Module Title | Study Trip to Naples
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Module Code | ARVC243H4ACB
Programme | Cert HE History of Art
Credits / Level | 15 / Level 4
Entrance Requirements | None
Preparatory Session | Saturday 27 April 2019
Trip Dates | Monday 13 May – Friday 17 May 2019
Taught By | Kasia Murawska-Muthesius

Module Description
Naples has been a vibrant cultural metropolis since the second millennium BCE, a major centre of Hellenistic culture, Angevines Gothic, Spanish Baroque and French Rococo. This five-day trip focuses on the Early Modern era, when Naples, ruled by the Spanish Habsburgs. It was then the largest city in Europe, with feverish building activities, a booming art market, and a popular street theatre featuring Pulcinella. We will visit diverse city districts, churches, palaces, convents, museums and cafés, including Certosa di San Martino, Pio Monte della Misericordia, Museo di Capodimonte, Palazzo Reale and Museo Filangieri. The visit will focus on the formation of the Neapolitan Baroque created in exchange between the foreigners: Caravaggio, Domenichino, Lanfranco and Jusepe de Ribera, and the local artists, such as Salvator Rosa and Luca Giordano. Eighteenth century Naples under the Bourbons (Royal Palace in Caserta and Teatro San Carlo), the nineteenth-century giant shopping arcade and Gran Caffé Gambrinus, as well as modern architecture in the island of Capri (Casa Malaparte) will also form part of this visit.
Aims
Module aims describe the knowledge and skills that the module seeks to advance.

This module aims to:
- Develop students’ knowledge and understanding of the arts and architecture of Naples
- Provide students with first-hand experience of art objects
- Develop students’ critical analysis and judgement in relation to the arts and architecture of Naples
- Provide students with experience of close textual analysis of different kinds of art historical writing
- Demonstrate the importance of context and the relationship of art history to other disciplines such as literature, social history, film and visual media and the history of ideas.
- Develop academic study and writing skills.

Outcomes
Learning outcomes are directly linked to the aims set out above. They describe what you should know and be able to do by the end of the module.

By the end of this module, you should be able to:
- Begin to engage with the concepts, values and debates that inform the study and practice of the history of art, including an awareness of the limitations and partiality of all historical knowledge
- Analyse, describe and interpret objects, images, buildings and artefacts closely and systematically
- Show understanding of the objects, contexts and issues relevant to two or more specific areas of the history of art
- Select relevant evidence from the wide range of possible types of evidence used in the history of art and apply it to the examination of art historical issues and problems
- Complete all coursework and assessment requirements.

Teaching and Learning Methods
Teaching on our modules is varied and interactive. It may include seminars, short lectures, group work, discussion, and student presentations. Active student participation is encouraged in all our classes. Reasonable adjustments will be made to accommodate students with disabilities.

Coursework and Assessment
Assessment is a crucial part of all of our modules. It helps you to develop relevant skills for studying history of art at this level, increasing the level of your engagement, and, ultimately, your enjoyment of the material. The different types of assessment will enable you to undertake independent research, deepen your understanding of the subject, and apply appropriate analytical skills.

<table>
<thead>
<tr>
<th>Assessed Component</th>
<th>Basic Requirements/Word Count</th>
<th>Weighting</th>
<th>Deadline</th>
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</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>1000 words/ 10 min</td>
<td>40%</td>
<td>31 May 2019</td>
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<tr>
<td>Essay</td>
<td>1500 words</td>
<td>60%</td>
<td>31 May 2019</td>
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Note that the above deadlines refer to the date coursework must be submitted/presented to your lecturer. To qualify for module credit, you may be required to submit a coursework portfolio, containing your marked assignments and the lecturer’s comments, to the programme administrator.

Module Evaluation
At the end of the module, you will be asked to complete an evaluation form, which gives an opportunity to feedback on all aspects of their learning experience.
Module Content
Coursework Deadline: 31 May 2019

Preparatory Session: 27 April 2019 - Parthenope, Neapolis, Fedelissima

- Import/Export: Painting, Sculpture, and Architecture in the Kingdom of Naples

Day One: Monday, 13 May 2019 – Angevine, Arragonese and Spanish Naples
- AM: Il Duomo (Domenichino, Lanfranco), Santi Apostoli (Lanfranco), Pio Monte della Misericordia (Caravaggio), Palazzo Spinelli, San Lorenzo Maggiore, Gesù Nuovo, Santa Chiara, San Domenico Maggiore, Ospedale degli Incurabili
- PM: Certosa di San Martino

Day Two: Tuesday, 14 May 2019 – The Bourbon Naples
- AM: Palazzo di Capodimonte, collections of Old Masters (incl. Caravaggio, Ribera, Artemisia Gentileschi) and the palace interiors
- PM: San Gennaro Catacombs, Palazzo Sanfelice, Palazzo dello Spagnolo

Day Three: Wednesday, 15 May 2019 – Ancient Naples and the Bourbon splendour
- AM: Museo Archeologico Nazionale; Museo dei Filangieri
- PM: Royal Palace of Caserta, and garden

Day Four: Thursday, 16 May 2019 – From The Bourbons to the Risorgimento Naples
- AM: Palazzo Reale; Museo MADRE (Museum of Contemporart Art)
- PM: Accademia delle Belle Arti; Galleria Umberto I, Gran Caffé Gambrinus, Lungomare

Day Five: Friday, 17 May 2019 – Futurism and modern architecture in Capri
- AM: Casa Malaparte, Capri

Recommended Reading and Resources
Students are advised not to purchase extensively from the list prior to ensuring that their chosen module will be running.
• Rudolf Wittkower, *Art and Architecture in Italy 1600-1750* [1958], Yale University Press, 1999 and later editions

**Recommended Reading for Reading/Purchase**

• The majority of the recommended books are very expensive. We will be relying on scans and articles available online.