Birkbeck Institute for the Humanities

Performance: from the court to the screen and beyond
Conference and Debate

Tuesday 14 May 10am – 5pm  Room G10, 43 Gordon Square

PROGRAMME

10:00  Arrival - Tea/Coffee

10:10  Tony Garnett, British film and television actor, screenwriter, director and producer who has to his credit such productions as Cathy Come Home (1966), Law and Order (1978), Between the Lines (1992-94), This life (1996-97) and Cops (1998-99).

11:00  Nazir Afzal Chief Crown Prosecutor for the CPS North West, responsible for all prosecutions within Greater Manchester, Lancashire and Cumbria, advisor on the television series: Law & Order UK and Eastenders.

11:50  Discussion

12: 30 - 1.30  Lunch

1.30  Dr Aoife Monks (Senior Lecturer in Theatre and Performance Studies, Birkbeck, University of London) writes on contemporary theatre and performance. Her current research project on stage Irishness examines the ways in which Irish ‘eloquence’ is often presented through the performance of the law.

2:15  Dr Clare Finburgh (Senior Lecturer in Modern Drama, University of Essex), specialist in French and UK performance, notably representations of war and terrorism in post-9/11 theatre through a comparatist approach which reveals how performance in theatre and art engage spectators in alternative processes of perceiving and representing the world.

3.00 - 3.20  Tea/Coffee

3:20  Professor Leslie J. Moran (School of Law, Birkbeck, University of London), whose current project is on judicial ‘live’ performances of judicial authority such as rituals and ceremonies, contributing to the understanding of the place of performance and its effects on those who see it.

4:00  Professor Barbara Villez (University Paris 8, Visiting Fellow in the Birkbeck Institute for the Humanities) current project centres on the notion of performance and its multiple links to the law.

5:00  Wine and projects

This project has been organized by Barbara Villez, BIH Fellow in conjunction with the “Performing the Law” project, Labex ARTS H2H, Paris 8-Paris 10, 2013.