

2017 Focus on the Funk: Coup d'Funk

Birkbeck School of Law, Birkbeck Institute for the Humanities,
Birkbeck Institute for the Moving Image and the Royal College of Art

Saturday 20 May – Monday 22 May 2017 Birkbeck, University of
London, London WC1E 7HX

Programme

Saturday 20 May 2017 - 09.45 a.m.- 6.00 p.m

Room B34, Malet Street main building, Torrington Square main
entrance.

09.45-11.00: Introduction followed by Day Opening Speech:

Lewis R. Gordon (University of Connecticut, USA) Introduced and
Chaired by Oscar Guardiola-Rivera

11.00-12.30: Decolonise Our Minds: Anti-Racist Studies and Struggle in Post- Brexit Britain

Professor Robbie Shilliam (Queen Mary University of London), Dr
Kehinde Andrews (Birmingham City University), Gracie Mae Bradley
(Against Borders for Children) and Ash Sarkar (#Stop Trump
Campaign/Novara Media). Chaired by Kojo Koram (University of Essex
& Birkbeck)

12.30-13.00 Lunch

13.00-14.00: The Coup on Campus: Resisting the Return of Colonial Knowledge Production

Ceylan Begüm Yildiz (Birkbeck), Subhir Shina (SOAS). Chaired by Dr
Kerem Nisancioglu (SOAS)

14.00-15.30: Biocolonialism, Resistance, Becoming Minority

Shela Sheikh (Goldsmiths College), Jean-Christophe Goddard (Universite
Toulouse) & Gabriela Cunha (Artist, Researcher and Playwright, Brazil).

Chaired by Leticia Paes (Birkbeck).

15.30-15.45: Break

15.45-16.45: Race, Death and the Law:

Eddie Bruce-Jones & Olumide Popoola (Goldsmiths), in conjunction with the Birkbeck Centre for Race and Law.

16.45-18:00: Day Closing Speech:

Eduardo Mendieta (University of Pennsylvania, Winner of the 2017 Frantz Fanon Award) Introduced & Chaired by Oscar Guardiola- Rivera (Birkbeck)

Saturday 20th May. 19.00 p.m – 20.30pm

Book and Magazine Launch. “Creolizing Hegel”, edited by Michael Monahan and Consented (Issue 2).

Room 152/153, Malet Street main building, Torrington Square main entrance.

Monday 22 May, 2017, 2:00 p.m.- 7:00 p.m

Room B33, Malet Street main building, Torrington Square main entrance.

14:00- 15.00: A Very Brazilian Coup, with H. E. M. President of Brazil Dilma Rousseff, followed by a Q&A with the audience, chaired by Oscar Guardiola-Rivera.

15.00-15.30 Break

15.30- 17.00 The Law of the Father, Fascism, Funk.

Dr Rose Sydney Parfitt (University of Kent/University of Melbourne), Noor Mirza (Museum of Non-Participation), H. E. M. Dilma Rousseff (tbc), Professor Avery Gordon (University of Santa Barbara/Birkbeck Law School Visiting Professor)

17.00-17.30 Break

17.30-19:00- A Very Mexican Coup, with Lydia Cacho and Anabel Hernández, co-authors of *The Sorrows of Mexico: An Indictment of Their Country's Failings by Seven Exceptional Writers*, **in association with Mclehorse Press.**