# **Programme Specification**

1	Awarding body	University	of London			
2	Teaching Institution	Birkbeck C	Birkbeck College			
3	Programme Title(s)	Graduate I	Graduate Diploma German Studies			
4	Programme Code(s)	GDGGERM	GDGGERMS_C			
5	UCAS code	N/A				
6	Home Department	Cultures ar	Cultures and Language			
7	Exit Award(s)	N/A				
8	Duration of Study (number of years)	One				
9	Mode of Study	FT	PT	Х	DL	
10	Level of Award (FHEQ)	Level 6	I	I	1	
11	Other teaching depts or institution	N/A	N/A			
12	Professional, Statutory Regulatory Body(PSRB) details	N/A				
13	QAA Benchmark Group	Languages	Languages, Cultures and Societies			

# <sup>14</sup> Programme Rationale & Aims

This programme provides a one-year qualification in German Studies. It is designed particularly to appeal to students who wish to take an MA programme with a German component but who require further training at undergraduate level before entering at postgraduate level. The programme will allow students to work on German language skills and/or increase their knowledge of German culture, as well as improving their research and study skills.

# <sup>15</sup> Entry Criteria

Applicants will normally have a first degree in a subject other than German or Modern Languages, and/or a BA not equivalent to UK honours standard, and they will be expected to have language skills in German equivalent to A-level plus two years

16	<sup>6</sup> Learning Outcomes				
	Subject Specific:				
	Α.	Use of the target language **			
	1.	Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in German, with competent or native speakers of German.			
	2.	Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken German appropriate to the level attained.			
	3.	Be able to apply effectively and appropriately language skills in a professional context.			



В.	Explicit knowledge of language **			
4.	<ol> <li>Demonstrate a detailed knowledge and effective understanding of the structures,</li> </ol>			
	registers and, as appropriate, varieties of German.			
5.	<ol> <li>Demonstrate a detailed knowledge and effective understanding of the linguistic</li> </ol>			
	principles required to analyse German. (This aim applies to certain modules only.)			
C.	Knowledge of related studies			
6.	Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, thought or institutions of the societies of German-speaking countries.			
7.	Demonstrate a broad knowledge and, using appropriate methodologies, a critical			
	understanding of the cultures and societies of German-speaking countries gained			
	through one or more of the creative media of German.			
D.	Intercultural awareness and understanding			
8.	Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.			
9.	Demonstrate an ability to describe, analyse and evaluate the similarities and			
	dissimilarities of one (or more) German-speaking culture or society in comparison with			
Im	the student's own.			
	Intellectual			
	10. Identify and describe problems and to devise effective strategies for their resolution.			
	11. Demonstrate a reasoned awareness and critical understanding.			
	Practical			
	See Subject-specific skills, plus the following:			
12	<ol> <li>Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.</li> </ol>			
13	13. Use IT effectively, both as a means of communication and as an aid to learning.			
Pe	Personal and Social			
14	I. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.			
15	15. Be responsive to the discipline of working with others and to work effectively as part of a team.			
16	5. Be an effective and self-aware independent learner.			
**	These learning outcomes are similar to those of the BA German (UBAGERMN_C), to			
w	hich this programme relates. Students will be tested on entry, and may be deemed to			
ha	ave already achieved these outcomes in their previous study.			
Le	arning, teaching and assessment methods			

Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Department of European Languages and Cultures.

• Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students' attention after a day's work. Varied use is made of the full range of available support materials and technologies, including

Moodle. Supervised group and pair-work and short student presentations serve to vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.
 One language modules is currently listed for this programme, German 5 (AREL079S6). This is the language module normally taken by BA students in their final year of study. German 5 focuses on translation and précis work and advanced essay writing. Regular homework is given and returned to students, with extensive feedback, usually within a week. The assessment is via mixture of coursework and examination and tests a variety of skills, including written and oral language skills.
 Assessment for 'content' modules is normally via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some content modules are also examined via in-class tests.

Programme Description	
Students take 90 credits at Level 6 over the course of one year. There are no core or compulsory modules. Students choose from the available range of Level 6 modules:	
Indicative list of modules:	
German 5 (Level 6; 30 credits;)	
German History 1945 to 1990: From Occupation to Reunification (Level 6; 15 credits; option	
The Age of Goethe (Levels 5 and 6; 15 credits; option)	
Die Deutschsprachige Presse (Level 6; 15 credits; option)	
Das dritte Reich (Level 6; 15 credits; option)	
Representations of Love, Desire and Sexuality (Level 6; 30 credits; option)	
Film and Politics (Level 6; 30 credits; option)	
Death: A Theme in German Culture (Level 6; 30 credits; option)	
Wirtschaftsdeutsch (Level 6; 30 credits; option)	
Extended Essay (Level 6; 30 credits)	

# <sup>19</sup> Programme Structure

#### Part-Time programme

# Year 1

Level	Module Code	Module Title	Credits	Status*
6		Option One	30	Option
6		Option Two	30	Option
6		Option Three	30	Option

#### Status\*

CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module

Admissions			
http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf			
li			



•	Credit Transfer
	Accredited Prior Learning will be considered in line with the College Policy on
	Accredited Prior Learning
	http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf
•	Programme Regulations
	This programme adheres to the College Common Awards Scheme
	http://www.bbk.ac.uk/registry/policies/regulations
•	Programme Specific Regulations (or not applicable) N/A

21	Student Attendance Framework – in brief				
	The full version of the 'Student Attendance Framework' is available <u>http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</u> .				
	<b>Principle</b> Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.				
	Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.				
	<b>E-Registers</b> All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.				

### <sup>22</sup> Student Support and Guidance

All Birkbeck students have access to a range of student support services, details can be found on our website here: <u>http://www.bbk.ac.uk/mybirkbeck/services/facilities</u>

# <sup>23</sup> Methods of Enhancing Quality and Standards The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input. For more information please see the Academic Standards and Quality website <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a>

Year of entry: 2020/21



24	Programme Director	Dr Eckard Michels
25	Start Date (term/year)	October 2010
26	Date approved by TQEC	Spring 2010
27	Date approved by Academic Board	Summer 2010
28	Date(s) updated/amended	August 2013 (JL)