

LIMINAL LONDON

REAL AND UNREAL SPACES OF THE 20TH CENTURY METROPOLIS

21 FEBRUARY 2020

SYMPOSIUM

MUSIC

POETRY



ASSC

Architecture Space and Society Centre
Supported by the London Art History Society

Location: Keynes Library
43 Gordon Sq, WC1H 0PD

PROGRAMME

10 AM - WELCOME AND INTRODUCTION

10.10 - 11.50 - SESSION 1

Jo Cottrell - 'Cabaret as Panacea: Vorticist Women and the Cabaret Theatre Club'

Mara Arts - 'Popular Newspapers and Films as Creators of Liminal Space in Interwar London'

Bettina Siegele - 'JG Ballard and the Pineal Eye'

11.50 - 12.05 - BREAK

12.10 - 13.15 - KEYNOTE

Dr. Joseph Brooker - 'Mind the Gap: Writing Across London Spaces'

13.15 - 14.10 - LUNCH BREAK

14.15 - 15.55 - SESSION 2

Chris Roberts - 'Railton Road and the Kaleidoscope of Possibility'

Prof. Mark Crinson - 'How to Live in Britain: Accommodating Indian Students in Post-War London'

Robert Murray - 'Vortex: Notting Hill - The Dilemma of Reconstruction in Wyndham Lewis's Rotting Hill'

16.00 - 16.20 - BREAK

16.20 - 17.30 - SESSION 3

Will Jennings - 'On the Liminal Spaces of the Thames Foreshore'

Dr. Sam Johnson-Schlee - 'Revenge Fantasy of the River Thames!'

17.40 - 19.00 - POETRY AND MUSIC

Jo Cottrell will read poetry by Jessica Dismorr; plus more poems by Merlin Fulcher, and music by Adrian Stout and Nigel Burch.