

## PROGRAMME SPECIFICATION

Name, title and level of final qualification(s)	<b>BA Theatre Studies</b> with the option to exit the programme with minor awards: <ul style="list-style-type: none"> <li>- BA Theatre Studies with Film and Media Studies</li> <li>- BA Theatre Studies with English</li> <li>- BA Theatre Studies with Creative Writing</li> <li>- BA Theatre Studies with Arts Management</li> <li>- BA Theatre Studies with Environmental Studies</li> </ul> (Level 6)
Name and title of any exit qualification(s)	Dip HE, Cert HE
Is this programme offered with a Foundation Year?	Yes
Awarding Body	University of London
Teaching Institution(s)	Birkbeck, University of London
Home school/other teaching departments	Creative Arts, Culture and Communication
Location of delivery	Central London
Language of delivery and assessment	English
Mode of study, length of study and normal start month	Full-time (3 years; 4 years with Foundation) Part-time (4 years; 6 years with Foundation) September
Professional, statutory or regulatory body	N/A
<u>QAA subject benchmark group(s)</u> <u>Higher Education Credit Framework for</u> <u>England</u>	Dance, Drama and Performance, Creative Writing, Communication, Media, Film and Cultural Studies, English
UCAS code	TBC
Birkbeck Course Code	TBC
HECoS Code	100698, 100069
Start date of programme	October 2011
Date of programme approval	Summer 2010
Date of last programme amendment approval	January 2025
Valid for academic entry year	<b>2025-26</b>
Date of last revision to document	22/01/25

## **Admissions requirements**

We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.

UCAS tariff: 112 points (48 for Foundation Year entry)

The UCAS tariff score is applicable to you if you have recently studied a qualification that has a UCAS tariff equivalence. UCAS provides a tariff calculator for you to work out what your qualification is worth within the UCAS tariff.

## **Course aims:**

Do you want to study theatre in one of the most vibrant and exciting theatre cities in the world? Birkbeck's BA Theatre Studies puts you at the heart of central London's dynamic arts and culture scene. Taught by world-leading academics and award-winning theatre makers, your academic study of theatre history, theory, and practice will grow out of the here and now of London theatre today. Alongside your in-depth study of theatre, you will have the option to minor in one of the following five areas of study:

- Film and Media Studies
- English
- Creative Writing
- Arts Management
- Environmental Studies

## **Why Choose This Course**

- Throughout your degree you will visit the world's most exciting theatre institutions, attend cutting-edge performances, and learn to analyse them within the context of global theatre history and contemporary theatre theory.
- You will design your own approach to the interdisciplinary study of theatre with the flexibility to pursue your individual interests and professional ambitions.
- You will gain access to knowledge, skills, and networks that will support your future career in the creative industries including our suite of professional development modules such as 'Working in the Creative and Cultural Sector', 'Writing for the Workplace', and 'The Art of Public Speaking'.
- You will have the option to pursue a minor in secondary discipline that will compliment your study of theatre and increase your employability across the creative industries

## **What Will You Learn**

You will study the history of theatre from Ancient Greece to today. You will explore the significance of theatre practice as a mode of entertainment, a method of social engagement, and a forum for self-expression. Your study of theatre at Birkbeck will explore questions such as: What role does the audience play in the making of meaning in performance? How do cultural policies shape the international theatre repertoire? What are the histories and legacies behind the development of theatrical forms such as Political Theatre, Ancient Greek Theatre, Live Art, and Christmas Pantomime?

BA Theatre Studies at Birkbeck does not offer actor training. It offers you the chance to follow your passion and gain an in-depth understanding of the role of theatre within a broader study of arts, culture, history, theory, and practice. With its interdisciplinary focus, this degree is ideal for students with a keen sense of their own curiosity and an enthusiasm for all things theatre and performance.

## How Will You Learn

Throughout your degree, you will take a series of three modules called 'Theatre in London Now'. In these weekly lecture-seminars, you will analyse a set of live and recorded performances carefully selected to demonstrate the diversity of contemporary London theatre. You will analyse these performances alongside your study of key histories and concepts in global theatre studies.

Alongside your 'Theatre in London Now' modules, you will take a series of three critical practice modules ('Performing Theatre Histories', 'Arts of Adaptation: Creative Climates', and 'Performing Environments') in which you will apply practice-based methods to explore the theories and ideas that inform the most urgent issues of our time. Through collaborative theatre making, these modules offer students the structures through which to extend their understanding of theatre history and theory through devising, creating, and developing interdisciplinary creative projects.

In addition to your theatre studies modules, you will also have the option to choose a minor in a secondary discipline. Inspired by your individual interest and professional ambitions, you will work closely with your programme director to choose between optional modules across the School of Creative Arts, Culture and Communication with available modules in Film and Media, English, Creative Writing, Arts Management, and Environmental Studies.

In your final year you will develop an Independent Research Project that builds upon your experiences of interdisciplinary study throughout your degree and helps to prepare you for your next steps whether those may be towards further study or as an industry professional. Your dissertation project may take the form of an academic dissertation, an original performance, or a creative project presentation, depending on your artistic and academic interests and your career trajectory.

This course is available full-time or part-time. **It has an evening timetable with classes taking place in the evening.** It also includes a Foundation Year route for students who have not previously studied the relevant subjects or did not achieve the grades you need for a place on your chosen undergraduate degree.

## Course structure

*(For full and part-time foundation year – see Arts Foundation Year specification)*

Level	Module Code	Module Title	Credit	Comp Core/ Option	Likely teaching term(s)
<b>BA Theatre Studies</b>					
<b>Full-time – 3 years</b>					
<b>Year 1</b>					
4	ENHU001S4	Theatre in London Now: Histories	30	Core	1
4	SC04026S4	Theatre Making	30	Compulsory	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4		Option Level 4	30	Option	3
<b>Year 2</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5		Option Level 5	30	Option	1, 2 or 3
5		Option Level 5	30	Option	1, 2 or 3

<b>Year 3</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU001S6	Theatre in London Now: Student Led Project	30	Core	1,2,3,
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1,2
6		Option Level 6	30	Option	2 or 3
<b>Part-time – 4 years</b>					
<b>Year 1</b>					
4	ENUU001S4	Theatre in London Now: Histories	30	Core	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4		Option Level 4	30	Option	3
<b>Year 2</b>					
4	SC04026S4	Theatre Making	30	Compulsory	1
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5		Option Level 5	30	Option	3
<b>Year 3</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5 (or 6)		Option Level 5 or 6	30	Option	2
6 (or 5)		Option Level 5 or 6	30	Option	3
(Note: in year 3, one option must be taken at level 5 and the other at level 6)					
<b>Year 4</b>					
6	AREN291S6	Performing Environments	30	Comp	1
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1-2
6	ENHU001S6	Theatre in London Now: Student-Led Project	30	Core	1-3
<b>Minor Pathways:</b> The following breakdown details <b>indicative options</b> for students who choose to minor in a secondary discipline. The range of options depend on what modules are offered each year. Students will work in collaboration with their programme director to ensure the choice of appropriate modules. With 210 credits in theatre studies and an additional 90 credits in a minor, students who choose to minor in a secondary discipline will also have the space to take two 30-credit modules beyond theatre studies and outside their designated minor. This pattern varies only for students who choose to minor in Environmental Studies. As two of the compulsory Theatre Studies modules also count towards that minor, students would need to choose only one additional option in Environmental Studies to meet the required 90-credit threshold and therefore will have greater optionality throughout the degree.					
<b>BA Theatre Studies with Film and Media Studies</b>					
<b>Full-time – 3 years</b>					
<b>Year 1</b>					
4	ENHU001S4	Theatre in London Now: Histories	30	Core	1
4	SC04026S4	Theatre Making	30	Compulsory	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	ARMC231S4 /AREN288S4	Option Level 4 (Cinema Today/Writing for Film and TV)	30	Option	3

<b>Year 2</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1
5	AREN199S5	Arts of Adaptation: Creative Climates		Compulsory	2
5	FFME017S5/ ARMC252S5/ FFME063S5/ ARMC269S5/ AREN204S5	Option Level 5 (Media, Technology & Culture/Designing Digitally/Documentary/Television: from small screen to smart screen/Scriptwriting Workshop: The Essentials of Stage and Screen)	30	Option	1, 2 or 3
5	SC04008S5/A RMC254S5/ ARMC249S5	Option Level 5 (Writing in the Workplace/Working with Film Sound/Curating Culture)	30	Option	1, 2 or 3
<b>Year 3</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU001S6	Theatre in London Now: Student Led Project	30	Core	1,2,3,
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1,2
6	ARMC235S6 / FFME036S6	Option Level 6 (Communicating Digitally/Contemporary Global Cinema)	30	Option	2 or 3
<b>Part-time – 4 years, BA Theatre Studies with Film and Media Studies</b>					
<b>Year 1</b>					
4	ENUU001S4	Theatre in London Now: Histories	30	Core	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	ARMC231S4 /AREN288S4	Option Level 4 (Cinema Today/Writing for Film and TV)	30	Option	3
<b>Year 2</b>					
4	SC04026S4	Theatre Making	30	Compulsory	1
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5	ARMC124S5/ FFME063S5/ ARMC252S5	Option Level 5 (Working in the Creative Cultural Sector/Documentary/Designing Digitally)	30	Option	3
<b>Year 3</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	SC04008S5/ AREN204S5/ ARMC196S5/ AREN204S5/ FFME026S5	Option Level 5 (Writing in the Workplace/Scriptwriting Workshop: The Essentials of Stage and Screen/Researching Digitally/Screenwriting: The Thirty-Minute Script)	30	Option	2 or 3
6	ARMC235S6 /FFME036S6	Option Level 6 (Communicating Digitally/Contemporary Cinema)	30	Option	2 or 3
(Note: in year 3, one option must be taken at level 5 and the other at level 6)					

<b>Year 4</b>					
6	AREN291S6	Performing Environments	30	Comp	1
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1-2
6	ENHU001S6	Theatre in London Now: Student-Led Project	30	Core	1-3
<b>BA Theatre Studies with English</b>					
<b>Full-time – 3 years</b>					
<b>Year 1</b>					
4	ENHU001S4	Theatre in London Now: Histories	30	Core	1
4	SC04026S4	Theatre Making	30	Compulsory	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	TBC	Option Level 4 (Writing Our World)	30	Option	3
<b>Year 2</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	AREN199S5	Arts of Adaptation: Creative Climates		Compulsory	2
5	ENHU003S5/ AREN157S5/ ENHU004S5/ ENHU009S5/ AREN247S5	Option Level 5 (Medieval and Renaissance Literature/ Tragedy/ Literature, Empire, and Race/ The Novel/European Drama)	30	Option	1, 2 or 3
5	ARMC249S5/ AREN289S5/ SC04008S5	Additional Option Level 5 (Curating Culture/The Writing Industry/Writing in the Workplace)	30	Option	1, 2 or 3
<b>Year 3</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU001S6	Theatre in London Now: Student Led Project	30	Core	1,2,3,
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1,2
6	ENHU049S6/ AREN300H6/ AREN299H6/ AREN249S6	Option Level 6 (Fin de Siècle/Gothic Romance/Literature and the Politics of Feeling/America Rewired)	30	Option	2 or 3
<b>Part-time – 4 years, BA Theatre Studies with English</b>					
<b>Year 1</b>					
4	ENUU001S4	Theatre in London Now: Histories	30	Core	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	TBC	Option Level 4 (Writing Our World)	30	Option	3
<b>Year 2</b>					
4	SC04026S4	Theatre Making	30	Compulsory	1
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5	ENHU003S5/ AREN157S5/ ENHU004S5/ ENHU009S5/ AREN247S5	Option Level 5 (Medieval and Renaissance Literature/ Tragedy/Literature, Empire, and Race/The Novel/European Drama)	30	Option	3

<b>Year 3</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	ARMC249S5/ AREN289S5/ SC04008S5	Option Level 5 (Curating Culture/The Writing Industry/Writing in the Workplace)	30	Option	2 or 3
6	ENHU049S6/ AREN300H6/ AREN299H6/ AREN249S6	Option Level 6 (Fin de Siècle/ Gothic Romance/Literature and the Politics of Feeling/America Rewired)	30	Option	2 or 3
(Note: in year 3, one option must be taken at level 5 and the other at level 6)					
<b>Year 4</b>					
6	AREN291S6	Performing Environments	30	Comp	1
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1-2
6	ENHU001S6	Theatre in London Now: Student-Led Project	30	Core	1-3
<b>BA Theatre Studies with Creative Writing</b>					
<b>Full-time – 3 years</b>					
<b>Year 1</b>					
4	ENHU001S4	Theatre in London Now: Histories	30	Core	1
4	SC04026S4	Theatre Making	30	Compulsory	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	AREN288S4	Option Level 4 (Writing for Film and TV)	30	Option	3
<b>Year 2</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	AREN199S5	Arts of Adaptation: Creative Climates		Compulsory	2
5	SC04008S5/A REN041S5/A REN289S5/FF ME026S5	Option Level 5 (Writing in the Workplace/Poetry Workshop 1/The Writing Industry/Screenwriting-the Thirty-Minute Script)	30	Option	1, 2 or 3
5	FFME063S5/ AREN157S5/ ARMC269S5/ ARMC249S5	Additional Option Level 5 (Documentary/Tragedy/Television: from Small Screen to Smart Screen/Curating Culture)	30	Option	1, 2 or 3
<b>Year 3</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU001S6	Theatre in London Now: Student Led Project	30	Core	1,2,3,
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1,2
6	AREN205S6/ AREN221S6/	Option Level 6 (Scriptwriting Workshop 4: The Television Drama/Creative Critical Seam)	30	Option	2 or 3

<b>Part-time – 4 years, BA Theatre Studies with Creative Writing</b>					
<b>Year 1</b>					
4	ENUU001S4	Theatre in London Now: Histories	30	Core	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	AREN288S4	Option Level 4 (Writing for Film and TV)	30	Option	3
<b>Year 2</b>					
4	SC04026S4	Theatre Making	30	Compulsory	1
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5	AREN289S5/ FFME026S5	Option Level 5 (The Writing Industry/Screenwriting: the Thirty-Minute Script)	30	Option	3
<b>Year 3</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	SC04008S5/ ARMC249S5/ ARMC269S5	Additional Option Level 5 (Writing in the Workplace/ Curating Culture/Television: from Small Screen to Smart Screen)	30	Option	2 or 3
6	AREN205S6/ AREN221S6/	Option Level 6 (Scriptwriting Workshop 4: The Television Drama/Creative Critical Seam)	30	Option	2 or 3
(Note: in year 3, one option must be taken at level 5 and the other at level 6)					
<b>Year 4</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1-2
6	ENHU001S6	Theatre in London Now: Student-Led Project	30	Core	1-3
<b>BA Theatre Studies with Arts Management</b>					
<b>Full-time – 3 years</b>					
<b>Year 1</b>					
4	ENHU001S4	Theatre in London Now: Histories	30	Core	1
4	SC04026S4	Theatre Making	30	Compulsory	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	ARMC120S4	Option Level 4 (Visual Art: Histories, Networks, Organisations)	30	Option	3
<b>Year 2</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	AREN199S5	Arts of Adaptation: Creative Climates		Compulsory	2
5	ARMC249S5	Option Level 5 (Curating Culture)	30	Option	2
5	ARMC124S5/ AREN289S5/ ARMC252S5	Additional Option Level 5 (Working in the Creative and Cultural Sector/The Writing Industry/Designing Digitally)	30	Option	3



<b>Year 3</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU001S6	Theatre in London Now: Student Led Project	30	Core	1,2,3,
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1,2
6	FFME090S6/ ARMC175S6	Option Level 6 (Principles of Digital Video and Editing/Principles of Layout and Design)	30	Option	2 or 3
<b>Part-time – 4 years, BA Theatre Studies with Arts Management</b>					
<b>Year 1</b>					
4	ENUU001S4	Theatre in London Now: Histories	30	Core	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	ARMC120S4	Option Level 4 (Visual Art: Histories, Networks, Organisations)	30	Option	3
<b>Year 2</b>					
4	SC04026S4	Theatre Making	30	Compulsory	1
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5	ARMC124S5/ AREN289S5/ ARMC252S5	Option Level 5 (Working in the Creative and Cultural Sector/The Writing Industry/Designing Digitally)	30	Option	3
<b>Year 3</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1-2
5	ARMC249S5	Additional Option Level 5 (Curating Culture)	30	Option	2 or 3
6	ARMC235S6/ FFME090S6/ ARMC175S	Option Level 6 (Communicating Digitally/Principles of Digital Video and Editing/Principles of Layout and Design)	30	Option	2 or 3
(Note: in year 3, one option must be taken at level 5 and the other at level 6)					
<b>Year 4</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1-2
6	ENHU001S6	Theatre in London Now: Student-Led Project	30	Core	1-3
<b>BA Theatre Studies with Environmental Studies</b>					
<b>Please note: Students who choose this minor will need to take only one additional 30-credit module in the area beyond those that are already core/compulsory for BA Theatre Studies and will be free to choose from across the school for all remaining options</b>					
<b>Full-time – 3 years</b>					
<b>Year 1</b>					
4	ENHU001S4	Theatre in London Now: Histories	30	Core	1
4	SC04026S4	Theatre Making	30	Compulsory	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2

4	SC04007S4/ GGPH055S4	Option Level 4 (Climate Change Communication: Feeling, Thinking, Acting/Introducing Natural Environments)	30	Option	3
<b>Year 2</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1
5	AREN199S5	Arts of Adaptation: Creative Climates		Compulsory	2
5	SSPL262S5	Option Level 5 (The Ethics of Life and Death: Humans, Animals and the Environment (Level 5))	30	Option	3
5	ARMC124S5/ ARMC249S5/ SC04008S5/ AREN289S5/ ARMC252S5	Additional Option Level 5 (Working in the Creative and Cultural Sector/Curating Culture/Writing in the Workplace/The Writing Industry/Designing Digitally)	30	Option	3
<b>Year 3</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU001S6	Theatre in London Now: Student Led Project	30	Core	1,2,3,
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1,2
6	ARMC175S6/ AREN221S6/ ARMC173S6	Option Level 6 (Principles of Digital Video and Editing/Principles of Layout and Design/The Creative Critical Seam/Media, Digitalisation and the City)	30	Option	2 or 3
<b>Part-time – 4 years, BA Theatre Studies with Environmental Studies</b>					
<b>Year 1</b>					
4	ENUU001S4	Theatre in London Now: Histories	30	Core	1
4	AREN096S4	Performing Theatre Histories	30	Compulsory	2
4	SC04007S4/ GGPH055S4	Option Level 4 (Climate Change Communication: Feeling, Thinking, Acting/Introducing Natural Environments)	30	Option	3
<b>Year 2</b>					
4	SC04026S4	Theatre Making	30	Compulsory	1
5	AREN199S5	Arts of Adaptation: Creative Climates	30	Compulsory	2
5	SSPL262S5	Option Level 5 (The Ethics of Life and Death: Humans, Animals and the Environment (Level 5))	30	Option	3
<b>Year 3</b>					
5	SC04027S5	Theatre in London Now: Theories	30	Core	1
5	ARMC124S5/ ARMC249S5/ SC04008S5/ AREN289S5/ ARMC252S5	Additional Option Level 5 (Working in the Creative and Cultural Sector/Curating Culture/Writing in the Workplace/The Writing Industry/Designing Digitally)	30	Option	2 or 3

6	ARMC235S7/ FFME090S6/ ARMC175S6	Option Level 6 (Communicating Digitally/Principles of Digital Video and Editing/Principles of Layout and Design)	30	Option	2 or 3
(Note: in year 3, one option must be taken at level 5 and the other at level 6)					
<b>Year 4</b>					
6	AREN291S6	Performing Environments	30	Compulsory	1
6	ENHU103S6	Independent Research Project in Theatre and Performance	30	Core	1-2
6	ENHU001S6	Theatre in London Now: Student-Led Project	30	Core	1-3

Note: options shown in the above pathway structures are indicative only and may vary each year.

*Core: Module must be taken and passed by student*

*Compulsory: Module must be taken but can be considered for compensated credit (see CAS regulations paragraph 24)*

*Option: Student can choose to take this module*

### How you will learn

Your learning and teaching is organised to help you meet the learning outcomes (below) of the course. As a student, we expect you to be an active learner and to take responsibility for your learning, engaging with all of the material and sessions arranged for you.

Each course is divided into modules. You will find information on the virtual learning site (Moodle, see Academic Support below) about each of your modules, what to expect, the work you need to prepare, links to reading lists, information about how and when you will be assessed.

Your learning for this course will be organised around the activities outlined below.

Learning on BA Theatre Studies makes use of a mix of techniques and strategies, including:

- Lectures
- Seminars
- Practice-based workshops and rehearsals
- Tutorial support
- Independent visits to theatre performances
- Independent study and research
- Group-based study and research
- Access to public events hosted by Birkbeck Centre for Contemporary Theatre.

Students will learn primarily through the three key pedagogical practices central to Theatre Studies at BA level: lectures, seminar discussions and workshops. Lectures provide students with key information regarding topics or themes. Seminars are interactive, and involve students' advance preparation of materials, often focused by a series of set questions or prompts. Workshops enable students to explore the concepts they are introduced to in seminars and lectures through practice. This enables students to take a 'laboratory' approach, whereby they test and investigate practical strategies, effects and outcomes of theatre and performance through practice. This process of learning will be supplemented by independent research

(involving the use of libraries, internet resources, and archives), independent individual and group work, and theatre visits.

### **How we will assess you**

The course will use a variety of assessment methods. Assessment is used to enhance your learning rather than simply to test it. For most of the modules associated with this course, your assessment will be through the following types of assessment.

Assessment methods include:

- Research essays
- Research exercises
- Performance presentations
- Creative projects, practice, and portfolios
- Critical reflections on practical work
- Individual and group presentations

### **Learning outcomes (what you can expect to achieve)**

‘Learning outcomes’ indicate what you should be able to know or do at the end of your course. Providing them helps you to understand what your teachers will expect and also the learning requirements upon which you will be assessed.

At the end of this course, you should be able to:

1. Demonstrate knowledge and understanding of the key theatre traditions, conventions, contexts, histories, concepts, cultures and institutions with a particular focus on how those histories and traditions relate to analysis of contemporary theatre in London today
2. Show awareness of the range and variety of key critical and theoretical debates at the forefront of the fields of theatre and chosen pathway
3. Demonstrate knowledge and understanding of how the key elements and processes of theatrical performance are created and realised;
4. Demonstrate knowledge and understanding of the interplay between practice and theory;
5. Evidence ability to describe, theorise, interpret, analyse, historicise and evaluate theatre and performance texts and events from a range of critical perspectives;
6. Utilise research skills, including the ability to gather, sift and organise material independently and critically and to present it in the form of an essay, report, presentation or creative piece
7. Discuss and evaluate your own work and the work of fellow students and established theatre and performance artists in relation to elements of theatre and performance process and practice;
8. Work efficiently and constructively within a group and on an individual basis to realise an appropriate practice-based piece or presentation of a specified length;
9. Present and sustain arguments and engage in debate;
10. Act as a reflective, self-directed learner, recognizing and employing a range of strategies to support independent learning, including an awareness of strengths/weaknesses.
11. Communicate in public and in working groups with expressive clarity and sophistication;
12. Apply the expressive, critical and evaluative skills acquired during the programme to varied kinds of work;
13. Communicate ideas and arguments clearly in a variety of oral, written, visual and performance media;

14. Demonstrate some IT skills; the use of libraries and electronic sources of information, online discussion groups, web-based research, e-learning, word-processing;
15. Utilise bibliographical skills appropriate to the discipline, including accurate citation of sources and consistent use of conventions in the presentation of scholarly work.

**For Students with a minor in Creative Writing:**

- 1) Utilise critical skills in the close reading and analysis of creative texts.
- 2) Discuss and evaluate the work of fellow students and established writers in relation to elements of craft.
- 3) Use language more confidently, precisely, and imaginatively.

**For Students with a minor in Film and Media:**

- 1) Understand film, TV and media language, narrative, genre and audiences in a variety of cultural and international contexts
- 2) Critically analyse texts in different forms of media
- 3) Discuss theories and concepts relating to film, TV and media, and understand their historical development

**For Students with a minor in English:**

- 1) Demonstrate critical skills in the close reading and analysis of literary texts
- 2) Have a wider and deeper knowledge of English literature.
- 3) Recognize, discuss, and write about forms and genres of literary text.

**For Students with a minor in Arts Management:**

- 1) Develop skills, knowledge and understanding of specific sectors in arts management and practice
- 2) Develop critical awareness and understanding of the perspectives of class, race, ethnicity, gender, sexuality, disability and age in relation to policies, practices and personal development in the arts sector/s.
- 3) Enhance personal development in specific areas of arts and media studies and training

**For Students with a minor in Environmental Studies**

- 1) Critically and creatively analyse different aspects and examples of how artists and activists across disciplines grapple with the complexities of climate and environmental concerns
- 2) Consider key academic approaches and debates in the study of environmental policy, art, politics, and culture.
- 3) Understand the relationship between arts and the environment by analysing a range of communicative modes and practice-based techniques to navigate the relationship between climate activism, art, and the humanities.

**Careers and further study**

Employers highly value the analytical, critical, communicative, and interpersonal skills that a Birkbeck degree in Theatre and Performance can offer. Theatre and Performance graduates leave with valuable attributes such as:

- High-level oral and written communication skills in English
- The ability to work efficiently and effectively as part of a team and on an individual basis
- Research skills
- Skills in analysis and argumentation

- Skills in evaluating and assessing ideas and information
- The ability to articulate yourself clearly, cogently and persuasively

Birkbeck offers a range of careers support to its students. You can find out more on [the careers pages of our website](#).

### **Academic regulations and course management**

Birkbeck's academic regulations are contained in its [Common Award Scheme Regulations](#) and Policies published by year of application on the Birkbeck website.

You will have access to a course handbook on Moodle and this will outline how your course is managed, including who to contact if you have any questions about your module or course.

### **Support for your study**

Your learning at Birkbeck is supported by your teaching team and other resources and people in the College there to help you with your study. Birkbeck uses a virtual learning environment called Moodle and each course has a dedicated Moodle page and there are further Moodle sites for each of your modules. This will include your course handbook.

Birkbeck will introduce you to the Library and IT support, how to access materials online, including using Moodle, and provide you with an orientation which includes an online Moodle module to guide you through all of the support available. You will also be allocated a personal tutor and provided with information about learning support offered within your School and by the College.

[Please check our website for more information about student support services](#). This covers the whole of your time as a student with us including learning support and support for your wellbeing.

### **Quality and standards at Birkbeck**

Birkbeck's courses are subject to our quality assurance procedures. This means that new courses must follow our design principles and meet the requirements of our academic regulations. Each new course or module is subject to a course approval process where the proposal is scrutinised by subject specialists, quality professionals and external representatives to ensure that it will offer an excellent student experience and meet the expectation of regulatory and other professional bodies.

You will be invited to participate in an online survey for each module you take. We take these surveys seriously and they are considered by the course team to develop both modules and the overall courses. Please take the time to complete any surveys you are sent as a student.

We conduct an annual process of reviewing our portfolio of courses which analyses student achievement, equality data and includes an action plan for each department to identify ongoing enhancements to our education, including changes made as a result of student feedback.

Our periodic review process is a regular check (usually every four years) on the courses by department with a specialist team including students.

Each course will have an external examiner associated with it who produces an annual report and any recommendations. Students can read the most recent external examiner reports on the course Moodle pages. Our courses are all subject to Birkbeck Baseline Standards for our

Moodle module information. This supports the accessibility of our education including expectations of what information is provided online for students.

The information in this programme specification has been approved by the College's Academic Board and every effort has been made to ensure the accuracy of the information it contains.

Programme specifications are reviewed periodically. If any changes are made to courses, including core and/or compulsory modules, the relevant department is required to provide a revised programme specification. Students will be notified of any changes via Moodle.

Further information about specifications and an archive of programme specifications for the College's courses is [available online](#).

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