<table>
<thead>
<tr>
<th>Day and Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
</table>
| 6 – 7.20pm   | Modernity and Ethics  
(Peter Fifield; MA Modern and Contemporary Literature) | Visualising the Renaissance Stage  
(Gillian Woods; MA Renaissance Studies) | Renaissance Loves  
(Sue Wiseman; MA Renaissance Studies) | Post-Colonial Discourse and the Novel  
(Mpalive Msiska; MA Modern and Contemporary Literature) |
| 7.40 – 9pm | The Victorian Supernatural  
(David McAllister; MA Victorian Studies) | Narrating Nation After 9/11  
(Grace Halden; MA Contemporary Literature and Culture) | The Horror, The Horror  
(Roger Luckhurst; MA Modern and Contemporary Literature) | Reading Time in the Twentieth Century  
(Mark Blacklock; MA Cultural and Critical Studies) |
| 6 – 9pm | Cultural Memory – Memory Culture  
(Silke Arnold-de Simine; School of Arts) | Contemporary American Cinema  
(Andrew Asibong; School of Arts) | Digital Cultures  
(Joel McKim; School of Arts) | Creative Non-Fiction  
(Julia Bell; MA Creative Writing) |

**Monday**

- **Modernity and Ethics**  
(Peter Fifield; MA Modern and Contemporary Literature)
- **Victorian London: Literature, Culture and the Urban Experience**  
(Ana Parejo-Vadillo; MA Victorian Studies)
- **Gothic in England**  
(Zoe Opacic; School of Arts)

**Tuesday**

- **Visualising the Renaissance Stage**  
(Gillian Woods; MA Renaissance Studies)
- **Between 'Two Chattering Ghosts': Issues for the History and Theory of Photography**  
(Steve Edwards; School of Arts)
- **Victorian Emotions**  
(Carolyn Burdett; MA Victorian Studies)

**Wednesday**

- **Renaissance Loves**  
(Sue Wiseman; MA Renaissance Studies)
- **Power and Control in Spanish Golden Age Painting**  
(Carmen Fracchia; MA Renaissance Studies)
- **The Icelandic Saga**  
(Alison Finlay; MA Medieval Literature & Culture)

**Thursday**

- **Post-Colonial Discourse and the Novel**  
(Mpalive Msiska; MA Modern and Contemporary Literature)
- **Reading Time in the Twentieth Century**  
(Mark Blacklock; MA Cultural and Critical Studies)
- **The Horror, The Horror**  
(Roger Luckhurst; MA Modern and Contemporary Literature)

- **Practitioners and Patients in Renaissance and Early Modern Europe**  
(TBC; MA Renaissance Studies)

**Day and Time To Be Confirmed**

- **Darwin, Darwinism and the Modern Ages**  
(School of History)
- **MA Victorian Studies: Internship Option Module**  
(David McAllister)