 (Level 4) in their first year, Language 2 (Level 5), Language 3 (Level 5 or 6), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

*Pathway B*

Students take Language 2 (Level 4) in their first year and Language 3 (Level 5), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

*Pathway C*

Students take Language 3 (Level 4) in their first year and Language 4 (Level 5) and Language 5 (Level 6) consecutively in subsequent years.

*Pathway D*

Students take Language 4 (Level 4) in their first year and Language 5 (Level 6) in their second year.



### *Pathway E*

Students take Language 5 (Level 6) in their second year.

The language modules in any given pathway are core modules and each is worth 30 credits.

Students on the 'with International Experience' degree will be tested for language competence before the start of their next year at Birkbeck and may be allowed to leave out one of the Birkbeck language module in order to take into account language skills gained while abroad (e.g. if a student takes Language 3 prior to studying abroad, he or she may be allowed to take Language 5 on his or her return).

The remainder of the language side of the programme consists of optional modules taken from the provision of 'content' modules available for each language. These are as follows:

**Content modules** can be taken as follows. All Level 4 modules are offered every year, alongside a balanced range of the following Level 5 and 6 options:

#### French

Imagining France: An Introduction to French Studies (Level 4/5; 30 credits)

Masterpieces of French Literature from the 16th Century to the Present (Level 4/5; 30 credits)

French Cinema: History, Practice, Analysis (Level 5; 30 credits)

French Political Culture: Traditions and Change (Level 5; 15 credits)

Contemporary French Literature (Level 5; 15 credits)

Dreaming the Self: Enlightenment to Romanticism (Level 5; 15 credits)

Novel Adaptations: Text, Illustration, Film (Level 5 ; 15 credits)

French Thought: from the Renaissance to Postmodernity (Level 5/6; 30 credits)

Reading the Signs: Text and Image in French Culture (Level 5/6; 30 credits)

Translation from and into French (Level 6; 30 credits)

Advanced French Seminar (Level 6; 30 credits)

France from Defeat to Liberation (Level 6; 15 credits)

French Decolonisation (Level 6; 15 credits)

The French novel of disillusionment (Level 6; 15 credits)

The French Short Story: from Balzac to Maupassant (Level 6; 15 credits)

Who Am I Really? Life-writing in the 20th and 21st centuries (Level 6; 15 credits)

Fictions of Enlightenment (Level 6; 15 credits)

Reading Text and Image in the Eighteenth-Century: Diderot and the Tableau (Level 6; 15 credits)

Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits)

#### German

Cultural Perspectives on German Culture (Level 4/5; 30 credits)

Transformation, Transgression and Tradition: German Literature from the 18th to the 21<sup>st</sup> Century (Level 5; 30 credits)

The Emergence of the German Nation State in the 'Long' Nineteenth Century (1770-1914) (Levels 5 and 6; 15 credits)

The Weimar Republic (Levels 5 and 6; 15 credits)

The Twentieth Century German Novel (Levels 5 and 6; 15 credits)

Studying German in an Inter-cultural Context (Level 5 and 6; 15 credits)

Post-war German Film (Levels 5 and 6; 15 credits)

Literature and Society since 1945 (Levels 5 and 6; 15 credits)

The German Novelle (Levels 5 and 6; 15 credits)

German History 1945 to 1990: From Occupation to Reunification (Levels 5 and 6; 15 credits)

German Film: Nation and Identity (Levels 5 and 6; 15 credits)

Culture in the Weimar Republic (Levels 5 and 6; 15 credits)

Major Strands in German Philosophy (Levels 5 and 6; 15 credits)

Fascism in German Film (Levels 5 and 6; 15 credits)

Exploring Contemporary Germany (Levels 5 and 6; 15 credits)

The Age of Goethe (Levels 5 and 6; 15 credits)  
 The Politics of Gender in Modern German Culture (Levels 5 and 6; 15 credits)  
 Die deutschsprachige Presse (Levels 5 and 6; 15 credits)  
 Das dritte Reich (Levels 5 and 6; 15 credits)  
 Wirtschaftsdeutsch (Levels 5 and 6; 30 credits)  
 A Theme in German Culture: The Family (Levels 5 and 6; 30 credits)  
 A Theme in German Culture: Death (Levels 5 and 6; 30 credits)  
 Extended Essay (Level 6; 30 credits; core)

#### Spanish & Portuguese

Studying the Hispanic, Luso-Brazilian and Native American Worlds (Level 4; 30 credits)  
 Introducción al mundo hispánico (Level 4; 30 credits)  
 Luso-Brazilian Cultures (Level 5; 30 credits)  
 Approaches to Spanish Culture and Society (Level 5; 30 credits)  
 The Essay in Latin America (Level 5; 30 credits)  
 The Latin American Novel (Level 5; 30 credits)  
 Latin American Film (Level 5; 30 credits)  
 Survey of 20th Century Spanish Film (Level 5; 30 credits)  
 Art and Empire in the Iberian World (Level 5; 30 credits)  
 The Auteurist Tradition in Spanish Cinema (Level 6; 15 credits)  
 Creative Destruction: Cultural Responses to Contemporary Portugal (Levels 5 & 6; 30 credits)  
 Contemporary Latin American Art and Literature (Level 6; 30 credits)  
 Aesthetics and Politics: International Intellectuals and the Spanish Civil War (Level 6; 30 credits)  
 Exile and Nation in 20<sup>th</sup> c. Spain (Level 6; 30 credits)  
 The Spanish Noir: Crime and Detection in Contemporary Fiction (Level 6; 15C)  
 The Urban Experience in Brazil (Level 6; 30 credits)  
 Visual Cultures of Travel and Exploration in Latin America (Level 6; 15 credits)  
 Literature and the Nation in Latin America (Argentina) (Level 6; 15 credits)  
 Literature and the Nation in Latin America (Mexico) (Level 6; 15 credits)  
 Scenes of Portuguese History: Cultural Approaches to Modern Politics (Level 6; 15 credits)  
 Power and Control in Spanish Golden Age Art (Level 5; 30 credits)  
 Iberian Political Cultures: Approaches to Modern Portugal and Spain (Level 6; 30 credits)  
 Picturing the African Presence in Early Modern Spain (Level 6; 30 credits)  
 Space, Culture and Society in Brazil (Level 6; 30 credits)  
 Cultural Histories of 20<sup>th</sup> Century Brazil (Level 6; 30 credits)  
 The Problem of National Identity in Modern Spain (Level 6; 30 credits)  
 Spanish Discourse Analysis (Levels 5 & 6; 30 credits)  
 Spanish Pragmatics (Level 6; 30 credits)  
 Gender and Feminism in Brazilian and Portuguese Visual Culture (Levels 5 & 6; 30 credits)  
 Advanced Portuguese Seminar (Levels 5 & 6; 30 credits)  
 Project: Spanish, Portuguese and Latin American Studies (Level 6; 30 credits)

#### Italian

Introduction to Italian Culture (Levels 4 & 5, 30 credits)  
 Italian Film: From Neorealism to Fellini (Level 5 & 6, 30 credits)  
 Sex, survival and la dolce vita: Neorealist to Contemporary Italian Film (Levels 5 & 6; 30 credits)  
 Dante: The Extended Essay (Level 6; 30 credits)  
 Other relevant modules are offered from the BA History of Art syllabus

#### Japanese (all 30 credits)

Rethinking Japan: Introduction to Modern Japanese Society and Culture (Levels 4 & 5)  
 Popular Culture in Japan and East Asia (Level 5)  
 Theorising Japanese Cinema (Level 5)  
 Manga and Anime (Level 6)

Advanced Seminar in Japanese Culture and Society (Level 6)

Comparative 'culture' optional modules (all 30 credits)

Understanding Culture: Language and Texts (Level 4)

Reading Transnational Cultures (Levels 4 & 5)

Culture and Crisis (Levels 4 & 5)

Representations of Love, Desire and Sexuality (Levels 5 & 6; 30 credits)

Film and Politics (Levels 5 and 6; 30 credits)

Post-War: Key Themes in Comparative European History since 1945 (Levels 5 & 6; 30 credits)

Stories of the Self (Levels 5 & 6; 30 credits; option)

English

The two Level 4 modules taken by all students are designed to introduce them to the major genres and periods of English literature, and to develop their skills and confidence in reading earlier (Medieval and Renaissance) literature and in understanding and applying a range of critical theories and methods. Level 5 and 6 modules are optional and are taken from a range offered annually by the BA English programme. In the final year students may include a final year project, resulting in a long essay on a subject of their own choice, among their options.

Critical Foundations (Level 4)

Reading Literature (Level 4)

Aspects of Medieval and Renaissance Literature (Level 5)

Benjamin / Barthes (Level 6)

Beowulf (Level 6)

Biography and Autobiography (Level 5)

Blake (Level 6)

Charles Dickens (Level 6)

Comedy: Drama and Theatre in Seventeenth Century England (Level 6)

Connecting the Arts (Level 5)

Contemporary British Fiction (Level 6)

Contemporary Literary Theory (Level 6)

Contemporary US Fiction (Level 6)

Court and Anticourt: Court Culture and its Discontents Elizabethan and Jacobean England (Level 6)

Critically Queer (Level 6)

Crowds and Power (Level 6)

Elizabethan and Seventeenth Century Drama (Level 6)

Elizabethan and Seventeenth-Century Poetry (Level 6)

English Literary Modernism (Level 6)

Enlightenment and its Others (Level 5)

Fiction of the Romantic Age (Level 6)

Fin-De-Siecle (Level 6)

From Conquest to Dictionary: The History of the English Language (Level 6)

Geoffrey Chaucer (Level 6)

Gothic Romance 1764-Present (Level 6)

Henry James & T.S. Eliot (Level 6)

History of the English Language (Level 5)

Introduction to Old English (Level 6)

John Donne (Level 6)

Literature 1945 – 1979 (Level 6)

Literature and Cultural Identity (Level 6)

Literature and Empire (Level 5)

Literature and Visual Culture (Level 5)

Medieval Politics and Poetry: Piers Plowman and its Context (Level 6)

Medieval and Renaissance Romance (Level 6)

Middle English Literature (Level 6)

Milton (Level 6) Modernism and the City (Level 6) Narratives of the Body (Level 5) Old English Lyric (Level 6) Pagans, Infidels and Jews (Level 6) Poetry Books, c1400-c1660 (Level 6) Post-Colonial Literature (Level 6) Project BA English (Level 6) Queer Fiction (Level 6) Reading 21st Century Fictions (Level 6) Reading Joyce's Ulysses (Level 6) Renaissance Philosophies and Renaissance Literature (Level 6) Restoration Drama (Level 6) Romance (Level 5) Romanticism (Level 6) Sexuality and Modernity: Reading Across Cultures (Level 6) Shakespeare A3 (Shakespeare In Context) (Level 6) Shakespeare and Comedy (Level 6) Shakespeare and Performance (Level 6) Shakespeare and Tragedy (Level 6) The Bible in English Literature (Level 6) The Cultural Production of Space (Level 6) The Global Eighteenth Century (Level 6) The Novel (Level 5) The Photographic (Level 6) The Sublime in the Works of Male and Female Romantic Poets (Level 6) The Victorians and their World (Level 6) The 'American Century' and Beyond: US Literature and Culture since 1900 (Level 6) Traditions and Transformations: The Work of Contemporary Nature Poetries (Level 6) Tragedy (Level 5) Tragedy in Performance (Level 5) Victorian Novel (Level 6)
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19	<b>Programme Structure</b>			
<b><i>Indicative Three-Year Full Time programme (Language Pathway C)</i></b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status
4	ARCL105S4 ARCL107S4 ARCL101S4 ARCL112S4 ARCL103S4	EITHER French 3 (Level 4) German 3 (Level 4) Japanese 3 (Level 4) Spanish 3 (Level 4) Italian 3 (Level 4)	30	Core
4		Language Content Module	30	Option
4	ENHU006S4	Reading Literature	30	Core
4	ENHU004S4	Critical Foundations	30	Core
4	ARCL069Z4	Doing Cultures and Languages	0	Compulsory
<b>Year 2</b>				
5	AREL070S5	EITHER French 4 (Level 5)	30	Core

	AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)		
5		Language Content Module	30	Option
5		English Module	30	Option
5		English Module	30	Option
<b>Year 3</b>				
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6 ARCL043S6	EITHER French 5 German 5 Japanese 5 Spanish 5 Italian 5	30	Core
6		Language Content Module	30	Option
6		English Module	30	Option
6	ENHU051S6	English Module OR Project BA English	30	Option
<b>Indicative Part Time programme (Language Pathway B)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	AREL067S4 AREL074S4 ARMC164S4 ARIB115S4 ARCL040S4	EITHER French 2 (Level 4) German 2 (Level 4) Japanese 2 (Level 4) Spanish 2 (Level 4) Italian 2 (Level 4)	30	Core
4	ENHU006S4	Reading Literature	30	Core
4	ENHU004S4	Critical Foundations	30	Core
4	ARCL069Z4	Doing Cultures and Languages	0	Compulsory
<b>Year 2</b>				
5	AREL070S5 AREL077S5 ARMC165S5 ARIB118S5 ARCL042S5	EITHER French 3 (Level 5) German 3 (Level 5) Japanese 3 (Level 5) Spanish 3 (Level 5) Italian 3 (Level 5)	30	Core
4		Language Content Module	30	Option
5		English Module	30	Option
<b>Year 3</b>				
5	AREL070S5 AREL078S5 ARMC166S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5)		Core

	ARIB119S5 ARCL042S5	Spanish 4 (Level 5) Italian 4 (Level 5)		
6		Language Content Module	30	Option
5		English Module	30	Option
<b>Year 4</b>				
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6 ARCL043S6	EITHER French 5 German 5 Japanese 5 Spanish 5 Italian 5	30	Core
6		English Module	30	Option
6	ENHU051S6	English Module OR Project BA English	30	Option
<b>Indicative Decelerated (Language Pathway B)</b>				
<b>Year 1</b>				
4	AREL067S4 AREL074S4 ARMC164S4 ARIB115S4 ARCL040S4	EITHER French 2 (Level 4) German 2 (Level 4) Japanese 3 (Level 4) Spanish 2 (Level 4) Italian 2 (Level 4)	30	Core
4	ENHU006S4	Reading Literature	30	Core
4	ARCL069Z4	Doing Cultures and Languages	0	Compulsory
<b>Year 2</b>				
5	AREL070S5 AREL077S5 ARMC165S5 ARIB118S5 ARCL042S5	EITHER French 3 (Level 5) German 3 (Level 5) Japanese 3 (Level 5) Spanish 3 (Level 5) Italian 3 (Level 5)	30	Core
4	ENHU004S4	Critical Foundations	30	Core
<b>Year 3</b>				
5	AREL070S5 AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)	30	Core
5		English Module	30	Option
<b>Year 4</b>				
	AREL072S6 AREL079S6 ARMC167S6	EITHER French 5 German 5 Japanese 5	30	Core

	ARIB120S6 ARCL043S6	Spanish 5 Italian 5		
5		English Module	30	Option
<b>Year 5</b>				
4		Language Content Module	30	Option
6		English Module	30	Option
<b>Year 6</b>				
6		Language Content Module	30	Option
6	ENHU051S6	English Module OR Project BA English	30	Option

**Indicative Four-Year Full Time programme 'with International Experience' (Language Pathway C)**

<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status
4	ARCL105S4 ARCL107S4 ARCL101S4 ARCL112S4 ARCL103S4	EITHER French 3 (Level 4) German 3 (Level 4) Japanese 3 (Level 4) Spanish 3 (Level 4) Italian 3 (Level 4)	30	Core
4		Language Content Module	30	Option
4	ENHU006S4	Reading Literature	30	Core
4	ENHU004S4	Critical Foundations	30	Core
4	ARCL069Z4	Doing Cultures and Languages	0	Compulsory
<b>Year 2</b>				
5	AREL070S5 AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)	30	Core
5		Language Content Module	30	Option
5		English Module	30	Option
5		English Module	30	Option
<b>Year 2</b>				
5	n/a	60 credits APL from modules taken at a partner institution	30	Option
<b>Year 4</b>				
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6	EITHER French 5 German 5 Japanese 5 Spanish 5	30	Core



	ARCL043S6	Italian 5		
6		Language Content Module	30	Option
6		English Module	30	Option
6	ENHU051S6	English Module OR Project BA English	30	Option

20	<b>Regulations</b>
	<ul style="list-style-type: none"> <li>• <b>Admissions</b> This programme adheres to the College Admissions Policy: <a href="http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf">http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf</a></li> <li>• <b>Credit Transfer</b> Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning <a href="http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf">http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf</a></li> <li>• <b>Programme Regulations</b> This programme adheres to the College Common Awards Scheme <a href="http://www.bbk.ac.uk/registry/policies/regulations">http://www.bbk.ac.uk/registry/policies/regulations</a></li> <li>• <b>Programme Specific Regulations (or not applicable)</b> N/A</li> </ul>

21	<b>Student Attendance Framework – in brief</b>
	<p>The full version of the ‘Student Attendance Framework’ is available <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</a> .</p> <p><b>Principle</b> Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p><b>Attendance expectation</b> Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p><b>E-Registers</b> All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>

21	<b>Student Support and Guidance</b>
	All Birkbeck students have access to a range of student support services, details can be found on our website here: <a href="http://www.bbk.ac.uk/mybirkbeck/services/facilities">http://www.bbk.ac.uk/mybirkbeck/services/facilities</a>

22	<b>Methods of Enhancing Quality and Standards</b>
	The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various

	<p>sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website  <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a></p>
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23	<b>Programme Director</b>	Dr Eckard Michels
24	<b>Start Date</b> ( <i>term/year</i> )	October 2015
25	<b>Date approved by TQEC</b>	Summer 2014
26	<b>Date approved by Academic Board</b>	Summer 2014
27	<b>Date(s) updated/amended</b>	May 2020