

ICD Class No.3, Nov.19, 1945

HAUPT, Ulrich; applicant for license as actor  
Classification "D" (not accepted)

Biographical

AGE 30, married, RELIGION: Protestant, VOCATION: actor, FATHER'S VOCATION: actor, TRAVEL: Switzerland, Austria, LANGUAGES: English, EDUCATION: High school 2 years Los Angeles (no degree).

VOCATIONAL HISTORY: 1934 - '36 actor Englisches Theater Berlin, 1936 - '45 actor (Danzig, München, Berlin).

MILITARY: No service (deferred). From Oct.'39 - Jan.'40 service in Baukompanie as laborer.

PARTY AFFILIATIONS: Not a member of NSDAP or HJ. Reichstheaterkammer 1936 - '45.

INCOME: 1935 - '45 increased from 4.000 to 25.000 M.

OTHER DATA: Spoke during the war propaganda sketches and plays on the radio (Germany calling), made synchronizations for the "Junges Europa" used as army propaganda, gave evening entertainments (Kulturabende) for NSFO - officers and soldiers.

Political

1. Not a member of NSDAP. He belonged only to R.T.K. However his mother is half Jewish, and membership in the party was forbidden for him.

2. Except for a 3 months period in the Wehrmacht, and then not in combat, he carried on his profession as actor thruout the Nazi regime. According to his account, he played in classical plays only and never took part in propaganda plays.

3. He took part in the radio program, Germany Calling, "by command". His part was limited he said to entertainment only, to "Stories of Vienna" etc. At first evasive about the propaganda features of the program, later he said, naturally it was so, but his part was limited to entertainment. He could not remember the name of any other person on the program. He says he really never heard it. He just came in for his part and left immediately afterwards. His story is very doubtful. He seemed troubled during the account. He often answered with a shrug of his shoulders, corrected replies, excused a great deal by saying he couldn't remember.

4. He made a number of synchronizations of a Wehrmacht training film for soldiers "Junges Europa". He was ordered to do it, he said. The details were not well remembered.

5. "By command" also, he gave evening entertainments (Kultur-abende) for NSFO, - officers who were assigned to the Wehrmacht to give courses in propaganda. The details were not yet investigated by the DISCC. Haupt stated he gave recitations to these officers and had nothing to do with their activities. The NSFO represents a second doubtful connection.

6. He recorded his sources of income without estimating it yearly and in a way difficult to decipher; e.g. 300 M per day for 3 Ufa films, guest at Staatstheater Berlin winter '40 - '41, 75 M per evening. It is clear that his income rose considerably during the Nazi regime, and that he wrote it down in a manner consistent with his jumbled memory.

#### Psychological

1. A temperamental, outgoing, rather impulsive individual, of average intelligence, with hysterical features.



2. The impulsive quality is illustrated in his choice of a career. Both parents were actors. He studied art in Berlin. He saw the play Faust when he was 17. That evening he gave up his art and decided to become an actor.

3. The hysterical features were revealed in several episodes with physical symptoms. The mechanism of the hysteria was a psychic device to escape from unpleasant situations. It reveals clearly the method H. would employ in adjusting to the Nazi regime. He would play the Nazi game and then "forget".

4. His upbringing, his background, the influence especially of living in the U.S. the first 16 years of his life, besides the fact that his mother is half Jewish, all tendend formed a strong anti-Nazi attitude, which he strongly avows. However his anxieties, his capacity for self-deception and his exhibitionism, - the entire hysterical framework, considered also in relation to the political interview, lead only to the conclusion that he took part in propaganda plays and other Nazi activities. A letter of denunciation stating that he gave a typical Hitler propaganda talk in Munich may very well be true. His connection with "Germany Speaks" and the NSFO are sufficient condemnation, though further details would be of interest.

ICD Class No.3, Nov.19, 1945

STARKE, Rainer; applicant for license as cameraman

Classification "C". Not accepted.

Biographical

AGE 33, married, RELIGION: gottgläubig, VOCATION: cameraman, FATHER'S VOCATION: psychiatrist, TRAVEL: as soldier (cameraman of the Ministry of Propaganda) in occupied territories, LANGUAGES: some French and English (school knowledge), EDUCATION: Gymnasium (Obersekundareife), professional school for cameraman.

VOCATIONAL HISTORY: 1931 - '34 apprentice as photographer, 1934 - '37 photographer, 1937 - '38 cameraman for Telefunken (Berlin), 1938 - 39 cameraman for Kifo-Film, Berlin.

MILITARY: 1940 - '45 Wehrmacht, worked as cameraman of the Ministry of Propaganda (PK man)

PARTY AFFILIATIONS: Not a member of NSDAP. DAF 1936 - '39, NSV 1936 - '45, Reichsfilmkammer 1943 - '45, RAD (volunteer) 1934-35.

INCOME: 1937: 4.000 M; 1939: 8.000 M; from 1940 - '45 Kriegsbesoldung (about 2.400 M).

Political

1. His father ('33) and brother ('37) were members of the NSDAP. His sister was a member of the BdM. His father did not have to join the party, he explained, but preferred to do so in order to further his ambition to become the director of a large psychopathic hospital near Frankfurt.

2. Because of his father's demand he volunteered '34 - '35 in the Reichsarbeitsdienst, apparently in preparation for NSDAP membership.

3. His own lack of membership in the party was not based on a refusal to join or even reluctance. He states frankly he wasn't given the opportunity. He <sup>was</sup> never asked to join. For some reason they



didn't want him in the party. It isn't clear exactly why he couldn't enter though he wanted to. It was certainly not due to anti-Nazi acts or attitude. He regarded his lack of membership as a handicap and he would have liked to avoid it. His lack of membership in the HJ was due to the fact, he said, he was too old to join when the time came.

4. A member of RFK he was a cameraman during the war for the Ministry of Propaganda. His films were made for soldiers chiefly on "cultural" subjects. He never filmed a propaganda play. That was purely chance, however, since he was willing to film whatever they wished him to.

5. Enthusiastic about Nazi Party at first, he became disappointed, he said, when he realized the war couldn't be won. Later, he dwelt more strongly on his disappointment in the party, when the apartment he rented and furnished in Berlin was bombed. In short, S. is a naive person, quite willing after his first obvious evasions to talk frankly and indicate his willingness to adjust to Nazi requirements.

#### Psychological

1. S. is a shy, friendly, hesitant, repressed, submissive man, intellectually limited.

2. His main ambition was to gain the respect of his father, a psychiatrist. Both parents had strong educational ambitions for him, which, a poor student, he was unable to fulfill. He failed in his courses at the gymnasium. His great "success" was achieved after he secured employment in Berlin and gained the "respect" of his father. Psychologically it appears certain that he would have been a member of the NSDAP if he could have been, for his father's sake alone. His father used every means of compulsions to make a successful student out of him; to make him an "Akademiker". That failure had a marked effect on S.'s emotional development. Both parents looked down on

non-intellectual achievement, though finally accepted his job as cameraman. The family organization was typically authoritarian.

3. S. has no political viewpoint. He is embarrassed by such questions. At an evening session when he told a story about his work filming the V 2, it was like a description of a football game. He expressed great enthusiasm when after a succession of failures a rocket finally got off successfully. It had little further meaning for him.

4. He is a passive, submissive person with little evidence of independent judgement outside of his technical field, in which he is considered to be competent. He is really a passive Nazi, politically clear only by chance.

NOTE: Starke lives in the French Zone where he was offered an opportunity for work in the future. As his reason for applying in Frankfurt, he said, he could not wait until the French would have an opening for him.