NOTICE TO NON-MEMBERS

This is the second issue of PAGE to be distributed free to a large circulation list. Because of the cost, only one further issue will be sent free. Libraries and institutions can subscribe to PAGE for £1 ($3) per year. A membership and subscription form is enclosed. For membership, subscription, and circulation, write to Alan Sutcliffe.

C.A.S. WEEKEND COURSE AND WORKSHOP

The weekend course in non-numerical programming and workshop in applications, will take place on 28-30 June 1969 at 31ms Shering Ltd Great Portland Street London W1 not at Brunel University. The fee for the weekend (including computer time) is £5 for C.A.S. members: £7 for non-members.

DEADLINE FOR ART

The deadline for entries to the Computers and Automation 7th Annual Computer Art Contest is 3 July. Send works, in black and white or colour, with 3 or 4 sentences on how they were produced, the equipment and the program, etc. In Britain, Supplements will be sent every two months. One year's subscription costs 10/-.

Catalyst '11' Site
St Katharine's Way London E1.

AN IBM EVENT

George Samson is arranging a Computer Art and Music Exhibit on 14 June at a Family Open House for employees at IBM 440 Franklin Turnpike, Mahwah New Jersey 07430.

ADDRESS

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CG IN BM

The South Kensington Museum has agreed, on Mr. Philip Burne-Jones's suggestion, to accept the engraved copper-plates of engravings, which otherwise, by the practice of members of the Print-sellers' Association, would be doomed to destruction as a sacrifice to the buying public. The arrangement is a good one only if the plates themselves are worthy of preservation on grounds either of artistic merit or of technical value and instruction. A less admirable concession has been made by the Print Room of the British Museum 'in accepting rolls of "animated photographs" of scenes and events. It appears to us that these have little in common with the purposes for which the British Museum was founded, and that a better place would be, say, the Record Office.' From The Magazine of Art London 1897 page 355.

YUGOSLAVIA - A MAJOR EXHIBITION

Computers and Visual Research. This international exhibition opened at the galerija antverpenske umjetnosti in Zagreb on May 5. It continues till August 30 1969.

ITALY - PROGRAMMED SCULPTURE

The American sculptor, Brower Hatcher, from St. Martin's School of Art, London, is taking part in an exhibition in the Galleria dell' Arte via S Andrea Milan, which opens on May 19. His sculpture outside the gallery will be constructed on the basis of a program written by George Mallon and Malcolm Le Grice.

USA - THE COMPUTER THEATER

A group assembled-study of a controllable strobe light-scheduling theater space-the script begins to unfold-the action-the projection sequencing-the logistics of stage movement-concern over limitations of theater space-the process of passing charges-the quality of the sound-are the Schmitt system bright enough to hold a scene?

Subroutines-the transistor-memory-access-the black box opens a microcosm of the larger context-questions of colour coding arise for the second memory search.

The Computer Theater will present a production for the 1969 Spring Joint Computer Conference 14-16 May, Boston. Extract from A T I Newsletter February/March 1969. Art and Technology Inc. Institute of Contemporary Art 1175 Soldiers Field Road Boston 02134 Massachusetts USA


Computer Aided Design and Engineering. 24-26 June 1969. An exhibition to go with this symposium takes place on 25 June, G C Wright Leeds College of Technology Calverley Street LS1 3HE Leeds.


The Association for Computing Machinery is holding a Festival of Computer Art and Music at its 1969 National Conference in San Francisco 26-28 August. If you wish any work to be considered, send a brief description, with dimensions, of film or tape to Glyn Jones Burroughs Corporation 160 Sierra Madre Villa Pasadena California 91109 USA

International Congress of Cybernetics 2-6 September 1969 Imperial College London. Dr John Rose Blackburn College of Technology and Design Blackburn BB ILH Lancashire.


Symposium on Unconventional Photographic Systems. 30 October-1 November 1969 Washington. Society of Photographic Scientists and Engineers 1330 Massachusetts Avenue N W Washington DC USA

This year's Fall Joint Computer Conference, with the theme Threshold of the Seventies, will be held in Las Vegas, 25-28 November 1969. There is to be an art contest and exhibition. Works about computers or produced with the aid of computers are invited. Entries are due 2-22 September 1969. Special Activities Committee 169 FJCC 1205 North Friel Avenue Fullerton California 92631 U.S.A. There will also be a concert of music composed and played with the aid of computers. Scott Hillman '69 FJCC Music Exhibit 1309 Sunnyview Ave Anaheim California 92801 U.S.A.

COMPUTER GRAPHICS 79. This major symposium and exhibition will be held at Brunel University 14-16 April 1970. The Computer Arts Society will be taking part in the exhibition with projects and performances. Papers are invited on the creative use of computer graphics, and shorter contributions to a discussion session. Send an abstract of 50-100 words to Alan Street.

IN OTHER JOURNALS


END-PEACE

Eric Hoffer, the American, Berliner-philosopher (sic), has urged university presidents to shoot students dead if necessary to combat violence on the campuses. He told a Congressional committee that the country needed university presidents who woke up in the morning asking themselves: 'Who do I kill today?' The Observer London 11 May 1969, page 4.