

LONDON RENAISSANCE SEMINAR

SHIP AND NATION IN EARLY MODERN ENGLAND

1.30 –5 pm, Saturday 12 November 2016
Room 114, Birkbeck School of Arts, 43 Gordon Square

Examining the connections between ships, literature and national identity speakers will explore the cultural paths between shipyard, theatre and pageant and the links between London's maritime history and the city as a site of performance.

1.30 –2.00 Tea & Coffee

2.00 –2.40 Benjamin Redding, Thomas Heywood, the *Sovereign of the Seas* and International Rivalry in the Seventeenth-Century English Court

2.40 –3.20 Rebecca Bailey, Contemporary representations of Charles I and the Ship Money Fleet from within the cultural imagination of Caroline England

3.20 –3.40 Tea & Coffee

3.40 –4.20 Tracey Hill, Overseas venturing in Heywood's mayoral shows

4.20 –5.00 Round Table Discussion

Organiser: Sue Jones (susan.jones1@bbk.ac.uk)

The London Renaissance Seminar is a forum for the discussion of all aspects of early modern history, literature, and culture. It meets regularly at Birkbeck School of Arts, 43 Gordon Square. Anyone with an interest in the Renaissance is welcome and no registration is necessary. LRS contact: s.wiseman@bbk.ac.uk