On Friday 22 October 2010, Ms. Gheri Sackler and the Leonardo da Vinci Society will host at St. John’s College Oxford and the Ashmolean Museum a conference on the relationship between scientific models in nature and the theory and practice of art. It will address results of forty years of cross-disciplinary approaches to the histories of art and science. The main reason for this conference is to honour Emeritus Professor Martin Kemp, a former Hon. President of the Leonardo da Vinci Society, who retired from the University of Oxford in 2008.

The programme includes:
Mr. David Hockney, CH, RA: Reflections on the Lost Techniques of Old Masters
Professor Frank Zöllner (Universität Leipzig): Automimesis -The History of an Idea
Professor Donald Preziosi (University of California, Los Angeles): Pausanias’ Polynotus and the Parallax of Parnassos
Professor Claire Farago (University of Colorado): The Artless Art of Leonardo’s Treatise on Painting, c. 1570
Professor Francesca Fiorani (University of Virginia): Leonardo’s Shadows
Professor Domenico Laurenza (Museo Galileo, Florence): Sixteenth Century Anatomical Drawings & Prints. How Scientists were indebted to Artists: New Evidence
Mr. Francis Wells (Papworth Hospital, Cambridge): The Accuracy and Modern Relevance of Leonardo’s Anatomical Studies of the Heart
Dr. J.V. Field, (Birkbeck, University of London): Panofsky on Perspective
Professor Philip Steadman (University College, London): 2D to 3D: Adventures with Martin Kemp in Reconstructing the Space of Paintings

Registration forms and further information available here:
http://www.bbk.ac.uk/hosted/leonardo