



School of Arts

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MA, PG Dip, PG Cert Museum Cultures Admissions Exercise

As our applicants tend to have varied backgrounds and differing experience we ask all applicants to submit a piece of written work to help us in our admissions decisions.

This written work should take the form of a critical appraisal, **in not more than 1,000 words**, of a recent exhibition in a major public or commercial gallery. The following questions provide an indication of the aspects that you might cover:

- Is there a critical or historical theme to the exhibition? How coherent is the material assembled in exemplifying that theme?
- In what ways does the exhibition contribute to your historical and critical understanding of its subject?
- How is the display used to condition your response to the works exhibited?
- Are there any underlying assumptions about the nature of the history of art implicit in the selection and presentation of the exhibition?

There is no set form for this piece of work and lack of familiarity with this kind of writing should not be cause for anxiety. If you can, do include footnotes referencing your sources. This is not a selection test but an opportunity to focus your interests in the discipline. If you are called for interview, it will provide a focus for discussion.

If you have any queries about this exercise please contact either

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Dr. Patrizia Di Bello: Admissions Tutor (p.dibello@bbk.ac.uk)