

Drawn

The new art of making fiction

by Esther Gabara

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Esther Gabara is Associate Professor of Romance Studies,
and Art, Art History and Visual Studies at Duke University,
and author of *Errant Modernism: The Ethos of
Photography in Mexico and Brazil* (Duke, 2008).

This seminar forms part of a broader project that aims
to understand how visual fictions operate as strategies
of in(ter)vention in contemporary political struggles.

6pm, Friday 5 March 2010

Room B36, Birkbeck Main Building, London WC1E 7HX

A drinks reception will follow.

Admission is free, and all are welcome.

For more details visit

www.bbk.ac.uk/cilavs/events