Masterclasses for the 2020 Birkbeck Summer School will be five panel discussions followed by audience questions, and three interactive workshop sessions.

All sessions are free and open to Birkbeck Screenwriting and Creative Writing students, alumni and invited guests. Sunday has limited pitching slots which on the day are offered to MA
Screenwriting students first. Session topics, timings and speakers may be changed.

Adaptation & True Life Stories
Fri 10th JULY 11am – 12.30pm

A PANEL DISCUSSION
Speakers - Tanya Nash, Anna Maguire, Paul Gallagher

Topics include: Copyright and the law, Agreements, Novels, Research, Finding Story and Structure, Pitfalls.

Followed by AUDIENCE QUESTIONS
Script Development

Fri 10th JULY 2pm-4pm

A PANEL DISCUSSION

Speakers - Tanya Nash, Anna Maguire, Paul Gallagher

Topics include: The Principles and Practice of Rewriting

What is the concept? Is it film or TV or...? Genres, Audiences and Themes. Writing Stories in Prose and Script. Co-writing.

Pitching and Storytelling. Reading scripts, different kinds of reader?


Rewriting. How do you make a good script great?

Followed by AUDIENCE QUESTIONS
The Professional Writer

Sat 11th JULY 11am – 12.30pm

A PANEL DISCUSSION

Speakers - Barbara Cox, Paul Gallagher, Ken Williams.

Topics include: Organizing your time, and your money. Different kinds of writing and commissions. Copyright, High and Low concept ideas. What to write, what the industry is looking for. Collecting stories. Synopses. Readings, Getting feedback. Rewriting.

Followed by AUDIENCE QUESTIONS
Working in the Industry

Sat 11th JULY 2pm – 4pm

A PANEL DISCUSSION

Speakers - Barbara Cox, Paul Gallagher, Ken Williams.

Topics include: TV and film practice - markets, internet, co-writing, approaching and working with companies. Covering letters, pitching, meetings and contracts. Working with directors, actors, script editors, producers, agents, fees and payments, lawyers, managers.

Followed by AUDIENCE QUESTIONS
Brian Dunnigan

- Sat 11th JULY 4.30 pm - 6pm

A discussion following the ideas in his latest book...

‘Screenwriting is Filmmaking’

Brian Dunnigan  Writer, Director,

Brian is an award-winning filmmaker and commissioned writer of feature screenplays. As head of Screenwriting at the London Film School he created and ran the highly rated MA Screenwriting programme for over a decade. His book ‘Screenwriting is Filmmaking’ was published in 2019. He lives and works in London, and runs workshops internationally

Chaired by Paul Gallagher  Moderated by Ken Williams

Followed by AUDIENCE QUESTIONS
Storytelling
Sun 12th JULY 11am - 1pm
AN INTERACTIVE WORKSHOP SESSION –

Speakers - Paul Gallagher, Tanya Nash, Ken Williams.

Where, When and How? An interactive workshop session where the principles and practice of storytelling and pitching are explained. Then participants can try out telling their story in a friendly environment receiving constructive feedback from the panel.

To secure a slot to tell your story, please email Kasia Kubin at: culture@bbk.ac.uk
SUN 12th JULY 2pm – 4pm

AN INTERACTIVE WORKSHOP SESSION -

Speakers - Paul Gallagher, Tanya Nash, Ken Williams.

Where, When and How? An interactive workshop session where the principles and practice of storytelling and pitching are explained. Then participants can try out a practice pitch in a friendly environment receiving constructive feedback from the panel.

To secure a slot to practice a 30-second pitch, email Kasia Kubin at: culture@bbk.ac.uk
Where to now?

– Monday 13th JULY  6pm - 8pm

An Interactive PANEL DISCUSSION

Speakers - Tanya Nash, Anna Maguire, Paul Gallagher

What should you do to move forward in your career!

Inviting ongoing AUDIENCE QUESTIONS

An open question session - any question answered about screenwriting and the industry!
**PANEL SPEAKERS**

**Barbara Cox**, oversees the BA Screenwriting. Barbara has extensive experience as a professional scriptwriter and script editor and has worked on numerous TV drama series for both adults and children, including *The Bill*, *Wycliffe*, *99-1*, *Love Hurts*, *Cardiac Arrest*, *Bootleg*, *I Was a Rat!* and the multi-award-winning *Pig Heart Boy*. She won a BAFTA Best Adapted Script award in 2005 for her children’s drama *Wipe Out*. Barbara combines teaching at Birkbeck with continuing her writing and editing career and has recently been commissioned to write a TV series proposal and pilot script and a non-fiction children’s book *The Encyclopaedia of Scary Things*, as well as developing several feature film projects.

**Paul Gallagher**, oversees the MA Screenwriting. Paul is a company Director of Twelve Chairs Films Ltd developing film and TV projects. He was a script consultant on feature films: *The Birdcatcher 2019*, *Starred Up 2013*, and *Desiree 2014*. He was founder and CEO of Euroscript as an EU MEDIA programme [96-02] developing feature scripts with writers and EU production companies, including: *Little Ashes 2008*. He was the editor of *Screenwriter* magazine for a decade and a columnist for magazines: *Savvy*, *Screenwriter*, and *Filmwaves*. He has had numerous articles, short stories and poems published, and a book *Dancing in the Waves* [Mer, 2009]. He has run international workshops and delivered talks at International Festivals in Edinburgh, Glasgow, Belfast, London, and Lisbon, as well as sitting on International Film Festival juries and funding panels in Portugal and UK.

**Anna Maguire**, workshop tutor. Anna is British/Canadian writer, director and actress. Her directorial work has screened at festivals including TIFF, Palm Springs, PÖFF Black Nights and the BFI London Film Festival where she was nominated for Best Short Film with *Your Mother and I* in 2016. She has won awards at Rhode Island International Film Festival, The London Short Film Festival, Thessaloniki International Film Festival and Underwire Film Festival among others, was long listed for a BAFTA, and nominated for Best Short Film at the London Critics’ Circle Awards in 2018. Her penultimate short *Constellations* has screened internationally and *It’s Nothing*, her latest short film premiered at TIFF in 2019. She is currently writing her first feature supported by BFI Network. Anna has taught filmmaking and film theory at institutions including TIFF and the BFI and has been a tutor on the BFI Future Film.
Tanya Nash, Associate Lecturer. After 15 years with the BBC working in Drama she freelances in script and story development. - Script edited award winning short film, Hannah Cohen’s Holy Communion (winner of Pears Short Film Fund 2012) and screened at London Jewish Film Festival and Dublin Film Festival 2013. - Script editor and Producer Holby City (BBC 1), Eastenders (BBC 1) - Producer, Radio Drama for 10 years working in Wales, Northern Ireland and Birmingham. (She produced a variety of genres, singles and returning series for BBC Radio 3 and Radio 4). Writers she has worked with on radio include Emma Donoghue, Dominique Moloney, Juliet Ace, Peter Sheridan, Lin Coghlan, Annie McCartney, Mavis Cheek, Peter Tinniswood and Tanika Gupta.

Ken Williams, Associate Lecturer. Ken is a freelance Screenwriter. His first film, Life & Lyrics, funded by BBC Films and the UK Film Council, premiered at the 2006 Edinburgh film Festival and distributed by Universal. He is currently at work on an original feature, Remembrance, commissioned by Scottish Screen Cacti Films and Fiesta Productions. Remembrance will be directed by Kenny Glennaan (Gas Attack, Yasmin, Summer) and is due to start shooting soon. Ken is working on a number of other projects in development including a political thriller, Garrisons, animation series City Limits, multiplatform youth drama series, Our Life and a police procedural for TV, Stolen.