



INTERNATIONAL CONFERENCE: TEXTILES, TECHNE AND POWER IN THE ANDES

Thursday 15 March 2012

Senate Room, Senate House, University of London

Theme: Amerindian textiles, technology and material culture

9.00-9.30 REGISTRATION

9.30-10.00 WELCOME AND INTRODUCTION

Denise Y. Arnold and Luciana Martins (Iberian and Latin American Studies, Birkbeck, University of London, UK)

10.00-11.35 PANEL 1: Textiles as documents

Chair: Monserrat Bargalló

10.00-10.25 Denise Y. Arnold (Iberian and Latin American Studies, Birkbeck, University of London, UK), 'Textiles, knotted khipus, and a semiosis in common: towards a woven language of documentation in the Andes'

10.25-10.50 Tristan Platt (History and Anthropology, University of St. Andrews, UK), 'Plied iconicity: khipus as archives in history and the field'

10.50-11.15 Gary Urton (Department of Anthropology, Harvard University, USA), "'Power" and "place" in khipu structure and practice'

11.15-11.35 Discussion

11.35-12.05 COFFEE BREAK

12.05-1.20 PANEL 2: Textile and interrelated semiotic practices

Chair: Tristan Platt

12.05-12.30 Rebecca R. Stone (Art History, Emory University, USA), 'The khipu as textile: variation in fibers, forms, and functions in Emory's Carlos Museum examples'

12.30-12.55 Penelope Dransart (Anthropology & Archaeology, Univ. of Wales, Trinity St. Davis, UK), 'Colours and cords: on the conceptual organization of hue and texture in the khipu'

12.55-1.20 Discussion

1.20-2.35 LUNCH BREAK



- 2.35-4.10** **PANEL 3: Textile technologies and social consequences**
Chair: Penelope Dransart
- 2.35-3.00 Carrie J. Brezine (Anthropology, Harvard Univ., USA) ‘Powers of thread: mathematics in Andean textile technology’
- 3.00-3.25 Galen Brokaw (Romance Languages and Literatures, Univ. at Buffalo, SUNY, USA), ‘Andean semiotics and the Quechua concept of quilca’
- 3.25-3.50 Ines Doujak and John Barker (Institute of Human Science in Vienna), ‘Stitched Up: Andean textiles in an irrational world’
- 3.50-4.10 Discussion
- 4.10-4.40** **COFFEE BREAK**
- 4.40-6.20** **PANEL 4: Textiles technologies and social consequences**
Chair: Sara López
- 4.40-5.05 Jane Feltham (Independent scholar, UK), ‘El mensaje que querían comunicar los Incas por medio de los textiles de Pachacamac durante el Horizonte Tardío ’
- 5.05-5.30 Ann P. Rowe (Textile Museum Washington D.C.) ‘Central Highlands-Central Coast Textile Interaction in the Late Horizon’
- 5.30-5.55 Anne Tibali (Anthropology, California Institute for Peruvian Studies, USA), ‘Weaving the body politic: the integration of technological practice and embodied social identity in the Late Prehistoric Andes’
- 5.55-6.20 Discussion
- 6.40-7.40** **PLENARY LECTURE**
Chairs: Denise Y. Arnold and Claudia Rivera
- Ann H. Peters (Univ. of Pennsylvania Museum of Anthropology and Archaeology, USA), ‘Paracas Necropolis: communities of textile production, exchange networks and social boundaries of the central Andes, 150 BC to AD 250’
- 8.15 pm** **CONFERENCE DINNER**



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Friday 16 March 2012

Senate Room, Senate House, University of London

Theme: Textile complexity and social complexity

9.00- 10.35 PANEL 5: Textiles and social identity

Chair: Denise Y. Arnold

9.00-9.25 Eva Fischer (Institut für Sozialanthropologie der Universität Bern, Switzerland), 'Complejidad cultural e identidades complejas'

9.25-9.50 Verónica Auza (ALBA Cultural-ASUR, Bolivia), 'Las tejedoras de los "Ponchos rojos": Un lenguaje femenino que teje la larga historia de la beligerancia aymara'

9.50-10.15 María Soledad Hoces de la Guardia Chellew, with María Paulina Jélvez Herrera and Diana Paulina Brugnoli Bailoni (Chile) 'Prácticas textiles como base del diálogo intercultural: talleres con mujeres tejedoras aymaras urbanas en Arica'

10.15-10.35 Discussion

10.35-11.05 COFFEE BREAK

11.05-12.40 PANEL 6: Woven complexity and social complexity

Chair: María Soledad Hoces

11.05-11.30 Cassandra Torrico (Independent scholar, USA) 'Technical Competence in Weaving as Means of Symbolic Distinction among the Macha Indians of Northern Potosi, Bolivia'

11.30-11.55 Carmen Beatriz Loza (INBOMETRAKA, La Paz, Bolivia) 'Tecnología médica y textil en los valles de Charazani en el periodo Tiwanaku'

11.55-12.20 Juan de Dios Yapita (ILCA, La Paz, Bolivia), 'Pensando los desarrollos tecnológicos andinos en el textil desde las lenguas andinas'

12.20-12.40 Discussion

12.40-1.55 LUNCH BREAK

1.55-3.30 PANEL 7: The textile productive chain: materiality and meaning

Chair: Aicha Bachir Bacha

1.55-2.20 Claudia Rivera (UMSA e ILCA, La Paz, Bolivia), 'Artefactos de producción textil prehispánicos en el occidente de Bolivia: una visión diacrónica'

2.20-2.45 Andrés Romano (Instituto de Arqueología y Museo, Universidad Nacional de Tucumán, Argentina), 'Tejido en el tiempo: el uso de las fibras animales y la tradición textil... Antofagasta de la Sierra como caso de estudio'



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- 2.45-3.10 Sara López Campeny (Archaeology, Universidad Nacional de Tucumán, Argentina), 'Los textiles como medio de expresión simbólica múltiple: tejiendo mensajes sobre poder y memoria... análisis de casos arqueológicos para el NO de Argentina'
- 3.10-3.30 Discussion
- 3.30-4.00 COFFEE BREAK**
- 4.00-5.15 PANEL 8: Woven networks**
Chair: Georges Lau
- 4.00-4.25 Bárbara Cases (Universidad de Tarapacá, Arica, Chile), 'Persistencias y variaciones técnicas en las bolsas domésticas de Arica'
- 4.25-4.50 Alonso Barros (Anthropology, LSE, UK), 'A common thread: the textiles of highland Bolivia and Chile in ethno-historical context'
- 4.50-5.05 Discussion
- 5.25-7.15 ROUNDTABLE ON ANDEAN TEXTILES AND CONTEMPORARY ART**
Chair: Valerie Fraser
- Discussants:** Alethia Alonso (Iberian and Latin American Studies, Birkbeck, University of London, UK), 'Calar el nudo o cómo dejarse absorber: posibilidades artísticas del quipu en el trabajo de Jorge Eielson'; Cecilia Vicuña (Artist, Chile); Susie Goulder (Warmi; Artist, Peru); Elvira Espejo (ILCA, Bolivia)
- 8.00 SUSIE GOULDER (WARMI) ARTWORK DISPLAY AT THE PERUVIAN EMBASSY (tbc)**
FOLLOWED BY A DRINKS RECEPTION



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Saturday 17 March

Senate Room, Senate House, University of London

Theme: Textiles, iconographic studies and weaving languages

- 9.00-10.35** **PANEL 9: Iconographic studies, textile techniques and structures**
Chair: Victoria Solanilla
- 9.00-9.25 Gail Silverman (Independent scholar, Peru), 'The Inca motifs as recorders of worldview'
- 9.25-9.50 Willy Minkes (University of Leiden, Holland) 'Title to be announced'
- 9.50-10.15 Miriam de Diego (Iberian and Latin American Studies, Birkbeck, University of London, UK), 'Hacia la relación entre iconografía y técnica textil'
- 10.15-10.35 Discussion
- 10.35-11.05** **COFFEE BREAK**
- 11.05-12.10** **PANEL 10: Technique, technology and image**
Chair: M-J Jiménez
- 11.05-11.30 Sophie Desrosiers (Archaeology, EHESS, France), 'Common logics between pre-European and present indigenous textile knowledges in the Central-Southern Andes'
- 11.30-11.55 Elvira Espejo (ILCA, Bolivia) and Denise Y. Arnold (Iberian and Latin American Studies, Birkbeck, University of London, UK), 'Las técnicas textiles y las interacciones sociales: el caso del peinecillo'
- 11.55-12.10 Discussion
- 12.10-1.25** **LUNCH BREAK**
- 1.25-3.00** **PANEL 11: Weaving languages, patterns, and symmetries**
Chair: Sophie Desrosiers
- 1.25-1.50 George Lau (Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas School of World Art Studies and Museology, University of East Anglia, Norwich): "On textiles and alterity in the Recuay culture (AD 200-700), Ancash, Peru".
- 1.50-2.15 Aïcha Bachir Bacha (École des Hautes Études en Sciences Sociales, Paris Centre de Recherche sur l'Amérique Préhispanique): 'Los textiles Paracas descubiertos en Ánimas Altas. Contextos arqueológicos e iconografía'
- 2.15-2.40 Mary Frame (Independent scholar, Canada), 'Conceptualizing space through structures, pathways, motions, and maps: plural models for symmetry patterns on ancient Andean textiles'
- 2.40-3.00 Discussion
- 3.00-3.45** **CONFERENCE SUMMING UP: Gordon Brotherston**



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5.00-6.00 PLENARY LECTURE: STEVENSON LECTURE THEATRE, BRITISH MUSEUM
Chair: Colin McEwan

R. T. Zuidema (Anthropology, University of Illinois, USA), 'Social and temporal systems in textiles and khipus. Inca, Huari and Tiahuanaco. Textiles as forms of graphic pluralism'

6.00 DRINKS RECEPTION: CLORE FOYER, BRITISH MUSEUM



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