Module Title | Art and Society in Eighteenth-Century Britain
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Module Code | ARVC195H4
Programme | Cert HE History of Art
Credits / Level | 15 / Level 4
Entrance Requirements | None
First Class | 1 October 2018
Term Dates | 1 October – 3 December 2018
Taught By | Prasannajit de Silva

Module Description
Eighteenth-century Britain was marked by social change, economic growth, global expansion, and new ways of thinking. This module will consider the art world in the context of the cultural, social and intellectual developments that were taking place. It will encompass a range of items including paintings, printed material, decorative arts, architecture and gardens, and look at the work of figures such as William Hogarth, Joshua Reynolds, Thomas Gainsborough and Robert Adam.

Aims
Module aims describe the knowledge and skills that the module seeks to advance.

This module aims to:
- Develop students’ knowledge and understanding of British eighteenth-century visual culture and its relationship to contemporary society
- Provide students with first-hand experience of art objects
- Develop students’ critical analysis and judgement in relation to the different themes and styles seen in eighteenth-century British art, architecture and design
- Provide students with experience of close textual analysis of different kinds of art historical writing
- Demonstrate the importance of context and the relationship of art history to other disciplines such as literature, social history, film and visual media and the history of ideas.
- Develop academic study and writing skills.

Outcomes
Learning outcomes are directly linked to the aims set out above. They describe what you should know and be able to do by the end of the module.

By the end of this module, you should be able to:
- Begin to engage with the concepts, values and debates that inform the study and practice of the history of art, including an awareness of the limitations and partiality of all historical knowledge
- Analyse, describe and interpret objects, images, buildings and artefacts closely and systematically
- Show understanding of the objects, contexts and issues relevant to two or more specific areas of the history of art
- Select relevant evidence from the wide range of possible types of evidence used in the history of
art and apply it to the examination of art historical issues and problems

- Complete all coursework and assessment requirements.

**Teaching and Learning Methods**
Teaching on our modules is varied and interactive. It may include seminars, short lectures, group work, discussion, and student presentations. Active student participation is encouraged in all our classes. Reasonable adjustments will be made to accommodate students with disabilities.

**Coursework and Assessment**
Assessment is a crucial part of all of our modules. It helps you to develop relevant skills for studying history of art at this level, increasing the level of your engagement, and, ultimately, your enjoyment of the material. The different types of assessment will enable you to undertake independent research, deepen your understanding of the subject, and apply appropriate analytical skills.

<table>
<thead>
<tr>
<th>Assessed Component</th>
<th>Basic Requirements/Word Count</th>
<th>Weighting</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>Essay</td>
<td>2,500</td>
<td>100%</td>
<td>14 December 2018</td>
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Note that the above deadlines refer to the date coursework must be submitted/presented to your lecturer. To qualify for module credit, you may be required to submit a coursework portfolio, containing your marked assignments and the lecturer’s comments, to the programme administrator.

**Module Evaluation**
At the end of the module, you will be asked to complete an evaluation form, which gives an opportunity to feedback on all aspects of their learning experience.

**Module Content**

**Coursework Deadline:** 6pm, 14 December 2018

**Session 1: 1 October 2018 – Introduction**
- Introduction to the course
- Aims and learning outcomes
- Some key issues and themes

**Session 2: 8 October 2018 – The Changing Art world**
- The British art world in 1700.
- The use of new spaces for the display of art.
- The establishment of the Royal Academy.

**Session 3: 15 October 2018 – Portraiture I**
- Kneller and the Kit-cat club.
- The emergence of the conversation piece.
- Hogarth’s portraiture.

**Session 4: 22 October 2018 – Classicism and History Painting**
- Palladianism and neoclassicism.
- History painting.
- New approaches to history painting.
Session 5: 29 October 2018 – High and Low Life
• Urban genre painting.
• Hogarth’s progresses.
• Romanticisation of rural life.

Session 6: 5 November 2018 – The Enlightenment
• Recording nature.
• Topographical and picturesque landscapes.
• The establishment of the British Museum.
• Science and industry.

Session 7: 12 November 2018 – Portraiture II
• Zoffany and the conversation piece.
• Reynolds and the Grand Manner.
• Gainsborough and sensibility.

Session 8: 19 November 2018 – Towards Romanticism
• The English landscape garden.
• The Gothic Revival.
• Romanticism and the sublime.

Session 9: 24 November 2018 (Provisional Date) – Visit

Session 10: 26 November 2018 – Britain in the World
• The Grand Tour.
• Exploring the world.
• Global influences on design.

Session 11: 3 December 2018 – Print Culture
• The importance of prints.
• Art prints.
• Social and political satire.

Recommended Reading and Resources
Students are advised not to purchase extensively from the list prior to ensuring that their chosen module will be running.

Recommended Reading for Reading/Purchase
The following will be referred to frequently in class:
Recommended Reading
The following are recommended as useful ancillary reading:

Further suggestions for texts on specific subject areas will be made available prior to the beginning of the module.

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