

## Programme Specification

1	<b>Awarding body</b>	University of London					
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>					
3	<b>Programme Title(s)</b>	<b>BA History of Art with Film</b> (pathway of BA History of Art)					
4	<b>Programme Code(s)</b>	UUBAAHFM_C (3-year, full-time) UBAAHWFM_C (4-year, part-time) UBAAHFMD_C (6-year, part-time)					
5	<b>UCAS code (if applicable)</b>	V3P3					
6	<b>Home Department</b>	History of Art					
7	<b>Exit Award(s)</b>						
8	<b>Duration of Study (number of years)</b>	3, 4 or 6					
9	<b>Mode of Study</b>	FT	x	PT	x	DL	
10	<b>Level of Award (FHEQ)</b>	Level: 6					

11	<b>Other teaching depts or institution (or not applicable)</b>	Film, Media and Cultural Studies					
12	<b>Professional, Statutory Regulatory Body(PSRB) details (or not applicable)</b>	Not applicable					
13	<b>QAA Benchmark Group (or not applicable)</b>	<a href="http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/Subject-benchmark-statement-History-of-art-architecture-and-design.aspx">http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/Subject-benchmark-statement-History-of-art-architecture-and-design.aspx</a>					

14	<b>Programme Rationale and Aims</b>	<ul style="list-style-type: none"> <li>• Offers a structured programme of modules which provide a sound training in the disciplines of history of art and film studies</li> <li>• Enables students to increase their knowledge of the history of Western art and film history and theory</li> <li>• Offers students the opportunity to develop a range of transferable skills.</li> <li>• Offers a broad range of learning experiences.</li> <li>• Provides relevant courses for those working, or seeking to work, in the visual arts and film, and offers opportunities to develop subject-specific skills.</li> <li>• Provides intellectual stimulus and challenges for those studying for personal development.</li> </ul>					
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15	<b>Entry Criteria</b>	<p>UCAS entry (3 year, full-time): the UCAS tariff is currently 112. The UCAS tariff score is applicable to students who have recently studied a qualification that has a UCAS tariff equivalence. Students with work experience may be admitted under the mature student regulations. Birkbeck welcomes applicants without traditional entry qualifications, as we base decisions on our own assessment of qualifications, knowledge and previous work experience.</p> <p>Part-time pathway (4 year, 6 year): standard requirements are a minimum of two 'A' Levels or</p>					
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	<p>equivalent. Students with work experience may be admitted under the mature student regulations.</p> <p>For the part-time pathway, admission is based on interview and a written exercise, in which candidates are invited to comment on a pair of paintings in the National Gallery chosen from a short list.</p> <p>Students who complete Birkbeck's Certificate of Higher Education in History of Art are guaranteed a place on either the full-time or part-time BA, with the offer of exemption from the first-year modules. Applicants in this position do not need to provide an admissions exercise.</p>
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16	<p><b>Learning Outcomes</b></p> <p>By the end of the course students should have:</p> <p><i>Knowledge and understanding:</i></p> <ul style="list-style-type: none"> <li>• Acquired a general knowledge of the historical context and traditions of Western art and detailed knowledge of specific themes or periods;</li> <li>• Acquired a general knowledge of the history and theory of film and a detailed knowledge of specific themes or topics;</li> <li>• Acquired the ability to observe, identify and analyse works of visual culture, including film;</li> <li>• Become critically aware of the functions of such works within the social and cultural contexts of their production and reception;</li> <li>• Become familiar with current debates and approaches to the disciplines of history of art and film studies;</li> </ul> <p><i>Intellectual skills:</i></p> <ul style="list-style-type: none"> <li>• Developed their ability to analyse and interpret critically historical evidence;</li> <li>• Developed their ability to read critically and analyse the secondary literature;</li> <li>• Developed their ability to construct and present coherent arguments orally and in writing;</li> </ul> <p><i>Practical and transferable skills:</i></p> <ul style="list-style-type: none"> <li>• Been encouraged to develop effective skills of presentation and communication;</li> <li>• Been encouraged to develop skills in managing ICT and audio-visual resources;</li> <li>• Been encouraged to develop skills of constructive debate;</li> <li>• Increased responsibility for their own learning by undertaking independent research.</li> </ul>
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17	<p><b>Learning, teaching and assessment methods</b></p> <p><b>Learning and Teaching</b></p> <ul style="list-style-type: none"> <li>• The main teaching method for <b>Level 4</b> is the lecture to the whole year group, supported by smaller seminars, tutorials, workshops and blended learning. On 'Art History: A Survey', the lectures are supplemented by seminars in smaller groups every third week to encourage engagement with the themes of the lecture courses through discussion. 'Debates in Art History' uses a combination of lectures and small-group seminars; 'Material and Process in Art' uses lectures and staff-led field trips; 'Doing Art History' is taught through a combination of class talks and demonstrations, workshops, seminars and blended learning activities using moodle.</li> </ul>
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- At **Level 5**, lectures remain the principal teaching method for the option modules, 'Art and Society in the Nineteenth Century' and 'Art and Society in the Twentieth Century', but smaller group sizes facilitate growing student participation. Classes are supported by directed visits to galleries and museums, which the students do in small groups in their own time.
- At **Level 6** all teaching on taught option modules is conducted in small-group seminars. Student presentations are introduced and set texts are often used to structure seminar discussion. The focus on participation in progressively smaller groups aims to encourage and support engagement and independence.

The teaching and learning methods for the film elements of the programme (taught by teaching staff from the Department of Film, Media and Cultural Studies) are consonant with those on the BA History of Art except at Level 4, where there is a stronger emphasis on seminar groups.

### Assessment

All modules are assessed by means of a combination of written assignments and coursework essays, largely diagnostic at level 4, which become longer and more demanding at levels 5 and 6. Some modules also involve end-of-year exams.

- At **Level 4**, 'Material and Process in Art', 'Art History: A Survey' and 'Doing Art History' require essays of various lengths. The essays at this level are relatively short and purely formative, allowing students to settle in to academic writing in the discipline. 'Doing Art History' also requires a field report and visual analysis exercise, and 'Art History: A Survey' involves an unseen examination in the summer term. 'Debates in Art History' is assessed by means of an unseen examination in the summer term and a course journal completed during the year and submitted in the summer, which documents the student's engagement with the issues raised. The Film option is assessed through four short essays of 1,500 words each.
- At **Level 5** the pattern is two longer essays per module, submitted around the end of the autumn and spring terms, and an unseen examination in the summer term, all of which contribute to the formal assessment, the essays and examination each contributing half of the module mark. The Film modules are assessed via one short essay of 2,000 words and one longer essay of 3,000 words.
- This pattern continues in modules at **Level 6**, but the balance of assessment shifts so that they constitute a higher proportion of the overall module mark. This structure is intended to foster and acknowledge students' increasing independence as they progress through the different levels of the degree. The Film modules are assessed via one short essay of 2,500 words and one longer essay of 3,500 words.
- A **Level 5 Research Portfolio module** is completed in the penultimate year. It consists of a portfolio of work, including a critical bibliography and literature review, which will lead into work on the dissertation, and provide effective progression from skills training provided at level 4.
- The culmination of the programme is the **Level 6 Dissertation module**, which is completed in the final year. The student defines and researches a topic of their own choosing under the supervision of a member of teaching staff.

18	<p><b>Programme Description</b></p> <p>Our BA History of Art with Film is for those with a passion for both the visual arts and in the study of film; it is also ideal if you are interested in a career in the broad area of arts, media and cultural industries. The programme covers a wide range of Western art, from the Parthenon to performance art, and film history and theory from film's beginnings to the present day. You will develop your understanding of works of visual and film culture in their historical context, enhance your skills of visual perception and critical analysis of texts and of still and moving images, and be introduced to the current approaches to the discipline. You will learn to research the cultural and historical contexts in which art and film have been produced and write confidently and analytically about texts and images.</p> <p>Please refer to section 20 below for full programme structure details.</p>
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19	<p><b>Programme Structure</b></p> <p><b>Full-Time programme</b></p> <p><b>Year 1</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Level</th> <th style="width: 15%;">Module Code</th> <th style="width: 50%;">Module Title</th> <th style="width: 10%;">Credits</th> <th style="width: 15%;">Status</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">4</td> <td>ARVC205S4</td> <td>Art History: A Survey</td> <td style="text-align: center;">30</td> <td style="text-align: center;">Compulsory</td> </tr> <tr> <td style="text-align: center;">4</td> <td>ARVC206S4</td> <td>Doing Art History</td> <td style="text-align: center;">30</td> <td style="text-align: center;">Compulsory</td> </tr> <tr> <td style="text-align: center;">4</td> <td>AHVM091S4</td> <td>Debates in Art History</td> <td style="text-align: center;">30</td> <td style="text-align: center;">Compulsory</td> </tr> <tr> <td style="text-align: center;">4</td> <td>FFME002S4</td> <td>Introduction to Cinema</td> <td style="text-align: center;">30</td> <td style="text-align: center;">Compulsory</td> </tr> </tbody> </table> <p><b>Year 2</b></p> <table border="1" style="width: 100%; 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5	AHVM010S5	Art and Society in the Nineteenth Century OR	30	Optional
5	AHVM011S5	Art and Society Between 1900 and the Present	30	Optional
One Level 5 Option module from Film and Media:				
5	FFME020S5	Approaches to Cinema History	30	Optional
<b>Year 3</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
6		Level 6 Option module from History of Art OR	30	Optional
5		A further level 5 course from choice as above	30	Optional
6		Level 6 Film-related Option module from Film and Media	30	Optional
5	ARVC221S5	Research Portfolio	30	Compulsory
<b>Year 4</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
6		Level 6 Option module from History of Art	30	Optional
6		Level 6 Film-related Option module from Film and Media	30	Optional
6	ARVC220S6	Dissertation	30	Compulsory
<b>Decelerated programme</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	ARVC205S4	Art History: A Survey	30	Compulsory
4	ARVC206S4	Doing Art History	30	Compulsory
<b>Year 2</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	FFME002S4	Introduction to Cinema	30	Compulsory
4	AHVM091S4	Debates in Art History	30	Compulsory
<b>Year 3</b>				
One Level 5 Option module from History of Art:				
5	AHVM010S5	Art and Society in the Nineteenth Century OR	30	Optional
5	AHVM011S5	Art and Society Between 1900 and the Present	30	Optional
One Level 5 Option module from Film and Media:				
5	FFME020S5	Approaches to Cinema History	30	Optional
<b>Year 4</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
6		Level 6 Option module from History of Art OR	30	Optional
5		A further level 5 course from choice as above	30	Optional
5	ARVC221S5	Research Portfolio	30	Compulsory
<b>Year 5</b>				
6		Level 6 Film-related Option module from Film and Media	30	Optional
6		Level 6 Option module from History of Art	30	Optional

Year 6				
Level	Module Code	Module Title	Credits	Status
6		Level 6 Film-related Option module from Film and Media	30	Optional
6	ARVC220S6	Dissertation	30	Compulsory

Indicative Level 6 Optional Modules (History of Art)	
Module Code	Module Title
ARVC197S6	Art Writing/Writing Art: 1900 to the Present
AHVM007S6	Art and Architecture in Rome c 1500 - 1527
ARVC193S6	Art and Design in Victorian Britain
AHVM008S6	Art and Identity
ARVC189S6	Art and Nationalism in Europe 1860-1914
ARVC145S6	Art and Patronage in Papal Rome c. 1534-1590
ARVC146S6	Art and Scandal in the Modern Period
AHVM089S6	Art and War: 1914 to the Present
ARVC179S6	Art and the Sacred in the Middle Ages
AHVM068S6	Art in America Since 1945
ARVC181S6	Art in Baroque Rome
AHVM014S6	Art in Renaissance Venice c 1475-1530
ARVC186S6	Art of the British Empire
ARVC147S6	Art, Caricature and Satire in Early Modern Europe (1500-1750)
AHVM090S6	Curating and Preserving Digital and Dynamic Art
AHVM022S6	Eighteenth-Century Britain: The Arts in a Polite and Commercial Society
AHVM084S6	Electronic Visions: Video, Animation, Kinetic and Computer Art since the 1950s
AHVM029S6	Fin De Siècle Vienna
AHVM028S6	Fin De Siècle and the Avant Garde in Europe 1880-1900
AHVM071S6	From Church to Palace: Architecture and Art in 14th Century England and France
ARVC132H4	History, Memory and Post-War Art
ARVC071S6	Medici Patronage in Florence c.1420-1534
ARVC178S6	Modernism in Scandinavian Art and Design
AHVM041S6	Narrative Art in the Age of Giotto
AHVM045S6	Paris Moderne: Art Design and Modernity 1889-1939
AHVM001S6	'Paris Moderne': Modernism and Decoration in France 1889 - 1939
ARVC067S6	Photography and the Arts in the Nineteenth Century
AHVM049S6	Portraiture in England in the Long Eighteenth Century
ARVC152S6	Post-War Art and the Politics of Memory, From the 1960s to the Present
ARVC187S6	Seventeenth-Century Painting in the Netherlands
ARVC177S6	Spaces of Modernity: City, Suburb and Countryside in the Nineteenth Century
ARVC188S6	Strategies of Display: Avant-Garde Exhibitions, The White Cube and Beyond
ARVC153S6	The Golden Age of Painting and Sculpture in Spain (1600-1700)
AHVM066S6	The Gothic Cathedral
FFME036S6	Contemporary European Cinema
FFME019S6	Gender and Sexuality in Cinema
FFME015S6	World Cinema

*CORE – Module must be taken and passed by student*

*COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board*

*OPTIONAL – Student can choose to take this module (or suitable alternative as approved by programme director)*

20	<b>Regulations</b>
	<ul style="list-style-type: none"> <li><b>Admissions</b> This programme adheres to the College Admissions Policy: <a href="http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf">http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf</a></li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Credit Transfer</b> Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning <a href="http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf">http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf</a></li> <li>• <b>Programme Regulations</b> This programme adheres to the College Common Awards Scheme <a href="http://www.bbk.ac.uk/registry/policies/regulations">http://www.bbk.ac.uk/registry/policies/regulations</a></li> <li>• <b>Programme Specific Regulations (or not applicable)</b> N/A</li> </ul>
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21	<b>Student Attendance Framework – in brief</b>
	<p>The full version of the ‘Student Attendance Framework’ is available <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</a> .</p> <p><b>Principle</b> Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p><b>Attendance expectation</b> Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p><b>E-Registers</b> All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>

22	<b>Student Support and Guidance</b>
	All Birkbeck students have access to a range of student support services, details can be found on our website here: <a href="http://www.bbk.ac.uk/mybirkbeck/services/facilities">http://www.bbk.ac.uk/mybirkbeck/services/facilities</a>

23	<b>Methods of Enhancing Quality and Standards</b>
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a></p>

24	<b>Programme Director</b>	Professor Steve Edwards
25	<b>Start Date (term/year)</b>	Autumn 2016
26	<b>Date approved by TQEC</b>	Spring 2015
27	<b>Date approved by Academic Board</b>	Summer 2015
28	<b>Date(s) updated/amended</b>	15 May 2018