AIMS AND MEMBERSHIP

The aims of the Society are to encourage the creative use of computers in the arts and allow the exchange of information in this area.

Membership is open to all at £1 or $3 per year, students half price. Members receive PAGE and reduced prices for Computer Arts Society public meetings and events. The Society has the status of a specialist group of the British Computer Society, but membership of the two societies is independent.

Libraries and institutions can subscribe to PAGE for £1 or $3 per year. Extra copies will be sent to the same address at half price. For other membership rights are conferred and there is no form of membership for organisations or groups. For membership, subscription, circulation and information, write to Alan Sutcliffe.

COMPUTER ARTS SOCIETY ADDRESSES.
Chairman: Alan Sutcliffe, ICL, Brandon House, Bracknell, Berkshire.
Secretary: John Lansdown, BGS/ST Russell Square, London WC1.
Editor of PAGE: G. Metges, BM/Box 15, London WC1.

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BLOOD AMONG THE CYBORG MEN

Conflict resolution techniques were bluntly in abeyance during the General Meeting held to discuss the future of the Cybernetic organisations, in the International Congress of Cybernetics, London, September, 1989. Seldom was a power struggle turned into a public spectacle of such savagery. A review of the Congress appears in Science International, London, October 1989.

ONE MORE AMERICAN COMMUNICATOR

Concluding an article in PesiCo Magazine (No 1, Volume 1, New York 1969) on the Expo 70 Pepsi-Pavilion, which is a Pepsi-EAT collaboration, is this statement by one of the participating artists, Forrest (Frosty) Myers: 'This is true work of art. A visitor going through the Pepsi-Cola Pavilion will not only have a good time, but he'll have a full artistic experience as well.'

YOU ARE INVITED . . .

Computer Graphics 70 will take place at Brunel University, Uxbridge, Middlesex, England, 14-17 April 1970. Several million pounds worth of computers and graphics equipment will be on show. There will be sessions on Computer Generated Animation and Computer Art. The Computer Arts Society is organizing a display within the exhibition, and contributions are invited. Please write to Alan Sutcliffe before 31 December 1969 describing the work to be submitted. If you are selected you will be asked to provide a short note by 31 January 1970.

Call for work/information on graphics/sculpture/animation. Make contact with Mike Thompson who is reading a paper at Computer Graphics 70. 102 High Street, Codicote, Herts, England, Telephone: in telephone: Welwyn Garden City 2611 Ext. 137.

Dr. Herbert Franke who has written and lectured on computer art and related fields for some years is preparing a book on computer art for a German publisher. He aims to produce a comprehensive survey. Artists are advised to send information on their work. Dr. Herbert Franke, B204 Kreuzpfeil, Postfach 1008, Germany.

IBM Nederland will hold a symposium for system engineers in the Congress Halls, Amsterdam, 14-17 April 1970. About 1200 participants from all European countries are expected to attend. The organizers are looking for examples of computer art for the congress exhibition. J. Schoonoveren, IBM Nederland N.V., Hengelo, Postbus 86126, Den Haag, Phone 070 924121. Understandably, there is a desirable budget (sic), and artists will at least receive transport and living costs.

The first International Electric Arts Festival (coast) is due to take place in Washington, D.C., U.S.A., in May 1970. Artists from all over the world are invited to participate: a section on computer art will be arranged. The organizers would like to hear from artists in this field. Charles B. Yulkin, Director E A F 220 Seventh Avenue, New York, N.Y. 10011. Phone: 212-255-5555.

John Tranter, 50 Lynx Road, Five Dock, N.S.W. 2046, Australia, is editing an issue of Poetry Australia which is due to appear early next year, and is collecting information on the use of computers in poetry.

Society member T. Wyatt plans to present an evening on computer art in January 1970 at the University of East Anglia. Members are asked to send him slides, tapes, film or any other material, with details of production. Material will be returned.

Wyatt, St. Michael's Cottage, Rushmere, Lowestoft, Suffolk.

PUBLICATIONS RECEIVED


Richmond Arts Workshop would like members of the Society to contribute to its Arts Festival (second week in December). Members wishing to take part should contact John Laughton immediately.


If you are working on projects, or have ideas for talks, discussions or activities, John Laughton would like you to let him know. According to John, work in progress can be just as interesting as completed items.

SWANSEA AND BRADFORD

The CAS list of contributions is now complete. John Wood's computer drama 'King of the Shouting House' will be the centre piece of CAS efforts and promises to be an exciting five piece work.