Contemporary European Cinema

Module Code: FFME036S6
Credits/Level: 30/6
Module Type: Academic
Previous Name: N/A

Teaching Pattern
11 three hour sessions

Synopsis
This course offers the opportunity of working on European cinema in its cultural, industrial, social and political context, making connections between films produced by different nations. It will give an overview of the richness of European cinema and the European contribution to film aesthetics and criticism. It will assess traditions of cinematic realism in Europe and relate them to how films engage with European realities. It will explore the impact of the EU's MEDIA programme on the interaction between cinema and other media institutions, broadening students' perceptions of the complex production contexts of European filmmaking today. Teaching and learning involves a variety of methods including presentations, pair/group work, class discussions, screenings, independent study outside of class, and individual tutorials.

Please note: students can usually only take this module in their final year.

Entrance Requirements
N/A

Indicative Content
- Identifying common practices and concerns in the European filmmaking tradition
- Understanding of relevant theories of national identity and cultural production
- Examination of cinematic styles in Europe in particular realism
- Consideration of production models and the impact of developments in the media industries on the types of European films produced
- Discussion of identities and national cinema with the economic and cultural context of production
- Outlining of some of the European Union's mechanisms which aim to protect the European film and media industries, and find ways of funding production
- Revisiting the auteur theory in the light of contemporary difficulties in achieving a directorial profile and a constituency

Coursework/Assessment

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<tr>
<th>Component</th>
<th>Basic Requirements</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Theoretical essay</td>
<td>2000-2,500 word essay</td>
<td>40%</td>
</tr>
<tr>
<td>Theoretical essay</td>
<td>3000 -3,500 word essay</td>
<td>60%</td>
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