This conference is an invitation to examine the relationship between the aesthetic production and social circulation of knowledge about the natural world in the eighteenth century. It aims to connect literary, visual, and discursive forms of analysis with approaches current within social history, in order to interrogate the relationship between social participation in science and the aesthetic and cultural forms of its making.

LOCATION: Ahmanson Room, Botanical Center

SATURDAY, JANUARY 11, 2014

9:00 Registration & Coffee

9:30 Session 4 The Epistemology of Feeling
Moderator: Anne Miller (University of California, Los Angeles)
Jonathan Lamb (Vanderbilt University)
"Blushing and Tattooing"
Alan Richardson (Boston College)
"Empathy for the Devil: From Mirror Neurons to Sympathy Theory to Shelley’s The Cenci"

11:30 Lunch

12:30 Session 5 Scholars and Communities
Moderator: Alexander Wragge-Morley (University of Oxford)
Denise Coleman (University of Melbourne)
"“Henry Smalsham and the Cultures of Natural Knowledge”
Denis Goodman (University of Michigan)

2:30 Break

2:45 Session 6 Public Science, Education, and Professionalization
Moderator: Devin Griffiths (University of Southern California)
Debha Porte (University of North Texas)
"Archival Inventories, Medical Aesthetics, Body Parts, and the Life of Things"
Jan Gelardi (University of New Hampshire)
"Sublime Astronomy at the End of the Enlightenment: Adam Walker and the Eidouranion"

4:45 Roundtable

FRIDAY, JANUARY 10, 2014

8:30 Registration & Coffee

9:30 Welcome Steve Hindle (The Huntington)
Remarks: Sarah Easterby-Smith (University of St. Andrews)
Emily Serson (Birkbeck, University of London)

10:00 Session 1 Knowledge Work and Circulation
Moderator: Margaret Jacob (University of California, Los Angeles)
Londa Schuhbirger (Stanford University)
"The Atlantic World Medical Complex"
Noah Hengge-Ruys (University of Missouri)
"Knowledge Work, or Sciences from the Middle"

12:00 Lunch

1:00 Session 2 Hybrid Forms of Knowledge
Moderator: Lyle Massey (University of California, Irvine)
Daniela Bleichmar (University of Southern California)
"Chronicles without Words: The Study of Mexican Codices and Amsterdam Knowledge in the Eighteenth Century"
Jim H. Casid (University of Wisconsin, Madison)
"Satirality"

3:00 Break

3:15 Session 3 Inscription, Translation, and Erasure
Moderator: Sarah Kareem (University of California, Los Angeles)
Alan Bewell (University of Toronto)
"Natures Lost in Translation"
Matthew Daniel Eddy (Durham University)
"How to Keep a Notebook: Inscription as a Visual Knowledge-Making Process for Early Modern Students"

2:30 Break

2:45 Session 6 Public Science, Education, and Professionalization
Moderator: Devin Griffiths (University of Southern California)
Debha Porte (University of North Texas)
"Archival Inventories, Medical Aesthetics, Body Parts, and the Life of Things"
Jan Gelardi (University of New Hampshire)
"Sublime Astronomy at the End of the Enlightenment: Adam Walker and the Eidouranion"

4:45 Roundtable

Address:
Email/Phone: 
Affiliation: 
Conference registration and meals by reservation only. No confirmation will be sent.
Conference registration fee………………….. $ 25.00 (Students free)
Buffet lunch (January 10)………………….. $ 16.50
Buffet lunch (January 11)………………….. $ 16.50
Vegetarian (check one) ❒ Yes ❒ No

TOTAL………………….. $

Sitting for this event is limited. Registrations will be handled on a first come, first served basis. You are advised to register as soon as possible. Please mail form and check payable to “The Huntington” to: Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108.
PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Please note: Conference registration does not include entrance to the research library.