LIMINAL LONDON

REAL AND UNREAL SPACES
OF THE 20TH CENTURY
METROPOLIS

21 FEBRUARY 2020

SYMPOSIUM  MUSIC  POETRY
PROGRAMME

10 AM - Welcome and Introduction

10.10 - 11.50 - SESSION 1
Jo Cottrell - 'Cabaret as Panacea: Vorticist Women and the Cabaret Theatre Club'
Mara Arts - 'Popular Newspapers and Films as Creators of Liminal Space in Interwar London'
Bettina Siegele - 'JG Ballard and the Pineal Eye'

11.50 - 12.05 - BREAK

12.10 - 13.15 - KEYNOTE
Dr. Joseph Brooker - 'Mind the Gap: Writing Across London Spaces'

13.15 - 14.10 - LUNCH BREAK

14.15 - 15.55 - SESSION 2
Chris Roberts - 'Railton Road and the Kaleidoscope of Possibility'
Prof. Mark Crinson - 'How to Live in Britain: Accommodating Indian Students in Post-War London'
Robert Murray - 'Vortex: Notting Hill - The Dilemma of Reconstruction in Wyndham Lewis's Rotting Hill'

16.00 - 16.20 - BREAK

16.20 - 17.30 - SESSION 3
Will Jennings - 'On the Liminal Spaces of the Thames Foreshore'
Dr. Sam Johnson-Schlee - 'Revenge Fantasy of the River Thames!'

17.40 - 19.00 - POETRY AND MUSIC
Jo Cottrell will read poetry by Jessica Dismorr; plus more poems by Merlin Fulcher, and music by Adrian Stout and Nigel Burch.