

The Leonardo da Vinci Society

ANNUAL LECTURE 2019

Friday 17 May 2019 at 6.00 pm



Martin Kemp

(University of Oxford)

Leonardo and the Ineffable

At the Courtauld Institute of Art, Vernon Square
Penton Rise, King's Cross, London WC1X 9EW, tel. (020) 3947 7658
Admission is free, all are welcome

It is taken as given that the painting of religious subjects stood at the centre of Leonardo's practice. But his intense innovations in the spiritual presentation of Biblical figures has been underplayed, not least through a misunderstanding of his theological stance, which tends to be taken as equivocal or even coloured by heresy. The advent of the autograph *Salvator Mundi*, with its unique blend of spirituality and science, provides a prime opportunity to re-define his pictorial practice and religious attitudes across his career.