

The Leonardo da Vinci Society

Art and Science in the Italian Renaissance: The Animal World

Friday 7 November 2008

At The School of History of Art, Film and Visual Media, Birkbeck 43 Gordon Square, London WC1H 0PD

Time: 0930 to 1800 0930 Registration

1000 Welcome

1015 **Vivian Nutton**, Wellcome Trust Centre for the History of Medicine, University College London **CUTTING UP ANIMALS IS (ACADEMICALLY) WRONG: RESOLVING THE VESALIAN DILEMMA**

1100 Coffee or tea

1130 **Francis Ames-Lewis**, Birkbeck, University of London **PISANELLO ON THE CUSP**

1215 **Monica Azzolini**, University of Edinburgh **LEONARDO DA VINCI AND GENERATION**

1300 Lunch break

1430 **Martin Kemp**, University of Oxford **LEONARDO'S TURIN CODEX; BIRD FLIGHT REVISITED**

1515 **Andrew Gregory**, University College London **HARVEY ON THE NATURE AND USES OF ANIMALS**

1600 Tea or coffee

1630 **J. V. Field**, Birkbeck, University of London **ATHANASIUS KIRCHER ON MUSIC**

1730 End

The registration fee, which includes morning and afternoon coffee or tea, is 15 pounds for members of the Leonardo da Vinci Society and the unwaged, 20 pounds for non-members. Please make cheques payable to the Society and send to the Hon Treasurer, Tony Mann, School of Computing and Mathematical Sciences, The University of Greenwich, Old Royal Naval College, Park Row, London SE10 9LS. Advance registration is preferred, but payments may be made at the door. Tube stations closest to 43 Gordon Square: Russell Square (Piccadilly Line), Euston Square (Circle and Metropolitan Lines), Euston (Circle, Metropolitan, Northern and Victoria Line). For further information please contact the organisers: Prof Francis Ames-Lewis: f.ames-lewishist-art.bbk.ac.uk, and Dr J. V. Field jv.fieldhist-art.bbk.ac.uk.

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