A woman suffering the pain of cholic; illustrated by demons tugging on a rope wound around her stomach. Coloured etching by G. Cruikshank, 1819, after Captain F. Marryat. (V0010874, Wellcome Images, Wellcome Library, London)
Friday, March 24

Registration – Room G15 – 08:30 – 09:00
Introductions and Welcome – Whitney Wood and Joanna Bourke 09:00

All panels in Room G16

Femininity and Pain 09:15-10:45
Chair: Lisa Smith
Jessica Neasbitt – University of California, Santa Cruz – Mutable Pain: Gender and Race in the Development and Practice of U.S. Gynecology
Agnes Arnold-Forster – King’s College London – Gender and the Calculus of Suffering in Nineteenth-Century Cancer Care
Mor Presiado – Bar-Ilan University – ‘The Body as the Site of Pain and Trauma’: Cancer in Women’s Holocaust Art

Break 10:45-11:00

Masculinity and Pain 11:00-12:30
Chair: Keith Wailoo
Lyndsay Galpin – Royal Holloway, University of London – ‘Died of a Broken Heart’: Men’s Suicidal Responses to Heart-Break and the Gender of Emotional Pain
Laura Carpenter – Vanderbilt University – If You Prick Us: Male Circumcision, Gender, and Pain
Rebecca Ayako Bennette – Middlebury College – To Endure and Inflict: Pain, Gender, and Conscientious Objection in World War One Germany

LUNCH – 12:30-13:30

Treating Pain 13:30-15:30
Chair: Joanna Bourke
Jesper Vaczy Kragh – University of Copenhagen – Morphine Trouble: Pain, Gender, and Addiction, 1860-1955
Lisanne Walma – University of Utrecht – Gender in Dutch Early Twentieth Century Constructions of Morphine’s Painkilling Properties
Sarah Patterson – University at Albany, SUNY – Happy Mothers, Healthy Babies: Twilight Sleep and the Experience of Pain in Childbirth

BREAK 15:30-15:45

KEYNOTE ADDRESS 15:45-17:15

CONFERENCE DINNER for PRESENTERS 18:00
Saturday, March 25

**KEYNOTE ADDRESS 09:30-11:00**
Lisa Smith – University of Essex – Imagining the Hidden: Inexpressible Suffering in the Eighteenth Century

**BREAK 11:00-11:15**

**Childbirth and Pain from the Early Modern to the Present 11:15-12:45**
*Chair: Whitney Wood*
Margaret Wee Siang Ng – College of Wooster – The Usefulness of Pain During Childbirth in Chinese Medical Works in the Middle Period
Julia Martins – Warburg Institute, University of London – ‘How to make women give birth quickly and with little pain’: Recipes to lessen pain during and after Childbirth in Italian Books of Secrets
Paula Michaels – University of Monash – Childbirth Trauma, East and West: Pavlovism and Freudianism in the Mid-Twentieth Century

**LUNCH 12:45-14:00**

**KEYNOTE ADDRESS 14:00-15:30**
Wendy Kline – Purdue University – Psychedelic Birth: The Countercultural Politics of Pain

**BREAK 15:30-15:45**

**Twentieth-Century Pain Narratives 15:45-17:15**
*Chair: Wendy Kline*
Hazel Croft – Birkbeck, University of London – Emotional Women and Frail Men: Gendered Diagnostics in the Second World War
Pavel Vasilyev – Van Leer Jerusalem Institute – Red Days on the Calendar: Menstrual Pain and the Soviet Female Experience
Joanna Bourke – Birkbeck, University of London – Bodily Pain and Psychological Trauma: Narrating Sexual Violence in the Twentieth Century

Closing Comments – Whitney Wood and Joanna Bourke – 17:15

This event is generously supported by the Birkbeck Wellcome Trust Institutional Strategic Support Fund and the Birkbeck Institute for the Humanities.