

Birkbeck Institute for the Moving Image presents two stereoscopic films by Zoe Beloff:

Charming Augustine

3D 16mm B/W - 40 minutes

Augustine was the most extensively photographed of the young women hysterics at the Salpêtrière in Paris of the 1870s. She was 'the Sarah Bernhardt' of the asylum. This is her story.

To conjure up a time just prior to the invention of cinema, the film is shot in stereoscopic format to suggest a different direction that cinema might have taken had it been invented in the 1880s.

Shadow Land or Light from the Other Side

3D B/W 16mm 32 minutes

A 3D film based on the 1897 autobiography of Elizabeth D'Espérance, a materialization medium who could produce full body apparitions.

The film traces this complex interaction between the birth of cinema in relation to both conjuring and mediumship.

Followed by a discussion between Zoe Beloff and Professor Laura Mulvey

Thursday 13 June 18:00-20:00

Birkbeck Cinema

43 Gordon Square

To purchase tickets, go to: <https://www2.bbk.ac.uk/bimi/>



