

## COMPUTER ARTS SOCIETY

### PUBLIC MEETINGS

ICA Cinema Nash House The Mall  
London SW 1

Sundays at 7.30 pm

- 1 June How to Write a Computer Dance  
John Lifton and John Lansdown  
explain with demonstrations
- 6 July How I Wrote Programs for Music  
and Opera  
Lambert Meertens

Tickets 5/- (Members 3/-) Students 2/-  
Obtainable at the door or in advance from  
Dorothy Lansdown (Address below)

### SOCIETY MEETINGS

British Computer Society  
23 Dorset Square London NW 1

Wednesdays at 6.30 pm

- 28 May The Pattern of Randomness  
Discussion
- 18 June The Electronic Fringe  
Some uses of electronics in the  
arts.

Computer Arts Society members and guests only  
No charge

### AIMS AND MEMBERSHIP

The aims of the Society are to encourage the  
creative use of computers in the arts and allow  
the exchange of information in this area.

Membership is open to all at £1 or \$3 per  
year students half price. Members receive  
PAGE and are offered reduced prices for  
C A S public meetings and events. The  
Society has the status of a specialist group of  
the British Computer Society, but membership  
of the two societies is independent.

Organisers of exhibitions conferences events in  
the field of computer aided design/art/music/  
drama... are invited to send details to the  
Editor.

### NOTICE TO NON-MEMBERS

This is the second issue of PAGE to be  
distributed free to a large circulation list.  
Because of the cost, only one further issue  
will be sent free. Libraries and institutions  
can subscribe to PAGE for £1 (\$3) per year.  
A membership and subscription form is enclosed.  
Re membership, subscription, and circulation,  
write to Alan Sutcliffe.

### C A S WEEKEND COURSE AND WORKSHOP

The weekend course in non-numerical  
programming and workshop in applications, will  
take place on 28-29 June 1969 at Time  
Sharing Ltd Great Portland Street  
London W 1 not at Brunel University. The  
fee for the weekend (including computer time)  
is £5 for C A S members: £7 for non-  
members.

### DEADLINE FOR ART

The deadline for entries to the Computers and  
Automation 7th Annual Computer Art Contest is  
3 July. Send works, in black and white or  
colour, with 3 or 4 sentences on how they were  
produced, the equipment and the program, to  
C + A Berkeley Enterprises Inc

815 Washington Street Newtonville  
Massachusetts 02160 U S A

The first edition of CATALYST has 300  
entries, and includes a classified index of artists,  
lecturers, teachers, theatrical groups, light  
shows, musicians, information services,  
etc. in Britain. Supplements will be sent  
every two months. One year's subscription  
costs 10/-. CATALYST 'I' Site  
St Katharine's Way London E 1.

### AN IBM EVENT

George Samson is arranging a Computers in  
Art and Music Exhibit on 14 June at a  
Family Open House for employees at  
IBM 440 Franklin Turnpike, Mahwah  
New Jersey 07430.



'Your mind is a computer-and right now you're  
only using 1/10th of its capacity. Hear how  
you can use your potential to the full through  
PSYCHOCYBERNETICS'. From a poster  
(design: Patrick Duffy Ltd) advertising a series  
of meetings in London 12-19 May 1969, arranged  
by the British Psychocybernetic Organisation.  
Text and image typify an attitude to man and  
machine that needs to be opposed.

### A P G INVITES C A S TO INNO 70

INNO 70 is the working title of an exhibition to  
take place in the Hayward Gallery South Bank  
London in June/July 1970. It is arranged by the  
Artist Placement Group (Secretary Barbara  
Latham 22 Portland Road London W 11)  
in conjunction with the Arts Council of Great  
Britain. INNO 70 will include the spectrum of  
artistic activity, and also a symposium on the  
relation of art and industry. The Computer  
Arts Society has been asked to send a number  
of projects. Members are urged to send  
projects (outline only) to John Lansdown  
immediately.

### ADDRESSES

C A S Chairman Alan Sutcliffe ICL  
Brandon House Bracknell Berkshire.  
C A S Secretary John Lansdown  
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01-580 2410  
Editor of PAGE Gustav Metzger EM/Box 151  
London WC 1

## C G I N B M ?

'The South Kensington Museum has agreed, on Mr Philip Burne-Jones's suggestion, to accept the engraved coppers of engravings, which otherwise, by the practice of members of the Print-sellers' Association, would be doomed to destruction as a sacrifice to the buying public. The arrangement is a good one only if the plates themselves are worthy of preservation on grounds either of artistic merit or of technical value and instruction. A less admirable concession has been made by the Print Room of the British Museum in accepting rolls of "animated photographs" of scenes and events. It appears to us that these have little in common with the purposes for which the British Museum was founded, and that a fitter place would be, say, the Record Office!' From The Magazine of Art London 1897 page 355.

## YUGOSLAVIA - A MAJOR EXHIBITION

Computers and Visual Research. This international exhibition opened at the galerija suvremene umjetnosti Zagreb on 5 May. It continues till 30 August 1969.

## ITALY - PROGRAMMED SCULPTURE

The American sculptor, Brower Hatcher, from St Martin's School of Art London, is taking part in an exhibition in the Galleria dell' Ariete via S Andrea Milan, which opens on 19 May.

His sculpture outside the gallery will be constructed on the basis of a program written by George Mallen and Malcolm Le Grice.

## U S A - THE COMPUTER THEATER

'A group assembled-study of a controllable strobe light-scheduling theater space-the script begins to unfold-live action-the projection sequencing-the logistics of stage movement-concern over limitations of theater space-the process of passing charges-the quality of the sound-is the Schmitt system bright enough to hold a scene?

Subroutines-the transistor-memory access-the black box opens-a microcosm of the larger context-questions of colour coding arise for the second memory search'.

The Computer Theater will present a production for the 1969 Spring Joint Computer Conference 14-16 May, Boston. Extract from A T I Newsletter February/March 1969. Art and Technology Inc Institute of Contemporary Art 1175 Soldiers Field Road Boston 02134 Massachusetts U S A

Computer Aided Design Techniques for Electronic Circuits. 28-29 May 1969. W E C Gore Department of Electronic and Communications Engineering Northern Polytechnic Holloway Road London N 7

9th International Colour Meeting. 2-6 June 1969 Stockholm. Gunnar Tounquist FOA2 S-104 50 Stockholm Sweden.

Computer Aided Design and Engineering. 24-26 June 1969. An exhibition to go with this symposium takes place on 25 June. G C Wright Leeds College of Technology Calverley Street LSI 3HE Leeds.

Datafair 69.25-29 August Manchester. Conference Office The British Computer Society 21 Lamb's Conduit Street London WC 1

The Association for Computing Machinery is holding a Festival of Computer Art and Music at its 1969 National Conference in San Francisco 26-28 August. If you wish any work to be considered, send a brief description, with dimensions, type of film or tape etc. Glyn Jones Burroughs Corporation 460 Sierra Madre Villa Pasadena California 91109 U S A

International Congress of Cybernetics. 2-6 September 1969 Imperial College London. Dr John Rose Blackburn College of Technology and Design Blackburn BB 1LH Lancashire.

Symposium on Man/Machine Systems. 8-12 September 1969 Cambridge. I C Whitfield University of Birmingham. Neurocommunications Research Unit.

Design and Application of Logical Systems. 15-20 September 1969 Brussels. Dr J Florine Universite Libre de Bruxelles Bruxelles 5 Belgium.

Advances in Data Processing for Biology and Geology. 24-26 September 1969 Cambridge. J L Cutbill Sedgwick Museum Cambridge.

Symposium on Unconventional Photographic Systems. 30 October-1 November 1969 Washington. Society of Photographic Scientists and Engineers 1330 Massachusetts Avenue N W Washington D C U S A

This year's Fall Joint Computer Conference, with the theme Threshold of the Seventies, will be held in Las Vegas, 18-20 November 1969. There is to be an art contest and exhibition. Works about computers or produced with the aid of computers are invited. Entries are due 2-22 September 1969. Special Activities Committee '69 FJCC 1209 North Riedel Avenue Fullerton California 92631 U.S.A. There will also be a concert of music composed and played with the aid of computers. Scott Hillman '69 FJCC Music Exhibit 1309 Sunshine Way Anaheim California 92806 U S A

COMPUTER GRAPHICS 70. This major symposium and exhibition will be held at Brunel University 14-16 April 1970. The Computer Arts Society will be taking part in the exhibition with projects and performances. Papers are invited on the creative use of computer graphics, and shorter contributions to a discussion session. Send an abstract of 50-100 words to Alan Sutcliffe.

## IN OTHER JOURNALS

Alan C Shaw 'A Formal Picture Description Scheme as a Basis for Picture Processing Systems'. Information and Control, January 1969. Academic Press New York and London.

'The art of motion graphics'. Computing Report, March 1969. IBM New York.

Earl C. Joseph. 'Evolving Digital Computer System Architectures'. Part 1. Computer Group News, March 1969. Encino California. In the same issue; 'Are We Responsible? Workshop on the Social Responsibilities of Computer Professionals'.

## END-PEACE

Eric Hoffer, the American doctor-philosopher (sic), has urged university presidents to shoot students dead if necessary to combat violence on the campuses. He told a Congressional committee that the country needed university presidents who woke up in the morning asking themselves: 'Who do I kill today?' The Observer London 11 May 1969, page 4.