ABSTRACT

MYSTERIUM NON TREMENDUM, OR: THE NORMALITY OF TRANSGRESSION

PETER FITZPATRICK

‘There is really too much to say.’

Henry James

How the *mysterium tremendum*, once an ultimate transcendent reference incipiently transgressive of realized being, becomes immanent to an occidental modernity. How that immanence is recognized in the literature of an occidental modernity as a generative force. How that generative force typifies the genre of ‘detective fiction’. How that genre instances the fictive force of law.