Law and Visual Culture Research Seminar

*School of Law Birkbeck College and Birkbeck Institute for the Moving Image,*

**In conversation with**

**Murray Perkins**
Senior Examiner British Board of Film Classification

Friday 8\(^{th}\) March, 6-7.30

Venue:

Room 417, Malet Street Building
Birkbeck College

**Murray Perkins** joined the British Board of Film Classification as a Film and Video examiner in May 2000. In 2005 he became the Senior Examiner responsible for the 18 and R18 categories, consulting with the Metropolitan Police and the Crown Prosecution Service on obscenity and extreme pornography. Prior to coming to the UK Murray worked for the New Zealand Office of Film and Literature Classification.

**He will be in conversation with:**

**Barbara Villez,** visiting fellow at the Birkbeck Institute for the Humanities. She is Professor of Legal Languages and Cultures at the University Vincennes-St Denis/Paris 8. She is head of a research laboratory in Paris that explores the image, language and culture of law and justice. She is also a member of the “Communications and Politics” research laboratory of the CNRS (Centre National de Recherche Scientifique), where she directs a Franco-British network of scholars studying television series. In 2009 she published *Television and the Legal System* (Routledge).

**Paul Johnson,** is reader in sociology at York University. His current research is concerned with a number of broad questions about the relationship between law, sexual orientation and intimacy. He recently edited, with Derek Dalton, a collection of essays *Policing Sex* (Routledge 2012).

**Leslie Moran** is Professor in the School of Law at Birkbeck. He has published extensively on the complex interface between visual culture and law. With several colleagues at Birkbeck he edited the collection, *Law’s Moving Image* (Routledge/Cavendish).

Places are limited. Please contact Valerie Kelley if you plan to attend.
Her email is v.kelley@bbk.ac.uk