# Module Outline

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Study Trip to Moscow</th>
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<tbody>
<tr>
<td>Module Code</td>
<td>ARVC137H4</td>
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<tr>
<td>Programme</td>
<td>Cert HE History of Art</td>
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<tr>
<td>Credits/Level</td>
<td>15/Level 4</td>
</tr>
<tr>
<td>Entrance Requirements</td>
<td>None</td>
</tr>
<tr>
<td>Term Dates</td>
<td>Preparatory Session – Saturday 27 May 2017</td>
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<td></td>
<td>Trip – Monday 26 June – Friday 30 June 2017</td>
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<tr>
<td>Taught By</td>
<td>Kasia Murawska-Muthesius</td>
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Vasili Kandinsky, *Moscow, Red Square*, 1916, Tretyakov Gallery
Module Description
This five-day trip explores Moscow as the capital of Old and New Russia. It includes visits to the Kremlin, the Tretyakov Galleries, The Pushkin Museum, as well as to selected Orthodox convents and monasteries, Art Nouveau interiors of Moscow’s bourgeoisie, houses of artists, poets and writers, the monuments of revolutionary modernism of the 1920s and the memorials of the Soviet Empire.

Aims
Module aims describe the knowledge and skills that the module seeks to advance.

This module aims to:
• Develop students’ knowledge and understanding of the arts, design and architecture of Moscow
• Provide students with first-hand experience of art objects
• Develop students’ critical analysis and judgement in relation to the arts, design and architecture of Moscow
• Provide students with experience of close textual analysis of different kinds of art historical writing
• Demonstrate the importance of context and the relationship of art history to other disciplines such as literature, social history, film and visual media and the history of ideas.
• Develop academic study and writing skills.

Outcomes
Learning outcomes are directly linked to the aims set out above. They describe what you should know and be able to do by the end of the module.

By the end of this module, you should be able to:
• Begin to engage with the concepts, values and debates that inform the study and practice of the history of art, including an awareness of the limitations and partiality of all historical knowledge
• Analyse, describe and interpret objects, images, buildings and artefacts closely and systematically
• Show understanding of the objects, contexts and issues relevant to two or more specific areas of the history of art
• Select relevant evidence from the wide range of possible types of evidence used in the history of art and apply it to the examination of art historical issues and problems
• Complete all coursework and assessment requirements.
Teaching and Learning Methods
Teaching on our modules is varied and interactive. It may include seminars, short lectures, group work, discussion, and student presentations. Active student participation is encouraged in all our classes. Reasonable adjustments will be made to accommodate students with disabilities.

Coursework and Assessment
Assessment is a crucial part of all of our modules. It helps you to develop relevant skills for studying history of art at this level, increasing the level of your engagement, and, ultimately, your enjoyment of the material. The different types of assessment will enable you to undertake independent research, deepen your understanding of the subject, and apply appropriate analytical skills.

<table>
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<tr>
<th>Assessed Component</th>
<th>Basic Requirements/Word Count</th>
<th>Weighting</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>Oral presentation</td>
<td>1000</td>
<td>40%</td>
<td>16 July 2017</td>
</tr>
<tr>
<td>Essay</td>
<td>1500</td>
<td>60%</td>
<td>16 July 2017</td>
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Note that the above deadlines refer to the date coursework must be submitted/presented to your lecturer. To qualify for module credit, you may be required to submit a coursework portfolio, containing your marked assignments and the lecturer’s comments, to the programme administrator.

Module Evaluation
At the end of the module, you will be asked to complete an evaluation form, which gives an opportunity to feedback on all aspects of their learning experience.

Module Content

Coursework Deadline: 16 July 2017

Preparatory Session: 27 May 2017
Building the Third and the Fourth Rome: geography, history, myths and architecture of Moscow & Visual arts in Moscow
Day 1: Monday 26 June 2017: The Orthodox Moscow: Kremlin and the Red Square
10.00 Meeting Point: Tourist Entrance to the Kremlin, Kutafya Tower
The Kremlin, Cathedrals of Assumption, of the Annunciation and of the Archangel St Basil Cathedral; The Red Square and the Russian Style Revival
Walk around Theatre Square (Bolshoi), Hotel Moskva, Metropol Hotel, Tverskaya

Day 2: Tuesday 27 June 2017: Museums and sites of Zamoskvarechie
Tretyakov Gallery, Lavrushinski Lane, Main Entrance
Tretyakov Gallery (icon painting, Peredvizhniki, Russian history genre, Russian symbolism)
Cathedral of Christ the Redeemer
Pushkin Museum of Fine Arts (The Shchukin and Morozov collections of French modern painting)

Day 3: Wednesday 28 June 2017: Art Nouveau, 1920s and the Literary Moscow
Vasnetsov House Museum (Neo-Russian style), Pereulok Vasnetsova 13
Ryabushinski House (Russian Art Nouveau- Style moderne)
Mayakovski Museum; Bughakov House Museum

Day 4: Thursday 29 June 2017: The Avant-Garde and Socialist Realism
New Tretyakov Gallery, Krymski val 10
Primitivism, Kandinsky’s abstraction, Malevich’s Suprematism, Productivism, Socialist Realism, Realist Idiom after Socialist Realism in Russian art

Day 5: Friday 30 June 2017: The Communist Moscow
Le Corbusier’s Centrosoyuz building, Moscow Metro; Stalinist skyscrapers, Vera Mukhina, Monument of a Worker and a Collective Farm Girl

Recommended Reading and Resources
Students are advised not to purchase extensively from the list prior to ensuring that their chosen module will be running.

General:
Bowlt, J. E., Moscow and St. Petersburg in Russia’s Silver Age, London: Thames and Hudson, 2008
Causey, S., Tradition and Revolution in Russian Art, Manchester: Cornerhouse Publications, 1990


**Architecture:**


**Painting:**


**Avant-garde:**


Recommended Reading for Reading/Purchase

The following will be referred to frequently in class:


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