

Programme Specification

1	Awarding body	University of London		
2	Teaching Institution	Birkbeck College		
3	Programme Title(s)	BA Language and/with International Law, BA Language and/with International Law with International Experience BA Language and/with International Law with Foundation Year		
4	Programme Code(s)	UUBALGLW_C – Full time (3 years) UBALNGLW_C – Part time (4 years); UBALGLWD_C – Decelerated (6 years); UUBALNWX_C –Full-time 'with International Experience' (4 years) UUBFLGLW_C – Full-time with Foundation Year (4 years) UBFLNGLW_C – Part-time with Foundation Year (6 years)		
5	UCAS code	1K45 – Language and/with International Law 1K46 – Language and/with International Law with Foundation Year RM11 – Language and/with International Law with International Experience		
6	Home Department	Cultures and Languages		
7	Exit Award(s)	Cert HE; Dip HE Award Routes for Standard Language and/with International Law UBAFRLAW_C - BA French and International Law UBALAWFR_C - BA International Law with French UBAGELAW_C - BA German and International Law UBALAWGE_C - BA International Law with German UBAITLAW_C - BA Italian and International Law UBALAWIT_C - BA International Law and Italian UBAJPLAW_C - BA Japanese and International Law UBALAWJP_C - BA International Law with Japanese UBAPRLAW_C - BA Portuguese and International Law UBASPLAW_C - BA Spanish and International Law UBALAWSP_C - BA International Law with Spanish		
		Award Routes for BA Language and/with International Law with International Experience UBAFRLWX_C - BA French and International Law with International Experience UBALWFRX_C - BA International Law with French with International Experience UBAGMLWX_C - BA German and International Law with International Experience UBALWGMX_C - BA International Law with German with International Experience UBAITLWX_C - BA Italian and International Law with International Experience UBALWITX_C - BA International Law and Italian with International Experience UBAJPLWX_C - BA Japanese and International Law with International Experience UBAPTLWX_C - BA Portuguese and International Law with International Experience UBASPLWX_C - BA Spanish and International Law with International Experience UBALWSPX_C - BA International Law with Spanish with International Experience		
8	Duration of Study (number of years)	6 years (decelerated); 4 years (part-time); 3 years full-time; 4 years (full-time); 4 years full-time (with Foundation Year)		
9	Mode of Study (FT/PT/DL)	Decelerated; part-time; full-time		



10	Level of Award (FHEQ)	6
11	Other teaching depts or institution	School of Law. For Foundation Year also English, Theatre and Creative Writing, Film, Media & Cultural Studies, History of Art
12	Professional, Statutory Regulatory Body(PSRB) details	N/A
13	QAA Benchmark Group	Law; Languages, Cultures and Societies

14 | Programme Rationale & Aims

For Foundation Year (year zero), see Foundation Year programme specification.

This programme is part of the portfolio of BA Languages programmes offered by the School of Arts, and is related to the Qualifying Law Degree offered by the School of Law. It offers evening, face-to-face study, combining the study of a modern foreign language and international law to a high level. The aim of the languages component of the programmes is to allow students to reach a high level of competence in a modern foreign language (French, German, Italian, Japanese, Portuguese, or Spanish); to study the associated culture(s) of the language and to acquire advanced knowledge of a range of comparative cultural topics. The aim of the law component of the programme is to equip students with the tools to understand the operation of law in the modern world and in particular the ways in which law is deployed to mark the distinctions between the national/international and global. Students have the opportunity to gain a strong grounding in UK constitutional Law, English legal systems and European Union law, public and private international law, migration law (including asylum) and human rights. Students study this programme in a three-year full-time, four-year-full-time, four-year part-time or six-year decelerated mode.

Students taking the four-year full-time 'with International Experience' programme will spend a year of study (normally the third year) in a country in which the language they are studying is spoken. Please note: students must make satisfactory progress during year 1 and 2 of their degree to be eligible for a Year Abroad. Additionally, the non-UK partner institution may set its own entrance criteria, including, but not limited to, academic criteria, language requirements and visa requirements. In instances where a student does not meet the eligibility criteria for an approved Year Abroad, their registration may be transferred to the corresponding BA programme pathway without the 'with International Experience' designation.

Distinctive features:

- The BA Language and/with International Law aims to provide students with a rigorous academic programme in the combined fields of a language, international law and international legal systems.
- The distinctive nature of the languages component of the programmes lies in the flexibility of our languages offering, which extends to the full range of languages taught at Birkbeck (currently French, German, Italian, Japanese, Portuguese and Spanish) and allows entry at a variety of levels of language competence.
- For most of the European languages included in this programme, language entry levels are at one of five basic entry levels, as defined in the Common European Framework of Reference for Languages (CEFR): Level A1 (Beginners); Level A2 (GCSE



or equivalent); Level B1 (AS/A level or equivalent); Level B2 (A level + or equivalent); Level C1 (Proficiency). Please note that Portuguese can only be studied from B1 level onwards.

- For Japanese there are four basic entry levels, all pegged to the Japanese Language Proficiency Test (JLPT): Beginners, Upper Beginner, Intermediate, Upper Intermediate
- After three years (full-time), students who start with approximately A-level standard language competence will attain a level which conforms to the 'typical' exit level equivalent to CEFR Level C1/C2, as defined in the QAA benchmark statement for 'Languages and related studies', or JLPT Level N2. The degree awarded is BA French (or German, Italian, Japanese, Portuguese, Spanish) and International Law.
- Those full-time or part-time students who start at CEFR A1 or JLPT N5 (Language 1) or full-time students who start wtih CEFR A2 or JLPT N5 (Language 2) will exit with either CEFR B2 or JLPT N4-N3 (Language 3) or CEFR C1 or JLPT N3-N2 (Language 4). In this case the degree awarded is BA International Law with French (or German, Italian, Japanese, Spanish).
- Students on the 'with International Experience' programme will be able to work or study in a country in which the language they are studying is spoken for a year in order to provide them with an opportunity to develop their language skills and their knowledge of the culture of the language-speaking area, as well as to acquire a range of transferable personal, academic and employability skills.

¹⁵ Entry Criteria

For Foundation Year (year zero), see Foundation Year programme specification.

We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.

For those who wish to study French, German, Italian, Japanese or Spanish, this programme is suitable for all language entry levels, from beginners' to proficiency, including native speaker level.

UCAS TARIFF POINTS: 104-128

The UCAS tariff score is applicable where applicants have recently studied a qualification that has a UCAS tariff equivalence.

FOUNDATION YEAR DEGREES

Students can progress onto the BA Language and/with History of Art if they successfully complete the school of Arts foundation year course. This is an ideal route onto an undergraduate degree for those returning to study after a gap, or who have not previously studied this subject, or who did not achieve the grades needed for a place on this degree.

INTERNATIONAL ENTRY REQUIREMENTS

If English is not an applicant's first language or they have not previously studied in English, our usual requirement is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 6.5, with not less than 6.0 in each of the sub-tests.



For the BA Language and/with History of Art with International Experience, please be aware that international students who require a Tier 4 visa will initially be provided with a CAS to study for the first two years of the course whilst at Birkbeck. During the third year of study at an institution abroad, they will be required to obtain a visa for that specific country. When they return to the UK to complete the fourth year, Birkbeck will issue a second CAS so they can apply for another Tier 4 visa for their final year. They will therefore need to make a total of three visa applications – two for Birkbeck and one for the institution abroad.

16 Learning Outcomes

For Foundation Year (year zero), see Foundation Year programme specification.

On successful completion of this programme a student will be expected to be able to:

French, German, Italian Portuguese, Spanish:

A. Use of the target language

1. Our French, German, Italian, Portuguese and Spanish language courses have been mapped to the Common European Framework of Reference for Languages (CEFR) as follows:

Stage 1 A1-A2

Stage 2 B1

Stage 3 B2

Stage 4 C1

Stage 5 C1/C2

The aims and objectives for each of these stages can be found in each corresponding module proposal.

- 2. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in the target language (TL), with competent or native speakers of the TL, to a level approximately equivalent to CEFR level B2 to C2, depending on starting level.
- 3. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken TL appropriate to the level attained.
- 4. Be able to apply effectively and appropriately language skills in a professional context.
- B. Explicit knowledge of language
- 5. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of TL.
- 6. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse TL. (This aim applies to certain modules only.)
- C. Knowledge of related studies
- 7. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies in which TL is spoken.



- 8. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of countries in which TL is spoken gained through one or more of the creative media of TL.
- D. Intercultural awareness and understanding
- 9. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.

Japanese:

- A. Use of the target language
- 1. With a focus especially on advancing students' reception skills, to demonstrate experience at comprehending Japanese at natural speed using audio-visual materials; to use original texts from a variety of sources and subject fields to develop their reading techniques including scanning and skimming for key information, reading extended paragraphs and complex sentences, and in-depth reading; to sustain complex conversations in social, cultural, and business situations using appropriate speech forms and politeness registers; to begin to acquire academic-level verbal communication skills, including participation in discussions, and preparing and delivering presentations; to write substantial reports and short essays based on texts read and discussed in class, using their knowledge of between 800-1,000 *kanji* characters and of appropriate compositional structure.
- 2. Demonstrate cultural sensitivity in communicative exchanges in Japanese.

Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

- B. Intellectual
- 3. Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.
- 4. Identify and describe problems and to devise effective strategies for their resolution.
- 5. Demonstrate a reasoned awareness and critical understanding.
- C. Practical

See 'use of target language', plus the following:

- 6. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.
- 7. Use IT effectively, both as a means of communication and as an aid to learning.
- D. Personal and Social
- 8. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.
- 9. Be responsive to the discipline of working with others and to work effectively as part of a team.
- 10. Be an effective and self-aware independent learner.

Law:

Subject Specific



- 1.Demonstrate substantial knowledge of the critical theories which are applied within the post-graduate study of law
- 2. Demonstrate substantive knowledge of a wide range of contemporary legal topics
- 3.Demonstrate the ability to present their own summaries of critical legal methodologies in a variety of areas of legal research
- 4. Engage in self-directed research and present the findings of such research within the framework of attendance at courses informed by research-led teaching
- 5. Where appropriate demonstrate high level self-directed research through the submission of a research dissertation.

Intellectual

- 1. Critically appraise the theories and methodologies which inform legal research
- 2. Demonstrate awareness of the substance of a wide range of contemporary legal topics
- 3.Demonstrate an awareness of the importance of and problems which characterise interdisciplinary legal research
- 4. Demonstrate a broad range of in-depth legal research 5. Demonstrate an ability to engage in future legal research 6. Where appropriate, demonstrate high level research skills through formulation and completion of a dissertation.

Practical

- 1.Academic writing skills
- 2. Self-expression skills
- 3. Research skills Personal and Social
- 4. Develop self-confidence through mastering of argumentation skills in seminars
- 5. Develop personal effectiveness through the development of time management skills.

17 Learning, teaching and assessment methods

For Foundation Year (year zero), see Foundation Year programme specification.

French, German, Italian, Spanish:

Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments.

Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students' attention after a day's work. Varied use is made of the full range of available support materials and technologies, including Moodle. Supervised group and pairwork and short student presentations serve to vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.

Language classes are up to 3 hours long. Activities are varied; the languages departments pioneered the use of learning software for languages, and have now extended this to



Moodle, which allows access to additional targeted language learning materials. Regular homework is given and returned to students, with extensive feedback, usually within a week. The assessment pattern is varied for language modules and will usually include coursework, a written examination, an oral exam and a listening comprehension.

Assessment for 'content' modules is via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some modules also have in-class tests and/or assessed presentations, critical reviews or bibliographies or similar.

Japanese:

Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments. Learning, teaching, and assessment methods in Japanese include:

- Lectures and presentation of knowledge aim to fulfil the intellectual aims of
 "knowledge and understanding of what is involved in the study of the field". In some
 cases, for example, Japanese cinema courses lecturing may form a small proportion
 of the class time. Students' understanding of the lecture/presentation material is
 reinforced by interactive discussion. This suits the mature student body, whose life
 experience and cultural background is a resource in the learning process.
- Small group work is designed to allow students to undertake focused tasks in a supportive environment and to develop their creative, analytical, communication and interpersonal skills, as appropriate;
- Discussion group work is designed to develop students critical and analytical, presentation and communication skills;
- Tutorials, typically on a one-to-one basis, develop student skills in presenting and discussing ideas
- Language classes all employ a task-driven syllabus, which serves to promote the four language skills (listening, speaking, reading, and writing). Students will be exposed to a variety of authentic materials (including written and audio/visual texts), and develop competency through a range of activities and exercises including individual, pair, and group work.

International Law:

Various teaching and learning methods are used in the teaching of international law. Most teaching takes place in lectures and seminars, employing a variety of methods such as small group work, student presentations, debates, etc. In line with other teaching in the Department, extensive use is made of audio-visual facilities and web-based learning tools such as Moodle.

A mix of assessment strategies is used. Level 4 modules are mainly assessed by end of year closed/seen or open book examination. Level 5 optional (half) modules are usually assessed by way of a research essay. Level 6 modules are assessed by a combination of essay/extended project work and unseen examination.

Study abroad:

Students taking modules at one of partner institutions will be assessed according to the methods employed at those institutions. Students not based at a university during their time



abroad will be expected to submit work to Birkbeck in order to gain credits, including essays and a learning diary. All students may be required to take an oral exam on their return.

18 Programme Description

For Foundation Year (year zero), see Foundation Year programme specification.

All students on all versions of the programme will take in their first-year a compulsory, zero-weighted study skills module, called 'Doing Cultures and Languages'.

Three-year full-time, four-year part-time, six-year decelerated modes:

All students, whether full-time or part-time, take 120 credits at each of Levels 4, 5 and 6. Full-time students therefore take Level 4 modules in Year One, Level 5 modules in Year Two and Level 6 modules in Year Three, whereas part-time students take 30 credits of Level 4 in Year Two and 30 credits of Level 6 in Year Three (of four).

Normally, 150 credits are made up of language and language 'content' modules and 150 credits are made of Law modules. Students can take the remaining 60 credits from either side of the programme.

'With International Experience' programmes:

The degree will be made up of 420 credits. 360 credits will be taken at Birkbeck (in accordance with the already existing BA Language and/with International Law programme). 60 credits will be awarded as APL for the study undertaken during the year abroad (normally as credit only without marks being recorded). This credit will normally be awarded at Level 5.

Students will be able to start the degree from beginners' level or above.

Year One = 120 credits at Birkbeck

Year Two = 120 credits at Birkbeck

Year Three = 60 credits at European partner institution

Year Four = 120 credits at Birkbeck

Language Pathways:

A student's programme of study is determined by his or her language pathway. The language pathway is determined by the student's level of proficiency in the language at entry. For the four European languages (French, German, Italian, Portuguese, Spanish), possible entry levels are as follows (Common European Framework of Reference for Languages entry/exit levels for these courses are given in brackets):

Language 1 (Beginners A1/Elementary A2)

Language 2 (Elementary A2/Intermediate B1)

Language 3 (Intermediate B1/Upper Intermediate B2)

Language 4 (Upper Intermediate B2/Advanced C1)

Language 5 (Advanced C1/Proficiency C2)

For Japanese, entry levels are as follows (with exit levels according to the Japanese Language Proficiency Test (JLPT) in brackets):

Japanese 1 (Complete beginner → Beginner N5)

Japanese 2 (Beginner N5 → Upper Beginner N5-N4)



Japanese 3 (Upper Beginner N5-N4 → Intermediate N4-N3)

Japanese 4 (Intermediate N4-N3 → Upper Intermediate N3-N2)

Japanese 5 (Upper Intermediate N3-N2 → Advanced N2

For ALL languages, Language modules, stages 1-4, are offered at multiple Levels to allow students to take them at an appropriate level for their year of study, with additional learning outcomes and assessment elements at Levels 5 & 6. Language 5 is only offered at Level 6. (Students on Language Pathways D and E take Language 5 in Year Two.)

For ALL Language Pathways (except Pathway E), the Language module taken in the First Year is taken at Level 4, intermediate Language modules at Level 5, and the final Language module in the Pathway is taken at Level 6.

Pathway A

Students take Language 1 (Level 4) in their first year, Language 2 (Level 5), Language 3 (Level 5 or 6), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway AA (not available for all languages)

Students take Language 1 (Level 4) in their first year, and intensive versions of Language 2 (Level 5) and Language 3 (Level 5) in their second year, Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway B

Students take Language 2 (Level 4) in their first year and Language 3 (Level 5), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway C

Students take Language 3 (Level 4) in their first year and Language 4 (Level 5) and Language 5 (Level 6) consecutively in subsequent years.

Pathway D

Students take Language 4 (Level 4) in their first year and Language 5 (Level 6) in their second year.

Pathway E

Students take Language 5 (Level 6) in their second year.

The language modules in any given pathway are core modules and each is worth 30 credits.

Students on the 'with International Experience' degree will be tested for language competence before the start of their next year at Birkbeck and may be allowed to leave out one of the Birkbeck language modules in order to take into account language skills gained while abroad (e.g. if a student takes Language 3 prior to studying abroad, he or she may be allowed to take Language 5 on his or her return).

The remainder of the language side of the programme consists of optional modules taken from the provision of 'content' modules available for each language. These are as follows:

Content modules can be taken as follows. All Level 4 modules are offered every year, alongside a balanced range of the following Level 5 and 6 options:

French

Imagining France: An Introduction to French Studies (Level 4/5; 30 credits)



Masterpieces of French Literature from the 16th Century to the Present (Level 4/5; 30 credits)

French Cinema: History, Practice, Analysis (Level 5; 30 credits)

French Thought: from the Renaissance to Postmodernity (Level 5/6; 30 credits)

Translation from and into French (Level 6; 30 credits)

French Decolonisation (Level 6; 15 credits)

The French Short Story: from Balzac to Maupassant (Level 6; 15 credits)

Fictions of Enlightenment (Level 6; 15 credits)

Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits)

German

Cultural Perspectives on German Culture (Level 4/5; 30 credits)

Transformation, Transgression and Tradition: German Literature from the 18th

to the 21st Century (Level 5; 30 credits)

The Emergence of the German Nation State in the 'Long' Nineteenth Century (1770-1914) (Levels 5 and 6; 15 credits)

The Weimar Republic (Levels 5 and 6; 15 credits)

The Twentieth Century German Novel (Levels 5 and 6; 15 credits)

Literature and Society since 1945 (Levels 5 and 6; 15 credits)

The German Novelle (Levels 5 and 6; 15 credits)

German History 1945 to 1990: From Occupation to Reunification (Levels 5 and 6; 15 credits)

German Film: Nation and Identity (Levels 5 and 6; 15 credits)

The Nazi Regime (Levels 5 and 6; 15 credits)

Wirtschaftsdeutsch (Levels 5 and 6; 30 credits)

Extended Essay (Level 6; 30 credits; core)

Spanish:

Studying the Hispanic, Luso-Brazilian and Native American Worlds (Level 4; 30 credits)

Introduction to Hispanic Studies (Level 4; 30 credits)

Approaches to Spanish Culture and Society (Level 5; 30 credits)

The Essay in Latin America (Level 5; 30 credits)

The Latin American Novel (Level 5; 30 credits)

Latin American Film (Level 5; 30 credits)

The Auteurist Tradition in Spanish Cinema (Level 6: 15 credits)

Aesthetics and Politics: International Intellectuals and the Spanish Civil War (Level 6; 30 credits)

The Spanish Noir: Crime and Detection in Contemporary Fiction (Level 6: 15C)

The Urban Experience in Brazil (Level 6; 30 credits)

Power and Control in Spanish Golden Age Art (Level 5; 30 credits)

Space, Culture and Society in Brazil (Level 6; 30 credits)

Cultural Histories of 20th Century Brazil (Level 6; 30 credits)

Spanish Discourse Analysis (Levels 5 & 6; 30 credits)

Spanish Pragmatics (Level 6; 30 credits)

Gender and Feminism in Brazilian and Portuguese Visual Culture (Levels 5 & 6; 30 credits)

Project: Spanish, Portuguese and Latin American Studies (Level 6; 30 credits)

Italian:

Introduction to Italian Culture (Levels 4 & 5, 30 credits)



Sex, survival and la dolce vita: Neorealist to Contemporary Italian Film (Levels 5 & 6; 30 credits)

Dante: The Extended Essay (Level 6; 30 credits)

Other relevant modules are offered from the BA History of Art syllabus

Japanese (all 30 credits)

Rethinking Japan: Introduction to Modern Japanese Society and Culture (Levels 4 & 5)

Popular Culture in Japan and East Asia (Level 5)

Theorising Japanese Cinema (Level 5)

Manga and Anime (Level 6)

Advanced Seminar in Japanese Culture and Society (Level 6)

Comparative 'culture' optional modules (all 30 credits)

Understanding Culture: Language and Texts (Level 4)

Reading Transnational Cultures (Levels 4 & 5)

Culture and Crisis (Levels 4 & 5)

Representations of Love, Desire and Sexuality (Levels 5 & 6; 30 credits)

Film and Politics (Levels 5 and 6; 30 credits)

Post-War: Key Themes in Comparative European History since 1945 (Levels 5 & 6; 30 credits)

International Law

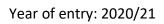
Students take two level 4 modules (Introduction to Public International Law and Constitutional and Administrative Law) that ensure that they have an introductory grasp of the degree content and are equipped with the general knowledge and skills required for an honours degree which includes Law and provides students with knowledge of legal systems and of UK constitutional law. Results from these modules do not count in determining the final degree classification. A range of level 5 half modules equip students with an understanding of key moments in the history of Western legal systems, with particular emphasis on the development of legal systems during the periods of colonial rule. Level 6 modules such as European Union law, Human Rights, Public and Private International Law and Immigration and asylum provide students with a high level understanding of key contemporary international legal systems.

¹⁹ | Programme Structure

Indicative 3 year full time programme (Language Pathway C)

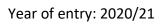
Year 1

Level	Level Module Code Module Title		Credits	Status*
4	4 ARCL105S4 EITHER French 3 (Level 4)		30	Core
	ARCL107S4 German 3 (Level 4)			
	ARCL101S4	Japanese 3 (Level 4)		
	ARCL112S4 Spanish 3 (Level 4)			
	ARCL103S4	Italian 3 (Level 4)		
4	LALA211S4	Introduction to Public International Law	30	Compulsory
4	LADD033S4 Constitutional and Administrative Law		30	Compulsory
4	4 Language Content Module		30	Option
4 ARCL069Z4 Doing Cultures and Languages 0		Core		



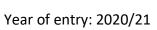


Year 2					
Level	Level Module Code Module Title		Credits	Status*	
5	ARELO71S5	EITHER French 4 (Level 5)	30	Core	
	AREL078S5	German 4 (Level 5)			
	ARMC166S5	Japanese 4 (Level 5)			
	ARIB119S5	Spanish 4 (Level 5)			
	ARCL042S5	Italian 4 (Level 5)			
5		Language Content Module	30	Option	
5		Law Module	30	Option	
5		Law Module	30	Option	
Year 3			•		
Level	Module Code	Module Title	Credits	Status*	
6	AREL072S6	EITHER French 5	30	Core	
	AREL079S6	German 5			
	ARMC167S6	Japanese 5			
	ARIB120S6	Spanish 5			
	ARCL043S6	Italian 5			
6		Language Content Module	30	Option	
6		Law Module	30	Option	
6		Law Module	30	Option	
Indicative	4 year part-tim	e programme (Language Pathway C)	1	1	
Year 1					
Level	Module Code	Module Title	Credits	Status*	
4	ARCL105S4	EITHER French 3 (Level 4)	30	Core	
	ARCL107S4	German 3 (Level 4)			
	ARCL101S4	Japanese 3 (Level 4)			
	ARCL112S4	Spanish 3 (Level 4)			
	ARCL103S4	Italian 3 (Level 4)			
4	LADD033S4	Constitutional and Administrative Law	30	Compulsory	
4	LALA211S4	Introduction to Public International Law	30	Compulsory	
4	ARCL069Z4	Doing Cultures and Languages	0	Core	
Year 2					
Level	Level Module Code Module Title		Credits	Status*	
5	AREL071S5	EITHER French 4 (Level 5)	30	Core	
	AREL078S5	German 4 (Level 5)			
	ARMC166S5	Japanese 4 (Level 5)			
	ARIB119S5	Spanish 4 (Level 5)			
	ARCL042S5	Italian 4 (Level 5)			
4		Language Content Module	30	Option	
5		Law Module	30	Option	





Year 3				
Level Module Code		Module Title	Credits	Status*
6	AREL072S6	EITHER French 5	30	Core
	AREL079S6	German 5		
	ARMC167S6	Japanese 5		
	ARIB120S6	Spanish 5		
	ARCL043S6	Italian 5		
5		Language Content Module	30	Option
5		Law Module	30	Option
Year 4			·	
Level	Module Code	Module Title	Credits	Status*
6		Language Content Module	30	Option
6		Law Module	30	Option
6		Law Module	30	Option
Indicative	6 year program	nme (Language Pathway C)	•	•
Year 1				
Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4	EITHER French 3 (Level 4)	30	Core
	ARCL107S4	German 3 (Level 4)		
	ARCL101S4	Japanese 3 (Level 4)		
	ARCL112S4	Spanish 3 (Level 4)		
	ARCL103S4	Italian 3 (Level 4)		
4	LADD033S4	Constitutional and Administrative Law	30	Compulsory
4	ARCL069Z4	Doing Cultures and Languages	0	Core
Year 2	1			
Level	Module Code	Module Title	Credits	Status*
5	ARELO71S5	EITHER French 4 (Level 5)	30	Core
	AREL078S5	German 4 (Level 5)		
	ARMC166S5	Japanese 4 (Level 5)		
	ARIB119S5	Spanish 4 (Level 5)		
	ARCL042S5	Italian 4 (Level 5)		
4	LALA211S4	Introduction to Public International Law	30	Compulsory
Year 3	_ L			1
Level	Module Code	Module Title	Credits	Status*
6	AREL072S6	EITHER French 5	30	Core
	AREL079S6	German 5		
	ARMC167S6	Japanese 5		
	ARIB120S6	Spanish 5		
	ARCL043S6	Italian 5		
4		Language Content Module	30	Option
			1	<u> </u>





Year 4				
Level	Module Code	Code Module Title		Status*
5		Language Content Module	30	Option
5		Law Module	30	Option
Year 5				
Level	Module Code	Module Title	Credits	Status*
5		Language Content Module	30	Option
6		Law Module	30	Option
Year 6				
Level	Module Code	Module Title	Credits	Status*
6		Law Module	30	Option
6		Law Module	30	Option
Indicative	4 year full time	programme 'with International Experience' (Language	Pathway C)
Year 1				
Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4	EITHER French 3 (Level 4)	30	Core
	ARCL107S4	German 3 (Level 4)		
	ARCL101S4	Japanese 3 (Level 4)		
	ARCL112S4	Spanish 3 (Level 4)		
	ARCL103S4	Italian 3 (Level 4)		
4	LALA211S4	Introduction to Public International Law 30		Compulsory
4	LADD033S4	Constitutional and Administrative Law		Compulsory
4		Language Content Module	30	Option
4 ARCL069Z4 Doing Cultures and Languages 0		Core		
Year 2				
Level	Module Code	Module Title	Credits	Status*
5	AREL071S5	EITHER French 4 (Level 5)	30	Core
	AREL078S5	German 4 (Level 5)		
	ARMC166S5	Japanese 4 (Level 5)		
	ARIB119S5	Spanish 4 (Level 5)		
	ARCL042S5	Italian 4 (Level 5)		
5	Language Content Module		30	Option
5	5 Law Module		30	Option
5		Law Module	30	Option
Year 3				
5 n/a 60 credits APL from modules taken at a partner 60 Op			Option	
		e to complete credit from partner institution these APL		
through taking the two 30 credit level 5 option modules: ARCL067S5 Study Abroad 1 and ARCL068S5 Study abroad 2				





Year 4				
Level	Module Code	Module Title	Credits	Status*
6	AREL072S6	EITHER French 5	30	Core
	AREL079S6	German 5		
	ARMC167S6	Japanese 5		
	ARIB120S6	Spanish 5		
	ARCL043S6	Italian 5		
6		Language Content Module	30	Option
6		Law Module	30	Option
6		Law Module	30	Option

20 Regulations

Admissions

This programme adheres to the College Admissions Policy: http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf

• Credit Transfer

Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning

http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf

Programme Regulations

This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/registry/policies/regulations

Programme Specific Regulations (or not applicable) N/A

21 | Student Attendance Framework – in brief

The full version of the 'Student Attendance Framework' is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .

Principle

Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.

Attendance expectation

Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.



E-Registers

All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.

22 | Student Support and Guidance

All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/mybirkbeck/services/facilities

23 Methods of Enhancing Quality and Standards

The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.

24	Programme Director	Professor Luciana Martins
25	Start Date (term/year)	October 2015
26	Date approved by TQEC	Summer 2014
27	Date approved by Academic Board	Summer 2014
28	Date(s) updated/amended	May 2020