# Visual Art: Histories, Networks, Organisations

**Module Code**: ARMC12054  
**Credits/Level**: Level 4  
**Module Type**: Academic  
**Previous Name**: N/A

### Teaching Pattern
This module is taught over eleven 3-hour sessions in the autumn term. One session entails a site visit, and students do a presentation during another.

### Entrance Requirements
N/A

### Synopsis
The module gives an overview of working practices in the visual arts sector and the creative, enquiring and analytical approach involved in the presentation of the visual arts. By way of case studies we will explore key histories and issues of curating visual art, both in the UK and internationally. The overall aim of the module is to develop students’ understanding of the complex network of relationships between individuals and organisations when it comes to curating and organising visual arts exhibitions and events. By the end of the module, students will be able to critically analyse the contemporary art scene and issues crucial to arts managers, practitioners and curators. They should be able to demonstrate an understanding of the different roles and responsibilities of working practices and organisational structures in the visual arts, as well as demonstrate a critical understanding of the relationships between art, artists, audiences and the context of arts organisations.

### Indicative Content
- Types of exhibitions
- The curator, the artist, the dealer and the manager: their roles and interrelationships
- Institutional history and mission and vision
- Space and place: off-site and site specificity
- The international and global: biennales and art fairs
- Interpretation and mediation; how do we speak to our audiences?
- Curating beyond the exhibition
- Spontaneous curating

### Coursework/Assessment

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<thead>
<tr>
<th>Component</th>
<th>Basic Requirements</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>Review, case study presentation</td>
<td>A critical exploration of a case study (via a presentation), and a 2,000 critical essay.</td>
<td>100%</td>
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