

Programme Specification

1	Awarding body	University of London				
2	Teaching Institution	Birkbeck College				
3	Programme Title(s)	Graduate Diploma History of Art and Architecture				
4	Programme Code(s)	GDGHAART_C				
5	UCAS code (if applicable)	N/A				
6	Home Department	History of Art				
7	Exit Award(s)	Grad Cert				
8	Duration of Study (number of years)	1, 2 or 3 years				
9	Mode of Study	FT	X	PT	X	DL
10	Level of Award (FHEQ)	6				
11	Other teaching depts or institution (or not applicable)	N/A				
12	Professional, Statutory Regulatory Body(PSRB) details (or not applicable) <i>(include URL to PSRB)</i>	N/A				
13	QAA Benchmark Statement (or not applicable)	N/A				
14	Programme Rationale & Aims	<p>To serve as a conversion course for international students aiming to be admitted onto a postgraduate programme in History of Art (specifically the MA in History of Art, MA in History of Architecture, MA History of Photography, MA History of Art with Curating and MA in Museum Cultures offered by the Department of History of Art), but whose first degree is not in History of Art.</p> <p>Students completing 60 credits at level 6 can exit with a Grad Cert. If they choose to exit with 60 credits, this may affect the status of their visa.</p> <p>The course will offer full-time, face-to-face study, and combine classroom teaching with exposure to the objects being studied through museum and site visits.</p> <p>In addition, the course can be taken part-time over two or three years, starting with the Core course and one option (equivalent to a Graduate Certificate) and taking two further options over the following year or years.</p>				
15	Entry Criteria	<p>Students will be required to have a second-class honours degree (2:2 or above) in any subject from a UK university, or an equivalent international qualifications, such that on completion of the Grad Dip they will meet the admissions criteria for the MA programmes.</p>				
16	Learning Outcomes	<p>NB: where used below, 'history of art' is intended to encompass 'history of art' and 'history of architecture'</p>				

	<p>Subject specific:</p> <ol style="list-style-type: none"> 1. engage with the concepts, values and debates that inform the study and practice of the history of art, including an awareness of the limitations and partiality of all historical knowledge 2. demonstrate a knowledge of the development of the field of history of art and of its key intellectual tools and past and current methods of investigation and interpretation 3. analyse, describe and interpret objects, images, buildings and artefacts closely and systematically, and at a level informed by this engagement and knowledge 4. show understanding of the objects, contexts and issues relevant to two or more specific areas of the history of art 5. select relevant evidence from the wide range of possible types of evidence used in the history of art and apply it to the examination of art historical issues and problems <p>Intellectual:</p> <ol style="list-style-type: none"> 1. analyse critically images, objects and texts 2. marshal and appraise critically other people's arguments 3. formulate research questions independently 4. produce logical and structured narratives and arguments supported by relevant evidence <p>Practical:</p> <ol style="list-style-type: none"> 1. demonstrate the capacity for critical, effective and testable information retrieval and organisation, including the use of electronic resources <p>Personal and Social:</p> <ol style="list-style-type: none"> 1. appreciate and evaluate divergent points of view and communicate their qualities 2. express arguments clearly in writing and/or in oral presentations, using a combination of written and visual material 3. participate effectively in group discussion and structured group work 4. reflect on his/her own learning and respond constructively to feedback 5. work independently
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17	<p>Learning, teaching and assessment methods</p> <p>Teaching on the programme will consist of a combination of student-centered seminars (options and Survey seminars) and interactive lectures (Core course and Survey). Museum and site visits will form a regular feature of the learning experience. Assessment will be in the form of written essays and a take-home, open book exam related to their option module.</p> <p>The assessment a pattern designed to promote the learning outcomes outlined above. The emphasis will be on academic writing within the discipline of art history, requiring essay composition and specialist assessment to develop visual analysis and research skills. The pattern builds towards the Extended Essay at the end of the course, a research essay based on a topic independently selected and pursued by the student and supported by group workshops. This will prepare students for independent study at MA level.</p>
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18	Programme Description
	<p>Full-time students will take four 30-credit courses over three terms:</p> <p>Core: <i>History of Art and Architecture: Skills and Approaches</i> (level 6)</p> <p>3 x Options: BA Level 6 Option Modules or Art History: A Survey and 2 level 6 options (students must take at least 90 of the 120 credits at level 6 for award of the Grad Dip)</p>

19	Programme Structure			
Full Time programme				
Year 1				
Level	Module Code	Module Title	Credits	Status*
6	ARVC182S6	History of Art and Architecture: Skills and Approaches	30	Core
6		BA History of Art, level 6 option	30	Option
6		BA History of Art, level 6 option	30	Option
6		BA History of Art, level 6 option	30	Option
Indicative List of Optional Modules				
Level	Module Code	Module Title	Credits	Status*
4	ARVC205S4	Art History: A Survey	30	optional
6	ARVC226S6	Concrete and Flesh: Modern Architecture and the Body	30	optional
6	ARVC187S6s	Seventeenth-Century Painting in the Netherlands	30	optional
6	ARVC179S6	Art and the Sacred in the Middle Ages	30	optional
6	ARVC237S6	Art as Critique: Caricature, Modernity and the Avant-Garde	30	optional
6	ARVC146S6	Art and Scandal in the Modern Period	30	optional
6	ARVC277S6	Impressionist Paris: Modernity and Difference	30	optional
6	ARVC186S6	Art of the British Empire	30	optional

Two-years part-time

Year 1				
Level	Module Code	Module Title	Credits	Status*
6	ARVC182S6	History of Art and Architecture: Skills and Approaches	30	Core
6		BA History of Art, level 6 option	30	Option
Year 2				
Level	Module Code	Module Title	Credits	Status*
6		BA History of Art, level 6 option	30	Option
6		BA History of Art, level 6 option	30	Option

(Indicative list of Options see above)

Three-years part-time

Year 1				
Level	Module Code	Module Title	Credits	Status*
6	ARVC182S6	History of Art and Architecture: Skills and Approaches	30	Core
6		BA History of Art, level 6 option	30	Option
Year 2				
Level	Module Code	Module Title	Credits	Status*
6		BA History of Art, level 6 option	30	Option
Year 3				
Level	Module Code	Module Title	Credits	Status*
6		BA History of Art, level 6 option	30	Option

(Indicative list of Options see above)

Note options offered will vary from year to year and the list is indicative only. One level 6 option only can be replaced by the level 4 module Art History: A survey. (ARVC205S4)

Status*

CORE – Module must be taken and passed by student

COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board

OPTIONAL – Student can choose to take this module

20	Regulations
	<ul style="list-style-type: none"> ● Admissions This programme adheres to the College Admissions Policy http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf ● Credit Transfer Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf ● Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/registry/policies/regulations ● Programme Specific Regulations (or not applicable) N/A

21	Student Attendance Framework – in brief
	<p>The full version of the 'Student Attendance Framework' is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p>

	<p>Attendance expectation</p> <p>Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers</p> <p>All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
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22	Student Support and Guidance
	All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/student-services

23	Methods of Enhancing Quality and Standards
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality .</p>

24	Programme Director	Charlotte Ashby
25	Start Date (<i>term/year</i>)	October 2020
26	Date approved by Education Committee	Autumn 2019
27	Date approved by Academic Board	Spring 2020
28	Date(s) updated/amended	October 2020