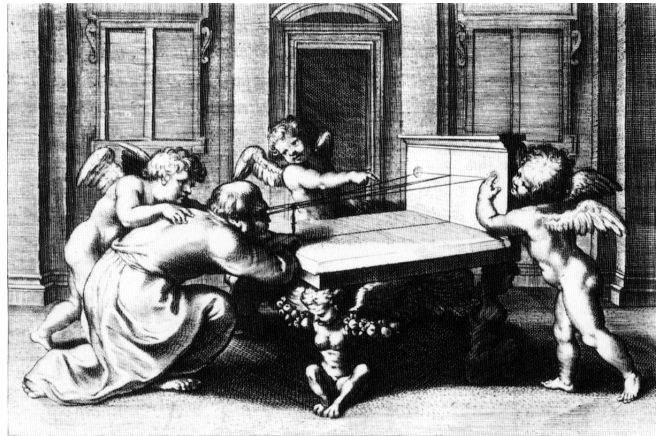


# The Leonardo da Vinci Society

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## Approaches to Art and Science After Berenson

A conference in honour of Martin Kemp



On Friday 22 October 2010, Ms. Gheri Sackler and the Leonardo da Vinci Society will host at St. John's College Oxford and the Ashmolean Museum a conference on the relationship between scientific models in nature and the theory and practice of art. It will address results of forty years of cross-disciplinary approaches to the histories of art and science. The main reason for this conference is to honour Emeritus Professor Martin Kemp, a former Hon. President of the Leonardo da Vinci Society, who retired from the University of Oxford in 2008.

The programme includes:

Mr. David Hockney, CH, RA: *Reflections on the Lost Techniques of Old Masters*

Professor Frank Zöllner (Universität Leipzig): *Automimesis -The History of an Idea*

Professor Donald Preziosi (University of California, Los Angeles): *Pausanias' Polygnotus and the Parallax of Parnassos*

Professor Claire Farago (University of Colorado): *The Artless Art of Leonardo's Treatise on Painting, c. 1570*

Professor Francesca Fiorani (University of Virginia): *Leonardo's Shadows*

Professor Domenico Laurenza (Museo Galileo, Florence): *Sixteenth Century Anatomical Drawings & Prints. How Scientists were indebted to Artists: New Evidence*

Mr. Francis Wells (Papworth Hospital, Cambridge): *The Accuracy and Modern Relevance of Leonardo's Anatomical Studies of the Heart*

Dr. J.V. Field, (Birkbeck, University of London): *Panofsky on Perspective*

Professor Philip Steadman (University College, London): *2D to 3D: Adventures with Martin Kemp in Reconstructing the Space of Paintings*

Registration forms and further information available here:

<http://www.bbk.ac.uk/hosted/leonardo>