Module Title | Giotto and Italy in the 14th Century
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Module Code | ARVC201H4
Programme | Cert HE History of Art and Architecture
Credits/Level | 15 credits at Level 4
Class Time | Thursdays 18:00-20:00
Class Dates | 3-Oct to 12-Dec 2019
Term Dates | 30-Sept to 13-Dec 2019
Taught By | Christopher Moock

Module Description

On this module we explore the development of fourteenth-century painting in Italy, starting with artistic innovations in Rome and Assisi. According to Vasari, painters of this period like Cimabue “broke decisively with the dead tradition of the Greeks” and paved the way for the Renaissance. We will focus on the paintings of the leading artists: Giotto, Duccio and their contemporaries and followers in Siena, Florence, and Padua. Key topics include new sources of stylistic change, technical innovation in the production of art and the relationship of art to changing political and ideological thinking, both religious and secular. A gallery visit to the National Gallery is included.

Key Topics Covered/ Course Content

- Patronage and religious conditions in relation to artistic schemes in churches
- Civic pride and artistic commissions from secular authorities
- The frescoes of the Legend of St Francis in the Upper Church of San Francesco, Assisi
- Giotto’s frescoes in the Arena Chapel, and his other panel paintings and frescoes
- Duccio’s panel paintings and the Maestà
- Duccio’s Sienese followers: Simone Martini, Pietro and Ambrogio Lorenzetti
- Later Florentine painters including Andrea Orcagna and Andrea Bonaiuti
- Later fourteenth-century painting in Padua including Altichiero and Giusto de Menabuoi
Taster Images

Giotto, Ognissanti Crucifix. Restorers Andrea Santacesaria, Aldo Manzo, Anna-Marie Hilling and Ciro Castelli with Giotto's Crucifix from Florence's Ognissanti (All-Saint's) church, at the city's Fortezza da Basso.

Giotto, Stefaneschi altarpiece, detail. Suggested dates 1298 to c. 1320. Vatican Pinacoteca
Coursework and Assessment

<table>
<thead>
<tr>
<th>Assessed Component</th>
<th>Basic Requirements/Word Count</th>
<th>Weighting</th>
<th>Deadline</th>
</tr>
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<tbody>
<tr>
<td>Essay</td>
<td>2500 words</td>
<td>100%</td>
<td>27 Mar 2020</td>
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Key Readings

_Students are advised not to purchase extensively from the list prior to ensuring that their chosen module will be running._


Teaching and Learning Methods

Teaching on our modules is varied and interactive. It may include seminars, short lectures, group work, discussion, and student presentations. Active student participation is encouraged in all our classes. Reasonable adjustments will be made to accommodate students with disabilities.

Aims

Module aims describe the knowledge and skills that the module seeks to advance.

This module aims to:

- Develop students’ knowledge and understanding of Italian art of the 14th century;
- Provide students with first-hand experience of architecture, art objects and images;
- Develop students’ critical analysis and judgement in relation to Italian art of the 14th century;
- Provide students with experience of close textual analysis of different kinds of art historical writing;
- Demonstrate the importance of context and the relationship of art history to other disciplines such as literature, social history, film and visual media and the history of ideas;
- Develop academic study and writing skills.

Outcomes

Learning outcomes are directly linked to the aims set out above. They describe what you should know and be able to do by the end of the module.

By the end of this module, you should be able to:

- Begin to engage with the concepts, values and debates that inform the study and practice of the history of art, including an awareness of the limitations and partiality of all historical
knowledge
• Analyse, describe and interpret objects, images, buildings and artefacts closely and systematically
• Show understanding of the objects, contexts and issues relevant to two or more specific areas of the history of art
• Select relevant evidence from the wide range of possible types of evidence used in the history of art and apply it to the examination of art historical issues and problems
• Complete all coursework and assessment requirements.

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Simone Martini, Maestà (detail), Palazzo Pubblico, Siena, 1315