**ANNUAL 'WRITERS IN RESIDENCE' PROGRAMME**
**(Professor Patrick Hanafin, (Assistant Director, Research, School of Law).**

The School of Law welcomed its first Writer in Residence in the Summer term of 2010. This new and exciting annual programme enables a period of residence for a scholar who has achieved distinction in the field of critical theory to support the writing in whole or part of a major scholarly work. The inaugural Writer in Residence was **Professor Timothy Campbell**, Professor of Italian in the Department of Romance Studies at Cornell. Professor Campbell was in residence 31 May to 13 June 2010. Through a series of workshops, seminars and masterclasses with graduate students and faculty Professor Campbell worked through the theoretical, empirical and methodological questions that arise in the writing process.

Professor Campbell used his current projects on biopower and biopolitics and on Italian neo-realist cinema to form the basis of the seminars, using the works of Heidegger, Agamben, Hardt and Negri, Sloterdijk, Badiou and Esposito and the cinematic work of Rossellini and Antonioni, including a showing of Rossellini's *Germany Year Zero.*

The course was informal, interactive and practical. The events were well attended by both graduate students and faculty with backgrounds in law, psychosocial studies, Latin American studies, gender and culture, language and literature, visual culture, and social and political theory from a range of universities including Birkbeck, Kent, Westminster, Goldsmiths, York, Aberdeen and Edinburgh.

Participants in the programme saw it as an invaluable opportunity to develop their writing and argumentative skills and saw it as a unique opportunity to develop critical interdisciplinary research skills.